

Smart Fashions for Traveling—Where To Go and What To Take

# VOGUE



MAY 15, 1911  
PRICE 25 CTS.  
CONDÉ NAST, Publisher





White Silk Crêpe embroidered with pale blue iris, green leaves and delicate lavender wistaria blossoms. Price,

**\$85.00**

(Also in Blue, Pink, Lavender, Black or Grey Silk Crêpe.)

**T**HE KIMONO is associated with the little almond-eyed maiden of far Japan. With an alert eye for the beautiful and a quick perception of comfort the Western woman has adopted it as the most delightful of negligees. She can revel to her heart's delight in its soft, silky folds and at the same time enjoy the knowledge that she is becomingly and attractively robed.

The painstaking care and exquisite workmanship which the Japanese expend on their national costume cannot be equalled outside the Flowery Isle. Crêpes and silks in the loveliest of soft colorings are chosen as the foundation, and these are enhanced by wonderfully artistic designs.

The graceful iris, cherry blossoms, wistaria and chrysanthemums, in fact, all the blossoms which give to Japan its floral title are faithfully reproduced in the same delicate tones in the most careful of hand embroidery. To add a typical Oriental touch, birds and butterflies are sometimes introduced.

Nowhere this side of the World may be had the wealth of selection possible in our stocks. Prices as low as \$3.50 for the inexpensive yet serviceable Cotton Crêpe Kimonos up to the masterpiece of gold embroidery at \$175.00.

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We have prepared a booklet describing and illustrating a number of our Kimonos, Jackets, and Mandarin Coats which we will be pleased to send you *free* on request.

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*The very newest ideas in Women's, Misses' and Juniors' Outer Apparel and Millinery for late Spring and early Summer wear—all sensibly priced. Among them are—*

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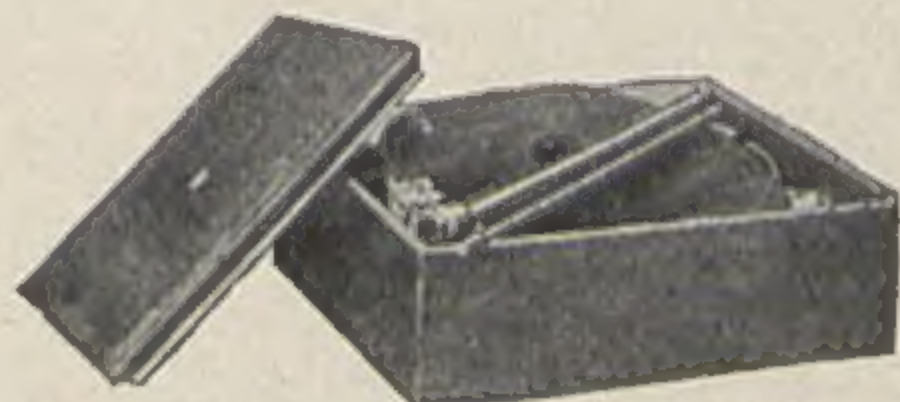
### The Pneumatic Dress Form

may be used by any number of persons by simply changing the lining. It reproduces the exact figure when inflated inside the fitted lining. When not in use, collapse form and pack with upright rods in box base as illustrated below.

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## The Finest Face Powder

in the world is none too good for the discriminating American woman.

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AMBRE ROYAL FACE POWDER will not rub off. It is invisible on any complexion. For three generations it has been conspicuous on the toilet tables of the most prominent ladies of Europe.

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The price of a full size carton containing two boxes of Ambre Royal Face Powder, an ivory puff box and puff—is \$3.75 complete. If not obtainable from your dealer, write to

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*Sole American agents for the Maison Violet*

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Carton of Ambre Royal Face Powder. Price \$3.75

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She has now invented a new article for present style of wearing the hair for both young and old.

### WHITE HAIR

which, for any reason, has become yellow (except when caused by the use of hot irons), *can be restored* to its original color by one of my remedies. It is *absolutely harmless*, quickly effective and may be had for \$2.00 per bottle.



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**90—RACQUET WAIST**, Norfolk plaited model of fine white linen with sailor collar and turned back cuffs of striped chambray, in blue, red lavender or black and white. Pearl buttons, silk tie, patent leather belt. Sizes 32 to 44 Bust. Value \$9.75..... **6.75**

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**92a—SEPARATE WASHABLE SKIRT** (as illustrated), of real natural tan khaki or non-shrinkable white English poplin, full plaited model with four-inch hem, detachable suspenders. Lengths 22 to 39 inches. Value \$4.75..... **2.95**

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Where the design of the house is along Elizabethan or Jacobean lines the stain and finish used upon the wood must be rich in tone, supplying the color time would produce upon the same wood. This finish will insure a harmonious effect. The finish should be natural also, that is, without a high gloss.

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which cost several dollars a  
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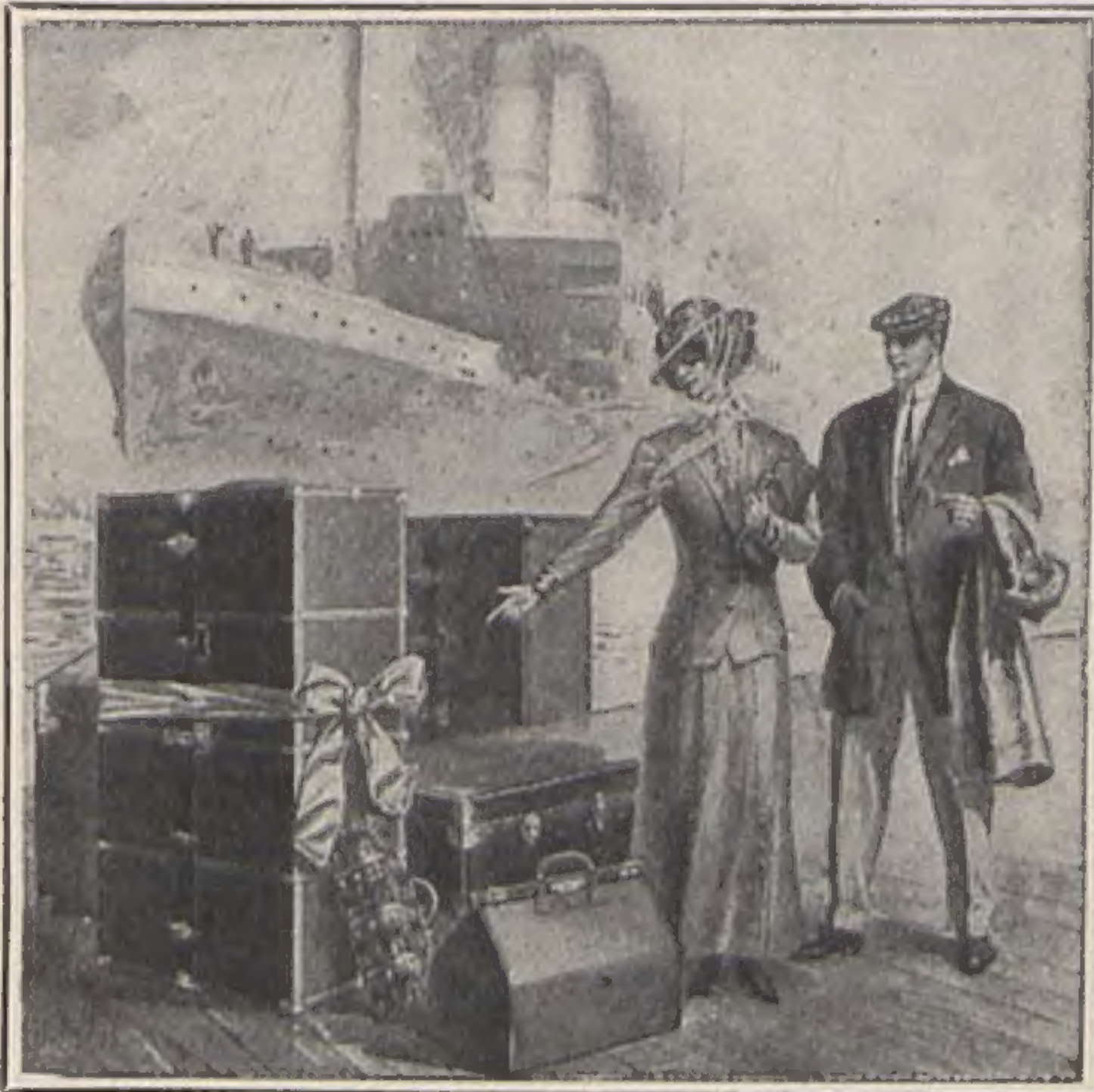
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A new Goodwin model, with low bust and long, svelt hips. In summer batiste, \$6.00; finer materials up to \$25.00.

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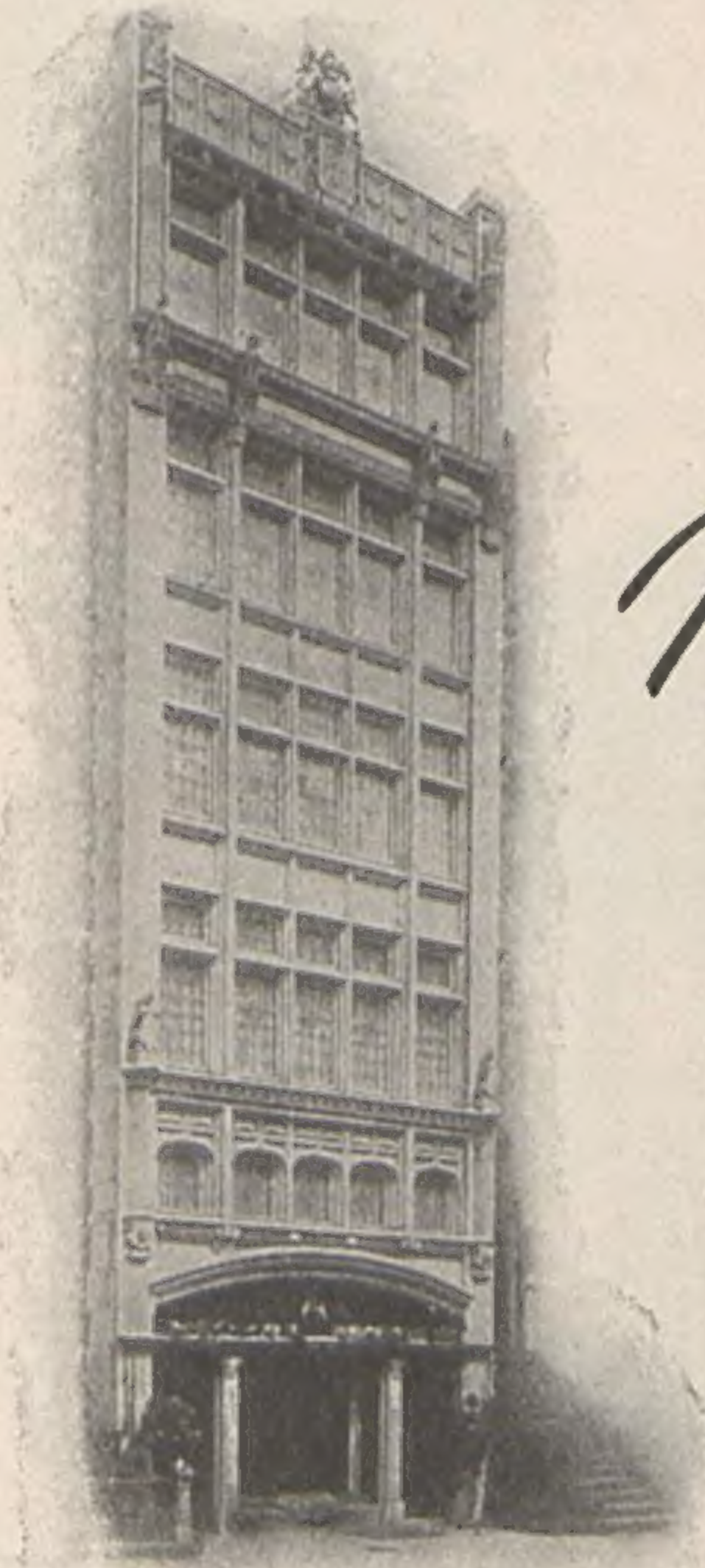
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This very unique model shows a  
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Price \$8.00 up.



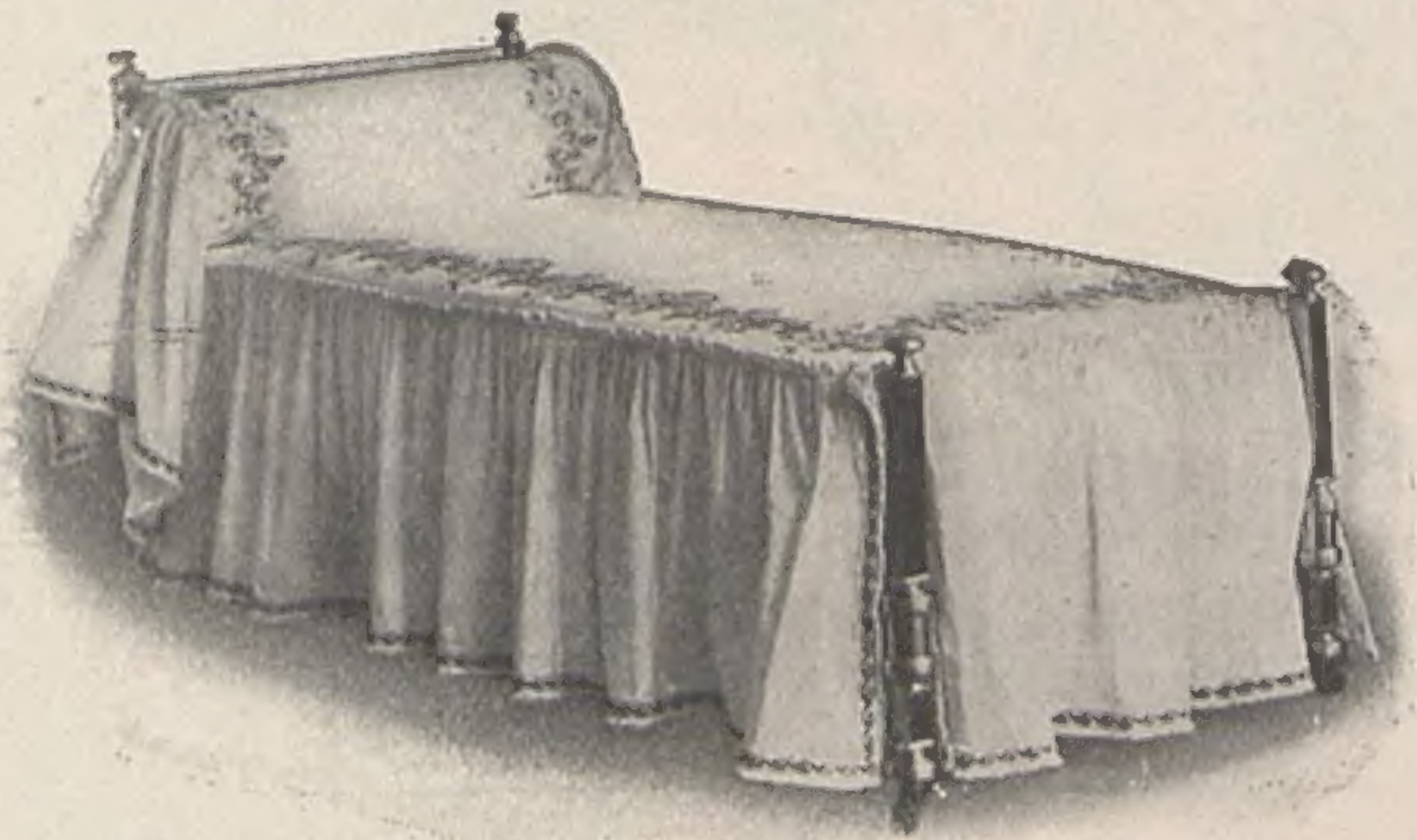
This model is made of rubber  
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For both men and women, the smart  
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clocking, any color on black or white  
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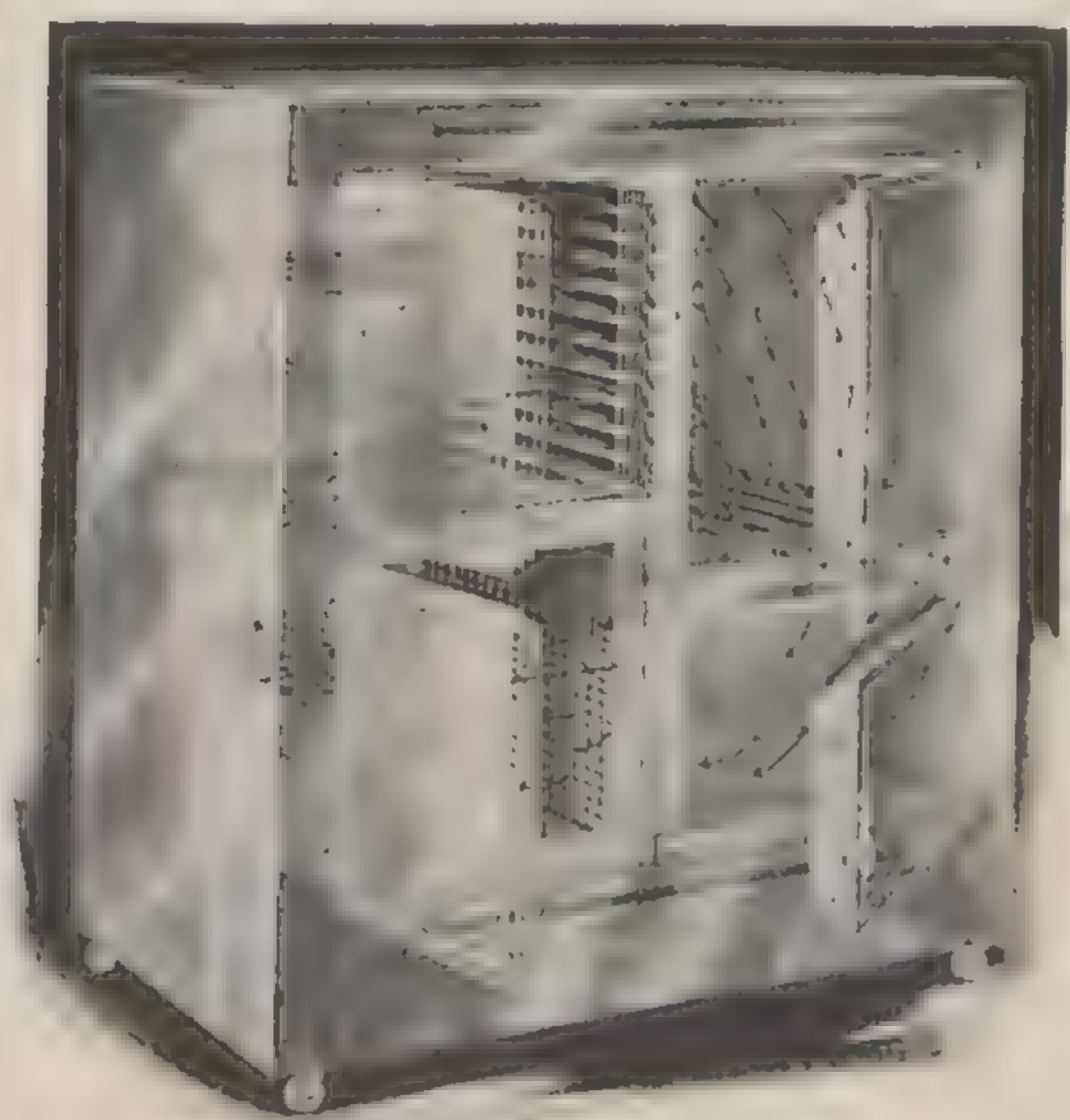
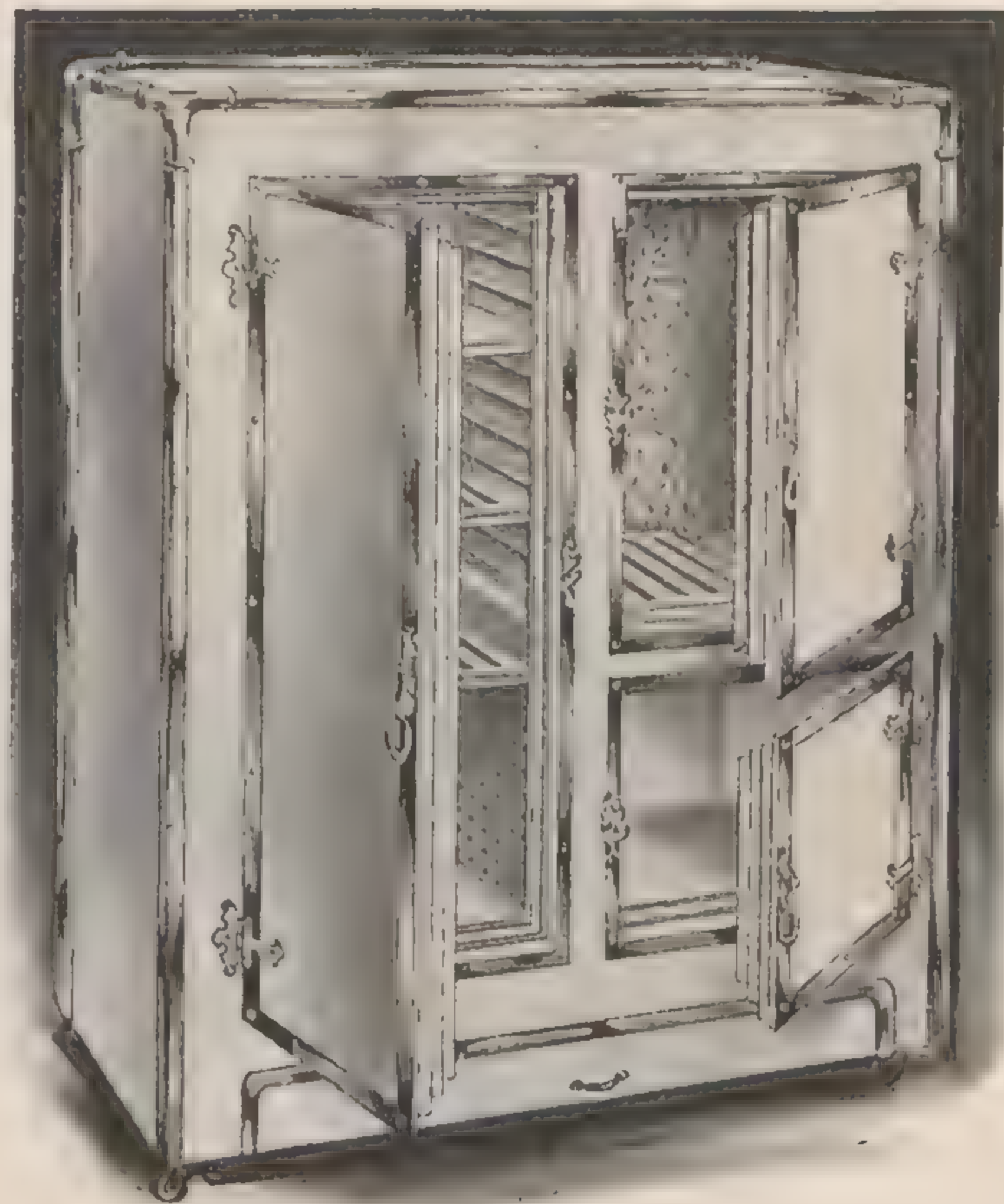


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The drain and trap are perfect in each detail, constructed in one piece, easily removed and easily cleaned. The trap is automatic, needs no further attention than an occasional wiping out.

The insulation is shown in the cross-section view. Note the ten

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Delivered on 10 Days' Trial

different linings and interlinings to keep the heat and moisture out and the interior absolutely cold and dry. This exceptional construction minimizes your ice bills.

Lined with genuine white porcelain enamel—not paint—with no seams or corners for dirt to lodge in—kept immaculate by simply wiping with a moist cloth. This porcelain enamel lining is non-porous, strictly sanitary and does not discolor, crack or peel off like so-called enamel, which is merely enamel paint.



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20 in. long, 18 in. wide, \$ 8.50

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A complete line will be found on display at any of our retail stores. All goods are guaranteed to be absolutely satisfactory or money refunded. Catalogue mailed from and mail orders handled only at our main office and Factory.

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Fra Herbert Kaufman says the Pyramids were not erected by quitters. Dempsey and Carroll, America's leading stationers, had a little unpleasantness in the way of a fire which burned out their store at Twenty-two West Twenty-third Street on December Ninth. The very same day they went on with the business in temporary quarters across the way.

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## DEMPSEY & CARROLL

22 West 23 St.

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Originator of exclusive  
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**M**Y ARTISTIC transformations cannot be duplicated anywhere.

They are specially designed for Summer wear, are undetectable and delightful for traveling.

A call at my shop will reveal the individuality and superiority of these exclusive creations.

May I have the pleasure of proving these claims by showing my goods to you?

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My new discovery, "Liquid Henna," New Harmless process, easy to apply to one's self. Success guaranteed. Price \$2.

I also manufacture a coloring to permanently dye the eyebrows. Price \$2.00.

Spacious, airy rooms with natural daylight for application and rectifications of hair coloring by French experts only.

Booklet sent on request.



# THE SALE AND EXCHANGE SERVICE

## Wearing Apparel

**H**ANDSOME deep lavender crêpe meteor afternoon gown. Never worn and in perfect condition; size 34; cost \$40; sell \$26. No. 200-A.

**D**ESIRES to sell very rare rose point lace fichu. Price \$100. No. 292-A.

**W**ANTED—Riding habit, divided skirt. Good condition, must be reasonable. No. 41-B.

**W**ANTED—Black silk coat appropriate for afternoon wear, but not too dressy. Bust be smart model and reasonable. Bust 36 and length 50. No. 42-B.

**C**AMEL'S hair shawl, cost \$300. Rose point handkerchief and fan cover to match, cost \$75 each. Best offer accepted. Sent C. O. D. on approval. No. 295-A.

**V**ERY FINE camel's hair long shawl, small black center; cost \$1,500; sell for \$500. No. 301-A.

**F**OR SALE—Two handsome 3-piece broadcloth suits in perfect condition; size 38. Coats semi-fitting and satin lined. Green hip length coat; cost \$145; sell \$45. Pearl gray princess long coat; cost \$240; sell \$45. Sent on approval C. O. D. No. 306-A.

**A** LADY'S own wardrobe, including street, afternoon and evening dresses and long callot coat. All Paris models, perfect condition. Very reasonable. Full 36 bust. Write for particulars. No. 308-A.

**W**ANTED—Spring coats for girl 8 and boy 6. Must be excellent quality and good condition. Also summer clothes for little children and serge suit for boy. No. 47-B.

**E**VENING gown in apricot crêpe meteor, trimmed with self-tone hand-embroidery and brown marabou. Never been worn. Size 36; sell \$30. Also a Royal blue silk velvet dress trimmed with black lynx fur. Never been worn. Sell \$25. Also light blue silk mull, pearl trimming; size 18; sell \$15. No. 309-A.

**F**OR SALE—Gold embroidered evening bodice; very handsome; worn three times; size 36-38; cost \$60; sell \$15. No. 313-A.

**E**XQUISITE point applique lace veil; can be used for wedding veil of tea gown. Cost originally \$1,000. Any reasonable offer considered. No. 314-A.

**E**XQUISITE chantilly lace shawl, triangular. Never worn. Cost \$300 in Paris. Any reasonable offer accepted. No. 293-A.

**B**LACK and white check Hardi riding habit. Size 38. Worn twice. Sell \$50. No. 294-A.

**W**ANTED—Clothing of good quality and good style. Prices must be reasonable. Bust 42-44, waist 31, skirt 42. No. 43-B.

# S and X

**Your Opportunity to Purchase Excellent Articles at Reasonable Prices, or to Advertise Successfully Your Own Belongings to the Readers of VOGUE.**

## Wearing Apparel—Cont.

**M**OURNING dresses wanted—crêpe de chine, grenadine, or voile, not elaborate; must be inexpensive. Size 40. No. 44-B.

**R**IDING boots, black, soft ankle, patent leather tops not scuffed. Size 5-C; cost \$15; sell \$8. No. 296-A.

**B**LACK light weight broadcloth suit, short coat, size 36. Almost new. Cost \$40; sell for \$10. No. 299-A.

**D**RESS of bottle green foulard white ring; lace yoke; prettily trimmed. Worn twice. Size 34; price \$25. No. 304-A.

**W**ANTED — Simple, inexpensive evening gown in good condition; bust 40, waist 30, hips 49½, height 5 feet 7½ inches. No. 46-B.

**W**ANTED—A double Paisley shawl of fine quality, perfect condition. White center preferred. Must be reasonable. No. 48-B.

**T**HREE-PIECE broadcloth suit handsomely braided and lined with satin. In good condition. Cost \$140; sell \$25. No. 310-A.

**T**WO coat suits, dark brown and tan, strictly tailored. Bust 36. Cost \$45; sell \$12 each. No. 315-A.

**B**LACK silk gown, poplin lining and drop of silk; well made; extra material. Bust 36. Cost \$60; sell \$21. No. 316-A.

## Furniture, Etc.

**R**ARE antique Pennbroke table, six feet, two leaves, carved pedestal, claw feet; inlaid with brass; two drawers. In perfect condition; sell \$100. Few other antiques. No. 297-A.

**B**EAUTIFUL hand-carved Spanish dower chest, 400 years old—unique lock—\$250. No. 311-A.

**F**OR SALE—One old Mahogany pier table in beautiful condition, \$100. No. 273-A.

**A** SMALL spinning wheel 150 years old. Exhibited at Centennial, 1876. Will sell for \$20. No. 280-A.

## Furniture, Etc., Cont.

**A**NTIQUE chairs, camel's foot table, lady's desk, mahogany bureau, teapots, clock, warming pan. All purchased originally in the Berkshires. Prices reasonable. No. 264-A.

## Professional Services, Etc.

**A** TEACHER with five years' experience in the Public Schools would like to tutor a young child during the summer months. No. 61-C.

**G**RADUATE of Massage Institute, Stockholm, Sweden, with hospital experience, wishes position as masseuse and nurse for invalid lady. Also good sewer. Highest references. No. 62-C.

**W**ELLESLEY Junior desires position for summer as companion or tutor. Would be mother's helper. Has had some experience teaching. Best references. No. 63-C.

**P**ARISIAN young lady, violinist, pianist, speaking English and German, would travel from end of May to October as companion or chaperon of young ladies. Best references. No. 33-C.

**C**ULTIVATED Virginian desires position as head governess for small children. Knowledge of hygiene and kindergarten; also music, drawing, dancing, etc. References expected and furnished. No. 65-C.

**Y**OUNG MAN, good family, wishes position; speaks French and English; takes French and English stenography; typist. Experience of 5 years as draughtsman and 4 years as secretary. Best references in Canada. No. 66-C.

**L**ADY wishes to cater to those wanting rare artistic things in the art needle world. Specialty of trousseaux, logettes, waist and monograms. No. 51-C.

**C**ULTURED French woman, for many years teacher in a leading ladies' school, desiring to travel abroad. Fully equipped, having chaperoned similar parties for several seasons. Highest references. No. 58-C.

**C**ULTURED French woman will chaperon several young ladies in her apartment, overlooking Central Park, New York. Highest references. No. 67-C.

## Professional Services, Etc. CONTINUED

**A** GENTLEWOMAN'S magazine requires the services of a lady to visit the New York shops and select articles for illustration in its pages. It is not necessary that the applicant have experience as a buyer or in similar lines of work; it is more important that she be familiar with polite society, accustomed to good clothes, and capable of selecting instinctively the styles, fabrics and trimmings that appeal to smartly dressed women. The position is both responsible and remunerative. Applicants are asked to state their qualifications fully. No. 68-C.

## Miscellaneous

**H**EART shaped brooch containing 6 fine pearls and 18 white diamonds. Cost \$200; will sell for \$90. Can be seen by appointment. No. 300-A.

**T**HREE pairs of curtains, deep Arabian lace border, never used; value \$450; will sell for \$300. Two pairs of Arabian lace bed spreads, new; value \$200; will sell for \$125. No. 303-A.

**C**AMP for children (age 6 to 14) at beautiful Adirondack Mountain Lodge. Well built cottages, finely situated on Indian Lake. Bathing and outings under careful chaperonage. Best of care, good food and water. Details and references sent on request. No. 64-C.

**F**OR SALE—Pink coral dog collar with pearl and gold clasps, \$50. Brussels lace—two widths—for wedding dress, price \$80. Three spangled Egyptian scarfs, \$7.50 each. No. 307-A.

**N**ECKLACE of 57 white diamonds, weight 21½ carats; cost \$3,200; sell \$2,500. Combination tiara, bandeau, collar corsage ornament, two plaques and pins; cost \$5,000; sell \$2,900. Pure white solitaire, 7½ carats; value \$4,500; sell \$3,000. No. 311-A.

**F**INE Pomeranian toy dog, weighs 3½ pounds, two years old, pure black and a great pet. Valued at \$800; will accept \$700. No. 312-A.

**G**ENUINE old scarab little finger ring belonging to the sixteenth dynasty, a perfect color and the size of a nail. Has very small unnoticeable chip in one side. Valued at \$800; will accept \$650. No. 312-A.

**D**UPLEX apartment for rent, facing Central Park West at Eighty-second, New York City. Comfortably furnished; grand piano, private telephone. Will rent for \$75 monthly if taken for the entire season. No. 284-A.

**V**ERY handsome Canton linen round table cloth, 54 inches. Exquisitely embroidered cherry blossoms and chrysanthemum. Never used; price \$15. No. 302-A.

**W**ANTED—A gold mesh bag of the largest size, with deep gold clasp; must be reasonable. No. 45-B.

**W**HITMAN side-saddle 22-inch seat, in good condition. No reasonable offer refused. No. 305-A.

**C**OMPLETE edition of the Century Dictionary, in perfect condition. Price \$75. No. 317-A.

**R**ATES.—For the first 25 words or less, \$1.00. Additional words five cents each. Price when given (as \$4.50) counts as one word; in giving dress measurements, etc., six figures count as one word. The correct remittance should accompany every order, but we are always ready to advise you about the best form for your advertisement, and to receive letters of inquiry from readers considering advertising in the "S and X."

**REPLIES** to these advertisements should be placed in a stamped envelope, with the number of the advertisement and date written in the corner (for example, No. 57B, May 15th, 1911). Then enclose this envelope in an outer envelope addressed to us as follows—Manager Sale and Exchange, Vogue, 443 Fourth Avenue, New York.

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 OSTRICH BOAS AND FEATHERS.  
 Repairing, Cleaning and Dyeing.  
 38 West 34th Street. New York.

**METHOT** Ostrich Feathers of quality. New Plumes made from your old, discarded feathers at half the cost of new. Dyeing, cleaning and curling. 29 W. 34th St., 925 Broadway, N. Y.

Dependable quality French and Willow Plumes in stock, or made up to meet special requirements, old feathers dyed, made-over or repaired. Eagle Feather Co., 509 Fifth Ave., N. Y.

**E. M. Roach**, 44 W. 36th St., N. Y. Manufacturer of ostrich feathers, willow plumes, paradise, aigrettes and boas. Dyeing, cleaning and curling. Prompt attention to mail orders.

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**"Successful Gowning."** Most practical of all books on dress. By Mrs. Lee, for many years fashion expert for N. Y. Evening Telegram. \$1.50. Mrs. Eliz. Lee, 110 W. 34th St., Suite 804.

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**"RAD-BRIDGE"** Silk Velour Playing cards. Latest. "It's a beauty." Same quality, size, colors and price as our famous club linen card, only difference design of back. Samples.

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**"RAD-BRIDGE"** sterling mark on Bridge accessories the world over. Illustrated catalog free. Ten cents in stamps (less than cost) secures our handsome sample wallet in addition.

**"RAD-BRIDGE" GOODS ARE SOLD** by first-class dealers everywhere, or will be sent direct, carriage paid, on receipt of price. Dept. V. Radcliffe & Co., 144 Pearl St., New York.

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**Laces Dyed to Match Gowns**  
 Dressmakers' materials, garments cleaned, dyed. Mme. Pauline, 233 W. 14th St. and 115 E. 34th St., New York.

**REES & REES** Cleaners and Dyers. Laces a Specialty. New York, Boston, Philadelphia, Atlantic City. Main Office and Works, 232, 234, 236 East 40th Street, New York City.

## Cleaners and Dyers—Cont.

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**Lewandos-Branches**, Washington, Albany, Rochester, Providence, Newport, Hartford, New Haven, Bridgeport, Lynn, Salem, Cambridge, Worcester, Springfield, Portland.

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**Knickerbocker Cleaning Co.**, NEW YORK, NEWPORT, PARIS, 402 E. 31st St., N. Y., and branches. High class cleaners and Dyers.

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**HUYLER'S "Sweethearts"**  
 Delicious heart-shaped candies packed in heart-shaped, decorated boxes. Sold by our Sales Agents and at all Huyler's Stores at 30c. each.

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 Custom Corsets. All Designs. Latest Creations in Lingerie. Republic Building, 209 State Street, Chicago.

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 CORSETIERE.  
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 CORSETIERE.  
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 Models which accurately forecast the "Trend of Fashion." Custom made only. 15 West 45th St., N. Y. Tel. 2818 Bryant.

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 High Grade Corsets designed for each individual. "Gossard" Front Laced Corsets. Lingerie. Tel. 5224 Gramercy. 44 West 22d St., New York.

**Exclusive Goodwin Corsetieres**  
 Trained to represent us in all localities not now having Goodwin shops. 373 Fifth Ave., N. Y.

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 Specialty for Maternity and Abdominal Support. Dress as usual. Uninterrupted comfort. Mail Orders. 125 W. 56th St., N. Y.

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(Continued on page 13)



## SHOPPERS' AND BUYERS' GUIDE

(Continued from page 12.)

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# The Shopper's Forum

## Another Letter from a Satisfied Advertiser

**I**N the last VOGUE we told you that  
this space would be devoted henceforth  
to an interchange of ideas between the  
advertisers in the "Shoppers' and Buyers'  
Guide" and their patrons.

Our letter this week is from The Little  
Favor Shop.

### THE LITTLE FAVOR SHOP

19 West 31st St., New York

April 20th, 1911

VOGUE,  
443 Fourth Avenue, New York.

GENTLEMEN:

When we started advertising in the Shoppers'  
& Buyers' Guide,—three years ago, we did so in  
the belief that the readers of VOGUE were women  
who would appreciate our offerings.

Within a very short time inquiries and orders  
began to come to us from every part of the  
United States. What pleased us most was the  
evidence that these customers were women of  
taste and discrimination—ready to patronize  
liberally an establishment such as ours.

Our advertisement has always continued to  
bring excellent results, and we are well pleased  
with our investment in VOGUE.

Very truly yours,

THE LITTLE FAVOR SHOP,  
(Signed) ADELINE KING ROBINSON.

The Little Favor Shop is an exclusive establish-  
ment, much of whose business is the manufacture of  
favors for cotillions, luncheons and other social  
events. Its patrons number many of the socially  
prominent women of New York and other cities.

In its desire to increase the number of these  
patrons, The Little Favor Shop turned to VOGUE—  
with the results briefly outlined in the foregoing let-  
ter. We take this as further proof of the fact that  
the readers of VOGUE are anxious to patronize all  
shops which can satisfy their discriminating re-  
quirements.

Advertisements in the "S. & B." Guide are not  
accepted until VOGUE is satisfied that all goods  
will be exactly as represented. The same care is  
exercised before accepting any other advertisement  
you may find in VOGUE.

## The New TRAVEL Section

**Y**OUR particular attention is called to the Travel  
advertisements in this number. Readers who  
are interested in planning their Summer itineraries  
should read these announcements and write for fur-  
ther information.

These advertisers have given the subject of  
European travel careful study for years and they  
are in a position to offer the best of service.

All correspondence on this subject should be sent  
direct to the advertisers.

## Manager Shoppers' & Buyers' Guide

VOGUE, 443 Fourth Avenue, New York

## SHOPPERS' AND BUYERS' GUIDE

### Shopping Comm.—Cont.

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cept cost). Testimonials convincing. Sailing June  
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34 East 23rd St. New York



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MAY 15, 1911.

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## MEANS More Social Power

### Be Attractive

through the right care of your person in the right way—make the most of what nature has given you.

If your skin is sallow—your hair stringy—your hands red and uncared for—you will not attain that charm of person which means social success.

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**Marinello Company**  
Dept. M  
57 Washington Street  
Chicago, Ill.





*Mrs. Stanley Grafton Mortimer, née  
 Tilford, and the maids who attended  
 her at her wedding on April 19th  
 at St. Thomas's Church. Little Miss  
 Annette Tilford, the maid of honor,  
 is the center of the group, Miss  
 Wilfreda Mortimer is seated at the  
 left and Miss Rose O'Neil Kane at  
 the right. Standing at the back are  
 Miss Leila Haven and Miss Virginia  
 Alexandre*

*Photograph by Aimé Dupont*





## FASHIONABLE PARIS *at* MONTE CARLO

New Gowns Show Louis XVI Features—Charlotte Corday and Romney Effects — Vivid Colors Reign — Exactions of the New Form

**T**HRONGS of the smart visitors to Monte Carlo attended Madame Madeleine Lemaire's exposition of portraits and flower aquarelles, given in one of the salles of the exclusive Sporting Club. The attendance of Prince Albert himself lent a special *cachet* to the private view on the morning of the opening day. Madame Lemaire, who during her stay here has been a guest of the Prince at his palace, was beautifully gowned that day in a Directoire costume of taupe gray cloth with black revers and large, drooping black hat. Her daughter wore a frock of gray and white striped silk voile hung over cerise satin; the pretty color showed at the hem, in open panels at the side, and above the corsage. Another woman in the Prince's party wore a costume composed of a skirt of finely striped silk, and a coat of black satin shaped on the lines of a man's evening coat; its short, nar-

row tails were marked at the waist-line by two large buttons; the fronts, opening over a jabot attached to the high, folded stock by a tiny bow of black satin ribbon, had an air of extreme smartness.



*A new touch for the coiffure is shown in a box-plaited ruche of tulle flattened by a ribbon band folded in the middle*

### A FRINGED SCARF FROM REDFERN'S

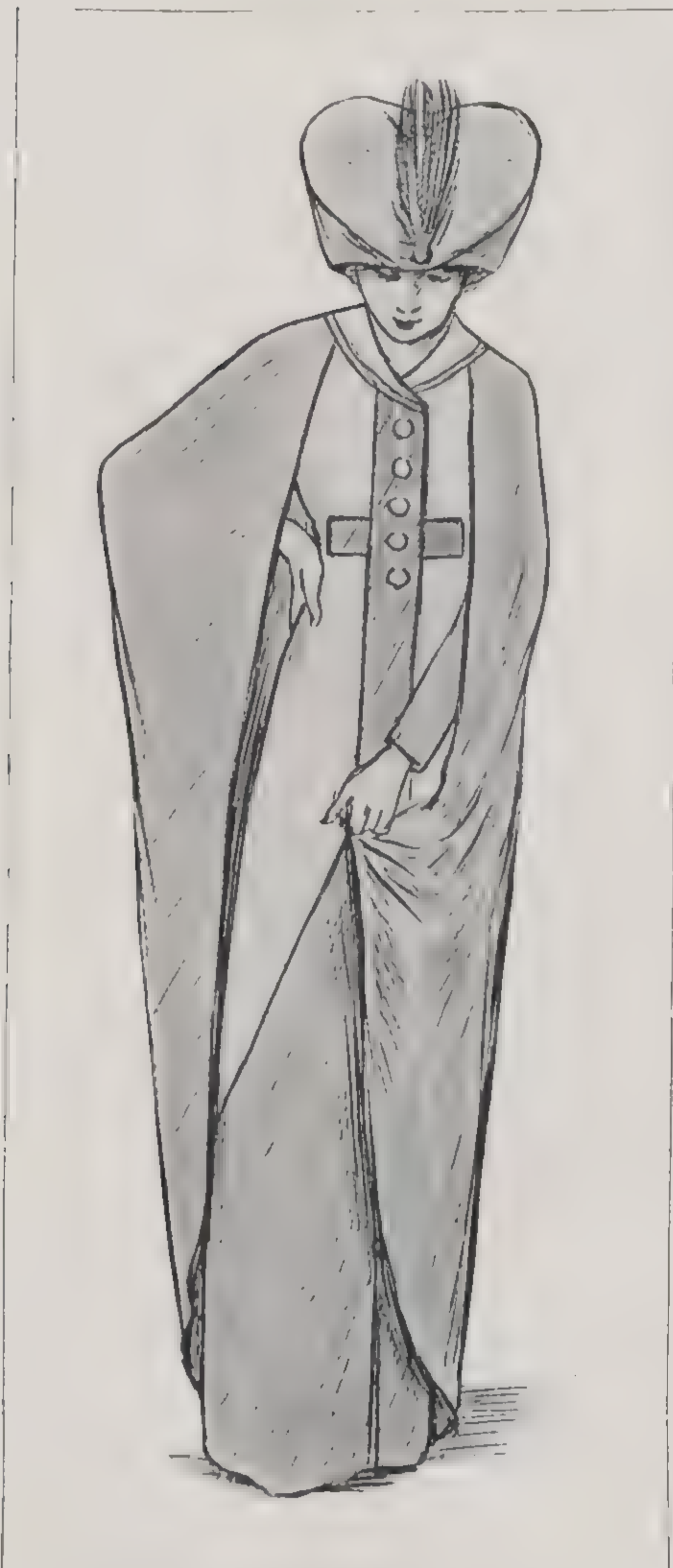
With fur boas discarded, women here are wearing neck scarfs that, while somewhat on the lines of the satin ones of last year, have an air of real novelty. About two yards long and less than half a yard wide, they are made of two thicknesses of mousseline de soie—one black, one colored. One of these scarfs, furnished by Redfern, is lined with a pale, dull green, and trimmed on the ends with a long silk fringe woven in mottled shades of green, red, old gold and black. The manner of its adjustment is fetching: passed lightly about the throat, one end hangs straight down in front of the right shoulder; the other end, thrown back over the left shoulder, is slipped through a large crescent-shaped amber ornament that appears to hold it securely in place on top of the shoulder. New blouses for tailored costumes, of finely crinkled cotton crêpe, are delicately embroidered in any color that matches, or prettily contrasts with, the color of the costume. And even on white linen and lawn blouses this colored touch of adornment is seen. A blouse of shining white linen has its high collar, its wide, plaited front frill and turned-up cuffs edged with pink and white striped linen. Handkerchiefs for morning wear also show the delicate line of color, either in narrow borders, or massed, so as to cover half the handkerchief.

### COATS THAT RECALL OLD PRINTS

Now that the season is at its high and motor cars are swiftly moving to and from one smart tea and lunch resort to another, along

this heavenly coast line, the women they convey through sun and dust need an assortment of enveloping wraps. As the Princess of Pless stepped from

her car in front of the tea pavilion at Cap Martin one afternoon I admired the long coat, shaped on novel lines, that she wore. Of black satin cloth, the body part, fitted easily over the shoulders, was drawn with considerable fullness into a loose belt buckled with jet, back and front; and the straight skirt joined to it gave it the air of a complete costume. Flat cut-jet buttons closed this skirt from hem to belt; and revers that could be lapped widely, or thrown open, achieved the closing of the upper part. Three-quarter long, loosely fitting coat sleeves, set without fullness into the armholes, turned over into wide cuffs edged two inches deep with coarsely ribbed silk of brilliant green, and at the back there was a flat collar of the



*Martial and Armand are showing this demure little traveling cloak developed in two shades of mouse color*



*Street costume of dark blue satin with close-hung double skirts and a wrap folded at front and falling at back in a cape*





Two notable evening toilettes worn at the production of Saint-Saëns's opera at Monte Carlo. White satin and purple in a skillful combination was worn by the pretty blonde sketched in the seated figure

green. Another of the favorite Directoire models in long coats seen that day was of gray satin cloth. With its plain, three-seamed, short-waisted bodice and high double collar, it recalled inevitably old prints of the eighteenth century. The slightly full skirt was attached to the bodice by a large cord; two big buttons of finely cut steel adorned the waist-line at the back, and two were set on each side of the double-breasted front.

#### VIVID GARNITURES EN RÈGLE

The vivid Empire green or French blue is used as the only trimming on simple little costumes of black silk and satin that the smartest women at Nice and Monte Carlo are wearing—gowns conspicuous both for their smartness and their simplicity. The short skirt of such gowns is plain, except for the side line of buttons, or a stitched, folded hem placed diagonally back and front that achieves its fitting. The short Directoire coat, its sleeves shaped in one with it, turns back in silk-faced revers. A flat collar at the back is also faced with the silk, and the edge of the loose coat sleeves turns up in wide cuffs. In nine cases out of ten the chemisette worn with this little model has its one double-plaited frill, of white mull and lace, laid back on the left side, over the revers, and held flat by a long jeweled pin, placed across the top. (See the right-hand illustration on page 19.)

A fair-haired girl in the Prince of Pless's party that day at Cap Martin wore a costume of this sort. How becoming the vivid green of its facings to her rosy skin! She carried a parasol of bright green silk tied at the top with a big bow of black velvet ribbon; it was drawn to the scalloped edge of the parasol and tied in a long-looped bow, leaving long, uneven ends. She wore gloves of gray suède with the deep wrist turned back over the hands to show the green lining. This is a favorite glove this season for simple daytime costumes.

#### IN GRAY AND WHITE WITH TOUCHES OF SCARLET

Lined with brilliant red, gray suède gloves formed a distinct part in the trimming scheme of a smart costume I saw on the crowded terrace at déjeuner at Ciro's one morning. The material it was made of, woven in darkish gray and white, in a narrow, corded surface, resembled the old Bedford cord. With facings of plain white camel's hair, and large, white, crocheted ball buttons, it was charming. On each side of the back of the short coat, from waist-line to the hem, was a line of these pretty buttons, with false button-holes of heavy white cord; from the elbow down they marked the sleeves and long lines of them were on each side of the short, close-hung skirt. It was all so dainty, so simply effective! The little béguin bonnet was of red and white straw, trimmed with a swagger bow of black velvet; and the *tout en cas* of red silk, which

stood against her chair, had sharply pointed edges trimmed with red fringe. The strap that laid flat along its white wood stick, designed to be slipped over the arm when the parasol was not in use, was puckered in the middle under a red enameled buckle.

More difficult to manage than the frilled chemisette mentioned above, hence more exclusively worn with gowns designed for late spring and early summer, are chemisettes made of plain glossy white linen without plaits or puckers, and frankly buttoned up the middle of the front with rather large ornamental buttons. The severity of this bit of lingerie is oddly modified by a narrow lace finish at the throat.

#### AS SEEN AT SAINT-SAËNS'S OPERA

The musical season at Monte Carlo has been marked by events of great importance, especially in the production of Saint-Saëns's opera,

"Déjanire." During the long *entre actes* on opera nights, the women among the audience love to stroll into the elegant new rooms to try their fleeting luck in a bit of gold thrown on the tempting green cloth. Such a party the night of the "Déjanire" opera wore the strikingly original gowns shown in the top drawing on this page. The left-hand figure wears a black satin sheath gown under finely plaited white tulle. The lovely lace that widely borders the plaited tunic and edges the black satin sleeves is quite new in its design, picked out in silver braid. The silver gauze that adorns the corsage is veiled by the plaited tunic, and plain white tulle forms the little "modestie" that rises above the edge. The right-hand figure wears glossy white satin veiled with purple net; a heavy, purple, beaded tassel drags the thin tunic into a long point at one side. Deep purple satin ribbon crosses over the lace corsage, knots at the waist-line, and drops one long sash-end. Her slippers are of purple velvet over white silk stockings, and in her shining golden hair flares a purple aigrette, held by an amethyst jeweled band.

The pretty hair dressing shown in the sketch on page 17 is bound by a box-plaited ruche of black tulle flattened by a blue ribbon band folded in the middle. The head on page 19 is banded with gold and silver beaded galloon, supporting tall loops of tulle of a shade matching the hair.

#### FASHIONED AFTER ROMNEY AND CHARLOTTE CORDAY

A strong endeavor is being made among the best designers in Paris to stem the deplorable tendencies of the modes toward the eccentric—often grotesque—and meaningless frivolities that are mere travesties—a part of the fancy of the *costumier* rather than the natural logical expression of the taste of the present day, evolved by the art and skill of the *couturière*. The French love the modes of the time of Louis XVI and among the



These fetching little theatre frocks with their caps of real lace were sketched at the Club



toilettes sent here from several of the great Paris houses and worn by the most exclusive women, many features of the gowning of that period are noticed. Everyone knows the simple lines of the Charlotte Corday costume, as pictured in her portraits; as well as the gowns, more elaborately fashioned, that Romney painted on the women of the eighteenth century. The Charlotte Corday gown, with its graceful fichu corsage, I have already fully described in these pages. Quite the prettiest of the Romney gowns worn here this season I saw last night, in the baccarat rooms of the Sporting Club, worn by a lovely, piquant-faced brunette. It was made of pale turquoise blue and straw color changeable taffeta—and, by the way, this new taffeta seems exactly, in surface quality and in softness, like the old-fashioned taffeta still to be found stored away in boxes of our grandmamas. Conforming to the present love for close silhouettes, the skirt of this gown was fitted smoothly about the figure at a round belt line, with a small amount of fullness gathered into the middle of the back. From here the skirt hung in a small burnous fold and dropped into a tiny pointed train, dragging a few inches on the floor. The soft silk skirt was weighted at the hem under a silk-covered cord and in movement clung to the figure adorably. Sheer as a cobweb, soft folds of white mull covered the upper part of the shoulders, crossing back and front, so as to leave a small "V"-shaped opening. Below this the silk corsage turned back with small double revers, the inner ones faced with plain blue; and inside these, placed low below the mull chemisette, showed a tiny waistcoat of plain blue silk. In the middle of the plain, three-seamed back the corsage closed invisibly; from the side seams of it, the silk wrinkled across the front. The fullness was pulled to one side and held under a rosette of two shades of silk. This gown, made after the simple manner of an olden time, and worn with a Romney hat, attracted a crowd of admirers that followed its wearer from one room to another each time she moved.

#### GOWNING A CULT TO THE PARISIANS

An extremely decorative feature of a second gown that night, a gown wholly representative of the twentieth century, also attracted a crowd of admirers—after the frank fashion of the French, to whom exquisite gowning is a cult. In itself the gown was simple enough—merely an affair of white, silver-embroidered tulle; the silver-belted corsage shaping a low, unlined tulle guimpe, edged at a round throat line with small pearls. The *clou* of the dress, so greatly admired, was this: at a high waist-line at the back the silver-embroidered belt twisted into a buckle-shaped knot, dividing two large loops of stiff, outstanding, cerise-colored satin ribbon. On each side the ribbon descended several inches, narrowly edging a train composed of one breadth of black



*An original designer is showing this quaint skirt of scant frills combined with a little silk bolero, and another famous modiste favors the Directoire coat showing a one-sided frill pinned at the top with a long jeweled bar*

mousseline de soie gathered into a narrow space at the waist and hanging free. This train was shirred near the hem into a wider space—half a yard perhaps—and ornamented with a line of big loose-petaled pink roses; being heavily weighted, it kept its position perfectly with every movement of the wearer.

#### TWO AFTER-THEATRE GOWNS

Two women coming into the Club for supper after the theatre wore the gowns shown in the lower drawing on page 18. The left-hand figure has an overdress of white silk voile, embroidered in white and sky-blue beads hung over a sheath gown of pale pink satin; the belt of deeper pink ribbon is tied oddly in a stiff bow that reaches from side to side at the back. Wide Irish lace, its deep scallops hung with ball-shaped pendants, trims the loose panel that shapes the back, and narrow bands of the same lace edge the neck and sleeves. The odd little cap worn with this costume in shape reminds one of the muslin caps busy housewives wear of a morning to protect their hair from dust; it is, however, made of delicate Maline lace, and trimmed with dainty pink and blue silk roses nestling in green satin leaves, oddly mingled with gold fringe.

The right-hand figure wears a gown of white net woven in an elaborate design of large white beads; it is hung over black satin and belted with black. The odd, shaded effect of dark and light in the gown is caused by pale,

pink-toned ribbon placed under it, on skirt and corsage. A pretty feature is a band of black satin headed by a band of white mousseline de soie laid right across the décolletage. The sleeves are of fine white lace. The crown of the little lace bonnet is finely beaded and banded with loops of black baby velvet ribbon.

#### A BEFRILLED SKIRT OF A PAST GENERATION

With the group of the Charlotte Corday and Romney gowns there must be mentioned another gown taken from a generation or so ago, but which from its absolute contrast counts as an original effort on the part of its designer. A close-fitting *fourreau* of white satin, cut perfectly straight and hung from a rather high, round waist-line, is covered from belt to hem with scant, gathered frills of black taffeta, each one edged with a line of tiny white beads. The little silk bolero that tops it is trimmed with an embroidered batiste collar and revers and cuffs to match. (See illustration above.)

#### THE LATEST FIGURE DECREE

The latest gowns show the waist-line dropped to its natural position. The bust is extremely low and flat. While tightly held in from belt to below the hips, the figure above the belt must appear uncorseted. Only the fewest possible bones are allowed and these extremely short. New corsets of unexpanding silk tricot are boneless, except for the back and front fastening.

MADAME F.



*A high fan of tulle supported by a band of gold galloon is one of the pretty coiffure conceits seen at the Casino*





FOR THE TOURIST THESE FETCHING LITTLE MODELS SKETCHED AT THE GRAND PRIX AT NICE MAY BE SMARTLY DEVELOPED IN CHEVIOT AND FLANNEL

*For descriptions and prices of patterns see page 82*





Photograph by Aimé Dupont

Miss Dorothy Trumbull Hayden, daughter of Dr. and Mrs. James Raynor Hayden, whose engagement has been announced to Mr. Alfred Macy of New York and Montreal



Photograph by Campbell Studios

Miss Hinckley, daughter of Mr. Robert Hinckley, is a fine sportswoman, and Washington society is much interested in her recent aeroplane flight at the Speedway

## A S S E E N B Y H I M

IN man—and woman, too, for that matter—and especially in the American, the migratory instinct is very strong. So many times have I written about this. But, after all, the choice of subjects is limited, and we are bound oftentimes to go back to the old ones and try to ring new changes. It is a relief to be able sometimes to get away from our accustomed surroundings. Fresh scenes, fresh faces, other settings, do much to those who are wont—and a bad habit it is, I can tell you—to think too much on the passing milestones. However, town, as a rule, is unpleasant in early summer and impossible from July until November. London is an exception in May and June, but only so because it is an ancient convention, and Paris is at its best in early spring. New York might be suffered, except that one grows tired of it by that time; for our American summers come on all too swiftly and with too much ardor.

### IS NEWPORT GROWING BOURGEOIS?

The season at Newport is being shortened each year, and I hear that there is much alarm there among the tradespeople because so many of the great houses will be closed this year. There are plans ahead for a hotel. Newport is hardly worth the trouble for the campaign. Naturally, if you are new and can gain a foothold there—and you are accepted now with much more ease than you were some years ago—the opening wedge may be worth the trouble; but otherwise it is an ungrateful experience. Perhaps the more sensible way, in case you do not go abroad, is to remain at your country seat until July; then to take two weeks or more at Newport—if you can secure a cottage or a villa—or at Bar Harbor or some

### The Season of Wanderlust—Where the European Pilgrims Go—How the Parvenus Do It—Yachting versus Illusions—Retreats and Town Houses

other seaside place; followed by a little yachting and a little motoring. This will bring you back to your rural home by September in time for the meet of the hunt—if there is one—for the local horse show and county fair.

#### THE SPRING EXODUS

Lady Dorothy Nevill, who has written such charming memoirs, wishes to expunge the word "smart." She says that it belongs to the servants' hall. Then perhaps it would be better not to use it in connection with what we are inclined to look upon as our best society. However, we can say that the *beau monde* does go over in March, April, and May, and that afterwards you will find trippers and excursionists. But the rule is not absolutely to be followed—certain Americans make the same pilgrimage each year. They flock, and I for one try to get away from them—I must see other people. If early in the year, take in the Riviera and Egypt until March and April. Then there is an interim before it is wise to go to Paris. North Italy, Venice, Lucerne and such resorts make a pleasant gradation, and you find yourself in Paris just in time to see the horse-chestnuts in bloom on the boulevards, and the debonair inhabitants of the gay city living practically out of doors. Since Count Szechenyi married Miss Vanderbilt, it seems the proper thing for some people to do Budapest and Vienna, but with what purpose I know not. The first-named city, although a bit democratic, has quite a conservative best set; and unless you are in the

diplomatic service or have an exceedingly strong "pull" you cannot hope for much encouragement in Vienna, except from the standpoint of a looker-on. Dresden and Munich are two cities well beloved of Americans, who like the English have had colonies there for generations, and the former place has the reputation of being economical.

#### AMERICANS AND AMERICANS

The best Americans, these days, like the best English people, go to the Continent to enjoy themselves quietly, but there are Americans and Americans, and sometimes some of them are so independent that they do not care—and why should they?—in what manner they are criticized. Just at this present moment the newspapers are filled with comments of the manner in which Mr. Albert Bostwick, whose father made a great fortune in Standard Oil, is doing Europe. But Mr. Bostwick has for years delighted in this very thing. I read the headline—"Albert C. Bostwick Bulls the Glory of Royalty"—with some amusement. It is, I believe, true that he travels with two chauffeurs, two motors—this is, however, modest enough—his wife and five children (why not?), fourteen servants, two nurses, five governesses, one valet, one physician, three banjo players and seventy-five trunks. The banjo players are a caprice, and it does seem a bit unnecessary to cart over so many servants when you can get such good ones abroad. But Mr. Bostwick has a villa near Nice and he is quite at liberty to bring over his own belongings for his comfort.

Mr. Pierpont Morgan contents himself with a secretary and valet. Alfred Vanderbilt has a valet and sometimes a few coachmen

(Continued on page 88)





*Mrs. Batonyi, the daughter of the late Frank Work*



*Mrs. Austin Gray and her two children on the avenue*



*Easter morning on Fifth Avenue*

*The upper picture is of Mr. and Mrs. H. Schuyler Cammann, who were married at Grace Church on April 18th*



*Photograph by Campbell Studios  
Miss Catherine Hammersley and Mrs.  
Alexander D. B. Platt*

# NEW YORK'S FASHIONABLE SOCIETY WENDS ITS WAY TO CHURCH ON EASTER SUNDAY



*Mrs. Vanderbilt on her way to Easter morning service*





## WOMAN'S RESPONSIBILITY *for* HER STATEMENTS

A CERTAIN judge, insisting that women must be held responsible for their acts to the same extent that men are, recently emphasized a characteristic of the generality of the sex, and one that accounts for many of its admitted defects. There is no doubt that women as a class, much more than men, lack a realization of responsibility for what they say and do, and there is likewise no doubt that this results largely from the semi-isolation in which the majority of them live in the home, where they are not made to answer for their speech and conduct as are those who go into the world and quickly learn that they must weigh accusations before they make them, and be ready to take the consequences of giving them publicity.

FOR example, it is only a small majority, who, when they lose or mislay their possessions, appreciate the seriousness of accusing the first person whom they may suspect of theft. The testimony of hotel men is that incidents of this kind would fill volumes every year, and the metropolitan journals make nearly daily news items of just such discreditable happenings, in which not infrequently the men relatives of the thoughtless women are involved in most embarrassing situations.

INDEED, so well known is the propensity of certain hostesses for suspecting everyone around them whenever they misplace their belongings, that the sophisticated among their visitors are careful never to remain alone in rooms where jewels are kept. Yet only in rare instances are these reckless accusers held to account for what in some cases may justly be called cruel charges—as, for instance, the casting of suspicion on the honesty of wage-earners, with whom that trait, together with efficiency, constitutes their principal qualification for employment. In the case of the self-supporting individual trebly true is it that he who filches his good name takes the bread from his mouth, and it is safe to predict that, should the preachers touch upon this variety of evil speaking from the pulpit, such social pirates among their congregations would be truly amazed at the serious import of their reckless conduct. In short, were such looseness of statement and baselessness of accusation as are with impunity indulged in by many women to become operative in commercial or industrial circles for one week

only, a lively crop of personal encounters and lawsuits would inevitably result.

OCCASIONALLY, however, it happens that one of these women who go about impugning people's honesty comes a cropper, as did a certain young bride who missed a roll of bills in a crowded street-railway car. Although she had not the slightest knowledge of when or how she lost her money, she insisted upon accusing a respectable appearing man who stood behind her reading a book, and actually put him to the humiliation of being arrested under very public circumstances. When the case was called before the magistrate she was forced to admit that she had not counted the money for hours before she entered the car, and that in the meanwhile she had visited a fashionable tea room where she met acquaintances, and had been to several other places. After a dismissal of the complaint for lack of evidence the young woman undertook to apologize to the erstwhile defendant, who, however, curtly declined the proffered olive branch, and—being a professional man of standing—announced his intention of instituting a \$20,000 suit for false arrest against his feminine persecutor. There is no doubt that in future this particular woman will be more sure of her facts before she turns accuser.

THE admitted greater untruthfulness of women as a sex also has its basis in this lack of a sense of responsibility, and among the agencies which tend to correct the law-unto-one's-self attitude that is fostered by the extreme individualism of domestic life, is the much discussed Women's Club, which has developed from the village sewing circle phase into many highly commendable types of social service. The petty scrambles for office and power in some of these organizations are seized upon by the journalists for humorous exploitation, but such incidents are mere episodes in club life, which, on the whole, bless the members by broadening them from lawless units into social factors, and thus likewise bless the community. As yet the process of developing a sense of personal responsibility is slow, but when mortality, which is really social righteousness, is properly taught in the schools, then will the girl and the woman, as well as the boy and the man, realize what responsibility for speech and conduct means.





# In the LAND of the SHAMROCK

THERE are many routes to Ireland but an extraordinary uniformity of charge. Put the cost of a week's sojourn in the Emerald Isle, including a return ticket from London, accommodation, and excursions, at five guineas and it will be near the mark, whether you go north or south. However, if it is proposed to visit recognized tourists' centres it is as well to allow something for "extras," for the Irish hand is always outstretched and the Irish tongue is pleading and the "silver key" is as necessary in Erin as in any eastern port.

Ireland is not one of the places toward which the unskilled tourist may turn lightly without giving thought to the morrow. It is still astoundingly undeveloped and deficient in railways. A good map (such as can be obtained at any tourists' bureau) should be carefully studied before cross-country journeys are undertaken, or else the unwary may be confronted by a twenty-mile stretch of road between conveyances, bridged perhaps by a weekly coach or char à-banc! An additional obstacle is that accommodation, except at recognized centers, is absolutely unobtainable.

If time is short and comfort a necessity, it is better to take a circular ticket from one of the tourist companies than to venture forth alone. No matter what part of Ireland you choose there is something historic to be seen. Near Cork the attraction is, of course, Blarney Castle and the renowned stone. All the world knows that the Giant's Causeway lies along the Antrim Coast; "O Bay of Dublin" has spread the fame of that wondrous stretch of water, and the historic spider has made famous the ruins of Bruce's Castle on Rathlin Island.

## SELECTING THE ROUTE

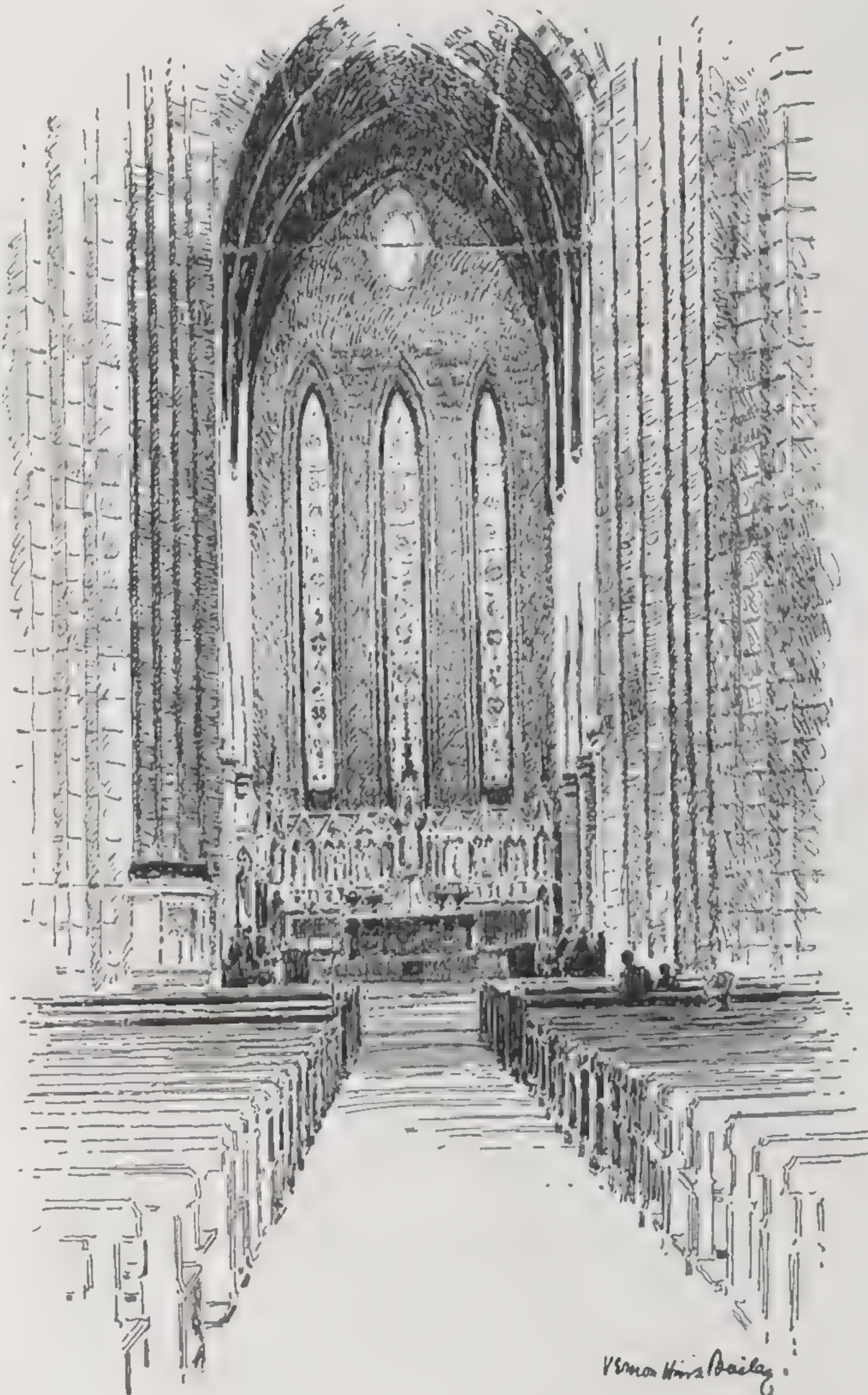
As for routes, there are several to choose from in going from spot to spot—the "Duke of York's" from Dublin, for instance, named to commemorate the journey of the present King George, which takes in the Shannon Lake district; the "Tourist route" from Macroom to Killarney by way of Glengarriff; and the famous Gougane Barra and Pass of Keim-an-eigh, or the "Prince of Wales' route," taking in Bantry Bay and Karknasilla; these are all combinations of rail with coach or motor. In Ireland it is always well to inquire beforehand the cost-difference between classes on a railway. Sometimes there is only one shilling and sixpence between first and third class on a long journey. The shortest sea route is that from Fishguard to Rosslare. This only takes two and a half hours and is the best route if Killarney is the objective. The actual fare is something under two pounds and the season lasts from May to the end of September.

## WHERE TO PUT UP

In regard to hotels, it is advisable to stop at those counted first class, and for a ring of good, all-round houses, where a fair degree of style and a maximum amount of comfort can be obtained at a uniform rate (say at nine shillings a day or fifty shillings per week), the "Great Southern's" cannot be surpassed, and are to be found in various Irish beauty spots along the different routes. If coupons for hotel accommodation are obtained in advance through one of the tourist companies the rates for your trip will be considerably reduced.

Now if excursion tickets have been taken together with hotel coupons, the round be-

## The Isle of Superstition, of Romance, and of Ruins — The Passing of the Irishman—Killarney a Place of Dreams and Legends



Interior of the Cathedral at Waterford

gins. But it is almost better, at least in a place like Killarney, to make individual arrangements with boatmen and drivers. An Irish lake fisherman or jaunting car man knows as much as any trained guide, and many of them are veritable mines of wealth from a raconteur point of view; there are only a certain number of excursions to be made, and all know them. The hotels, too, cater to this traffic.

## HOW NOT TO DO IT

The fault of the prearranged tours is that most of them are for those who like night traveling. As the distances are comparatively short, this means that the journey must be uncomfortably broken twice in the small hours. Hence it is better to travel independently, in advance of the main party. This can always be arranged if additional payment for the extra accommodation is made. Then instead of leaving Paddington on Friday night one starts on Friday morning. Killarney is reached about ten at night, in time for supper and bed, and next day a few preliminary pleasureable hours may be spent while other exhausted tourists are recovering from the effects of a crossing of St. George's Channel—begun at two in the morning!

## THE DEVASTATING HAND

Ireland is the land of superstition and romance, of ruined castles and scars of the eviction period—deserted cottages. Seeing it teaches understanding of the love that beats in the heart of Erin's sons long after they have become thriving men of business in some brawling city of the West. Teaches, too, why they leave it; for in sober truth, despite its beauty, Ireland is the "most distressful countree that ever yet was seen." Over all the beautiful land, save perhaps in those spots famous for their commerce, there is an air of ruin and failure, and, in the country districts at least, an astonishing absence of the middle class. There are castles and cottages only—haunted ruins everywhere. "Whose was the devastating hand?" one asks perpetually, and there come two answers: Cromwell, where castles and abbeys are concerned; the landlord, when cottages are indicated. In some of the country districts the government compels the whitewashing of the cottages, which are often tinted blue and pink and look charmingly clean and artistic. But in truly Irish towns, Ballybricken, for instance, above Waterford, the squalor and poverty could hardly be equaled even in the slums of an Italian city.

## CHICKENS, CABBAGES AND CHILDREN

The children's clothes remind one of the story of the boy who described a hammock as "a lot of holes tied together with string." As for the shanties in which the people dwell, they are simply poultry shacks shared by children of all ages, who, with dogs and adults, find a lodging among the livestock—babies and chickens scratching and tumbling together on the indescribable floor! And yet what picturesque figures the younger women make, with their draped shawls, from which peep wizen-faced babies. But the mark of tragedy is stamped pitifully early and the pretty girls change swiftly into the pipe-smoking cronies to be seen sitting over a capsized sack of cabbages or potatoes, for this makes a village shop in Ireland!

Men, young, stalwart men, seem hardly to exist in the country districts. All have flocked to the cities,

or to the El Dorado over the water, leaving only the listless, the young who are already tired, to help the women and children cater to the swelling band of tourists who, year by year, rush across Ireland by train, motor and coach, scattering coins as they go and teaching the rising generation to cadge and beg.

## BY KILLARNEY'S LAKES AND FELS

Killarney justifies all the fame it has won. There is a main street, of course, as in all Irish towns, with shops of Beleck ware, lace, linen, and souvenirs; but it is not here that the gaze of the sightseer lingers—rather, on the heather-clad, boulder-strewn mountains; the stretching Tomies, the rugged Macgillicuddy Reeks, Mangerton, with his hoary head hid in the mist from his own Punch Bowl, and on the clear, reflecting waters of the lakes, linked by Blena Bay and the Long Range River, which winds past the sudden jutting peak of Eagle's Nest to the marvelous Gap of Dunloe between the mountain ranges—the white road stretching onward, twisting, turning, upward and downward, like some colossal serpent, amid clusters of Irish cottages and great silences. It is these that make the memory of Killarney, with its glory of purple, green, and blue; its roseate,





*The ruined Abbey of Muckross, where the romantic marriage of the Countess of Clancare took place by moonlight*

golden sunsets and changing, elusive mists, a memory to be cherished and dwelt upon.

FAIR INNISFALLEN, AND THE TREE "NEVER PLANTED BY HUMAN HANDS"

But Killarney is not only a place to dream in. It can be explored afoot, on horseback, or by water. The Gap is of course the *pièce de résistance* of the whole tour, but it is not well to rush matters, so go first to the cottage of Peter, ex-Sergeant Morahan, boatman, of 12 St. Francis Terrace, and charter his boat and his services for the morning. Peter has the Irish tongue and delights to tell, as he rows over the gleaming waters to exquisite Innisfallen, how the tiny island was a seat of learning in the sixth century, and how scholars came from all parts of the world to study at the Dominican monastery, the ruins of which are still standing. The ruthless leaders of the Reformation left little, but at least there is a doorway which is the oldest in the kingdom, and the outline of historic walls. There are graves in the ruined chapel, for the white-frocked brethren were buried as they fell in the onslaught of the savage soldiery; one by the altar he was serving, another in the nave. One fled to save the sacred vessels, but he too was shot down, and Peter will show you the holy tree, "never planted by human hands," which, growing with widespread roots, towers above the spot as does no other tree.

Then, when the charms of Innisfallen are exhausted, there is the Toro Waterfall to see, the history of Ross Island (the landing-stage whence boats are taken) to hear—for was not the castle there once the stronghold of the O'Donoghue, Chieftain of the Lakes? And the story of its wrecking sounds the more dramatic told to the rhythm of strongly pulled oars.

Dinis Island, where the waters of the lakes meet, offers a resting place and the possibility of tea, and then a return may be made straight to Ross Castle, or the excursion be extended to Muckross.

THE MOST EXQUISITE RUINS IN IRELAND

That splendid ruin Muckross Abbey has almost as stormy a history as Innisfallen itself. It was founded in 1340, suppressed two centuries later, and in the seventeenth century restored, only to be again destroyed. It is still one of the most exquisite ruins to be found in all the length and breadth of Ireland, with its beautiful windows; its roofless dormitories up a broken, winding stair; and its dark, pillared refectory. In the cloisters there is the largest and oldest yew tree in the world. Being Irish, it has a legend attached to it, and is said to be planted above a miraculous figure of the Virgin; whosoever lops a branch or injures the tree is doomed to die within the year.

THE TRYST OF THE O'DONOGHUE

Here, too, is the tomb of the O'Donoghue of the Glen, he who was doomed after death to ride nightly on a white horse until he found a maiden with courage enough to marry him. Cannot every Irish

child tell how at last a dark-haired girl agreed, and true to her promise went to keep her tryst on a rock overlooking the lake; how the bridal procession passed beneath her in the waters, and she, to fulfil her promise, had to leap to her place on the white steed below Killarney's waters! It was one of these same O'Donoghues, so they say, who caused the lakes; he so frightened a maid by his spectral appearance upon his ghostly steed that she left the cover off a magic well and the waters overflowed!

THE LEGEND OF AILEEN THE FAIR

But better than all the legends is the story of Aileen, last of the MacCarthy Mor's, who rowed across the lake at midnight to wed her kinsman, the Chief of the Carberry and first Earl of Clancare, in the ruined Abbey of Muckross. Battle-axes gleamed in the moonlight as the old friar whispered the solemn

service in the roofless chapel before the defaced and broken altar, for Queen Elizabeth and her counselors had forbidden the marriage, fearing the union of two powerful Irish families, and the few who gathered to witness the weird ceremony on the shores of the lake knew that it meant death should the night's doings leak out before all were away, and Aileen safe in her husband's keeping.

THE DEVIL'S PUNCH BOWL

So much for romance. Next must come a day of scramble afoot and by horse up the stony sides of old Mangerton, when the Lakes of Killarney glint far below in the sunlight. Then fortune must be drunk from the Devil's Punch Bowl while the guide tells of the two incredulous Americans who scorned the idea that the Bowl was bottomless, and dived in to verify the matter. Their Irish escort waited long but they did not return, and at last, in fear of being accused of their murder, he carried the clothes of the missing men to their hotel in Killarney. Judge of his relief when he found there a cablegram bidding him forward their belongings to Botany Bay!

But the greatest glory of the tour is reached when way is taken for the Gap of Dunloe. The oarsman as he pulls reels forth ghost story and legend till the very stones of Ireland seem alive. Past "Library Point" we go, where the rocks are piled like books; "Cannon Rock," the "only weapon in Ireland on which no tax is paid," and on through the glory of color and luxuriance of foliage covering rock and mountain, from river to bay, till the landing stage is reached. Thence by horse or on foot the upward trend through the Pass is taken, and the wonder and history of Ireland surrounds us.



*The road to Ballybricken, a typical town of Irish poverty*





Aalesund—"Where the clouds drift lightly hundreds of feet beneath the peaks they half conceal and half reveal."

## NORWAY *by* "PERSONALLY CONDUCTED" TOUR

A Land That Exhausts the Visitors' Adjectives of Delight and Fosters Nostalgia in Its Native Exiles in Spite of Its Ungenerous Yielding of a Livelihood



A foaming waterfall rushes past the door of this tiny cottage

IT is the creed of many that a "personally conducted" tour is an abomination. We have all seen and heard of the groups of unfortunate people hustled through foreign countries by prosaic guides who are indifferent alike to the dim wonders of the past and the temperaments of those entrusted to their mercies.

With this in mind it was with some perturbation that we ventured to book our berths on the *Viking* and set sail for Norway on a personally conducted tour from England. Perhaps, however, Norway is one of those lands which is best seen and enjoyed with a crowd, or possibly the whole credit of our success was due to our admirable conductors, but in sober truth there was hardly a feature of our expedition that could have been improved upon, and I can heartily recommend this method of travel to those who wish to visit the wonderful lakes and mountains, ravines and glaciers, of this superb country. For such would-be tourists the following suggestions, gleaned from our own experience, and which may help in solving difficulties and add to the interest of the trip, are offered.

### CONCERNING COMPANIONS AND COST

And, first, a word may not be amiss as to the people with whom one must associate upon such a tour. They are assembled from all parts of the United Kingdom, from Africa and many of the overseas dominions, and bring with them fresh ideas, general good fellowship, and a camaraderie hard to equal. All are on pleasure bent, all are eager to see, and to be doing. Be the weather ever so contrary, spirits rarely flag. On land there is the wonder of Norway, the perpetual round of changing views; on board, in addition to the panorama of the

actual journey, there will assuredly be a continual round of festivities calculated to interest all.

### STARTING FROM ENGLAND

As regards cost, the minimum for which ten days or a fortnight can be spent in Norway is nine guineas. Counting tips and land excursions the total amounts to some twelve guineas—\$60. Better sleeping accommodations naturally increase the rate, and two-berth cabins usually come a little higher. Competition is fairly keen among the companies running these tours, so that the rates only vary by a guinea or so.

### THE ECCENTRIC NORWEGIAN CLIMATE

It sounds very commonplace to say, "What shall I wear?" the moment a trip to such a country as Norway is mooted, but it is a question of extreme importance, after all. "Much the same as in England," say the guide-books vaguely, merely adding the rider that a mackintosh is advisable. How maddeningly indefinite! Now for exactness and truth. Take with you a complete set of light-weight summer clothes, for in the valleys the heat is severe, but take also the thickest of thick things—an overcoat, a rug that will defy the keenest blast, and a mackintosh of such quality that five hours beneath a waterspout will not affect it. With these, a stout pair of boots, leggings, or waterproof boots to the knee, a pair of light slippers, a tarpaulin hat, cap, straw headgear of a kind that is shady

and not too good, and with an umbrella and an alpinstock you will be thoroughly comfortable in Norway.

The drives are cold, the walks hot, the valleys are sheltered, the mountain passes exposed—it is always either very sunny or raining precipitately! A Norwegian tour is not one on which you can be comfortable if scantily equipped.

### LAND OF BEAUTY AND MARVELS

Now for Norway itself. It is a land that simply uses up all language. Before twenty-four hours every adjective has been employed time and again. Other countries have lakes, but not such successions of art-shaded waters as Norway can show. Mountains can be found elsewhere—higher mountains too—but not such mountains as those of Norway, where the clouds drift lightly hundreds of feet beneath the peaks they half conceal and half reveal. Nor has Norway a monopoly of waterfalls, but where else can a dozen be seen at once, three within fifty feet; or twin waterfalls thundering from aloft, while across the wide ravine yet a third springs from the clouded tops of a seemingly endless mountain range!

### KITCHEN GARDENS A YARD SQUARE

Traveling Scots say, "It is like Scotland." Those from the Swiss cantons find it Switzerland on a more vast scale. Devoted Frenchmen see resemblance to their own Alpes Maritimes. Antipodeans find the duplication of



Across the lake from Sundal. The German Emperor's yacht is in the foreground and Bondus Glacier gleams in the distance



their famous fjords. No wonder Norway's exiled sons, toiling to "make good" in London slums, American slaughter-houses, Australian bush, and on Canadian prairies, turn their eyes homeward and marvel that the lust for gold can drive yet others forth. And yet it must be a bitter land from which to wrest a living! Where else can kitchen gardens be seen scarce a yard square, or hayfields a dozen feet by thirty? In Norway every scrap of cultivable land must be utilized, be it island or mountain ledge. Tiny *saeter* houses are seen standing on the edge of raging torrents over which the peasant girls pass, jumping fearlessly from boulder to boulder, to reap the short harvest from a tiny green islet that would be left to the birds in any other country.

But it is the wonder and beauty of Norway, not its poverty, that the stranger sees. The magnificence of the scenery and the danger of the routes traversed can hardly be forgotten, yet the number of accidents is incredibly small, which speaks volumes for those who guide the thousands that now annually flock to this portion of Scandinavia. It can be no light thing to arrange for the transportation and feeding of three and four hundred people at a time in such a primitive country as Norway, in spite of the mountain inns which exist for the sole accommodation of travelers.

#### GAPING TOURISTS IN ODD ASSORTMENT

Here, for instance is a little, white-haired old lady with a ponderous husband, both eager to see everything, both entirely incapable of arranging for themselves, or taking one of the planned walks without a considerable amount of aid. In the same party, equally determined to do all there is to be done, you will find a band of harum-scarum young people—medical students, university freshmen, the sons and daughters of manufacturers, and a sprinkling of Americans and colonials—all eager to be doing from morning till night; all vigorous with youth and health, and stung to fresher activities by the cool air from Norwegian snowfields and glaciers. In addition there will be a few persons traveling for their health—a crippled man; a woman with fading eyesight, desirous of seeing all the beauties of the world before darkness closes in upon her. And this oddly assorted band must be entertained, marshaled for walks, ferried ashore and back a score of times, driven down cañons and along the brink of precipices, rowed across lakes, helped up mountain paths, humored, amused, and fed, no matter what the height may be above sea-level, or what the vagaries of the weather.

#### THE PICTURESQUE NATIONAL COSTUME

The national costume adds greatly to the picturesqueness of Norway. A couple of fair-haired girls raking hay with curiously curved rakes, and clad in the short black skirt of the country, embroidered apron, white blouse, beaded belt, and gay scarlet zouave, with its three-cornered, breastplate-like center, and wearing coquettish red caps trimmed in gimp and beads, look most picturesque seen among the shade of the white-stemmed birch trees, or against a background of dark, frowning mountains or jagged cliffs.

#### THE COTTAGES AND THEIR FURNISHINGS

As for Norwegian houses, their prevailing characteristic seems cleanliness. The boards are snowy white, and in the great majority of cases the walls are plain pine, like the floors, which heightens the general effect. Varnish and paint seem practically unknown. For the most part these houses are very quickly put up, as they are built of beams cut to measure and simply dovetailed together! Every room in every building seems to have a bed in it, and sometimes two. These appear to

be single, but when a handle is turned some mysterious sliding takes place and the width of the couch is increased by a foot or so!

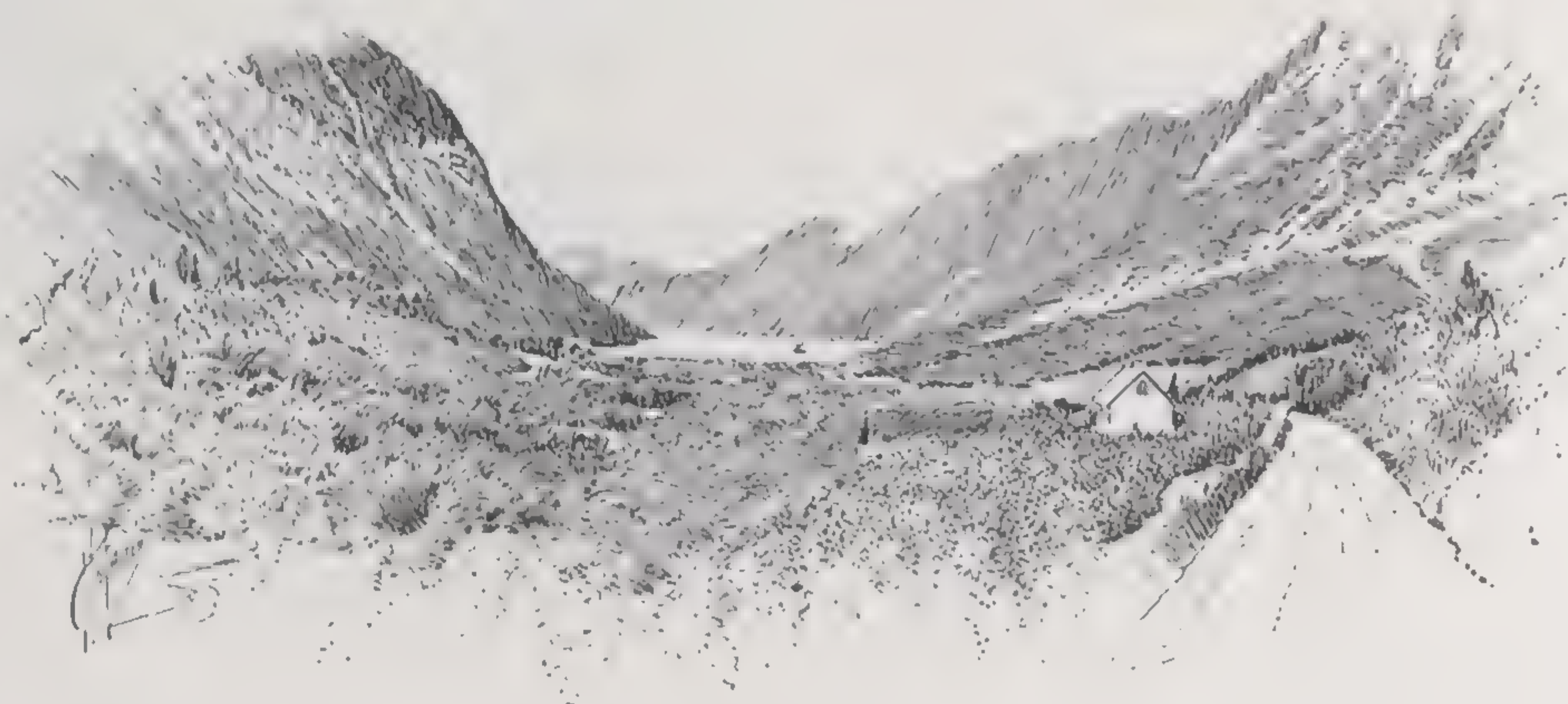
#### THAT NEVER-SILENT SPINNING WHEEL

The spinning wheel is an indispensable part of the equipment of a Norwegian house and its busy whirr is rarely silenced. Another

side. The driver stands or sits behind and the reins pass between the two passengers.

#### A CUTE TRICK

The ponies that draw these *stolljaeres* are rather small, but sturdy and sure footed. The thousands who travel through Norway in this way should raise a monument to their honor,



"Other countries have lakes, but not such successions of art-shaded waters as Norway can show."

notable article of furniture is the marriage chest. Sometimes there are two when the bride has been particularly wealthy. They are gorgeous, scarlet, oval-topped boxes on which Norwegian scenes are painted among brass scrolls. They are locked with huge ornamental keys fully six inches long. There are also, except in the smallest cottages, fascinating *escritoires* and cupboards; to say nothing of great heating stoves with the *dramatis personae* of Norwegian legend wrought in iron upon them, and which reach nearly to the ceiling. For cooking purposes there are also open, cave-like structures in out-houses. Huge cauldrons containing unknown mixtures swing from the blackened iron hooks above these wood fires at all hours of the day, though the staple diet seems cheese—ordinary cheese, goats' milk cheese and reindeer cheese. A herd of reindeer in the Tronsdal numbers three thousand head. The lassoing of these animals for milking twice a week; the peculiar taste of their milk, and the manufacture of the cheese are more interesting than appetizing experiences. The bread is a curiously sour, wafer-like substance made once in three months!

#### WRESTING A LIVING FROM RELUCTANT SOIL

In the short Norwegian summers the men find their livelihood on the mountain tops, except such as remain to cater to the needs of the flocking tourists. Some live with the herds and reap harvests from the peaks, sending the produce to the fjordside by means of stout wires which reach from top to bottom of the heights. The rest fish and drive *stolljaeres*. A *stolljaere* is the vehicle of the country—a light, two-wheeled arrangement in which two people can sit comfortably side by

side for it is the horses, not the men, who carry the tourist safely through peril. They seem to know to an inch the width of the cart and the space necessary to keep both wheels on terra firma. The men seem rarely able to remember that a *stolljaere* has two wheels and that it is dangerous to permit one to dangle over a precipice or crash against the mighty cliffs. They do not lack "cuteness," however, despite their limitations, and one clever little dodge is worth recording. The driver is frequently a mere boy, barely in his teens, and the Norwegian has recognized that nervous tourists prefer someone who is older. Therefore a staid-looking man will arm himself with the necessary blue ticket and come to the landing stage; then ruthlessly convey his prey to a *stolljaere* with an infant for a driver—said infant, however, keeping studiously out of sight until such time as the passengers, after inspecting the tangled string and rope reins, are carefully buttoned in under cover. Then he leaps into his place behind and is hauled into line, while the staid individual hurries off to repeat the trick for yet a younger son!

MAORILANDA.

#### THE WEEK-END VISIT

It is a problem, this week-end visit; a problem to the woman with a maid or without a maid, for the question is not only how to pack but what to pack—a practical selection of gowns for the week end. What shall I take? This is the first question. Open your cupboards and your closets, your boxes and bureau drawers, and let us take a look about, for a short trip is frequently more difficult to prepare for than an extensive visit.

#### WE ALL HAVE TOO MANY CLOTHES

What a veritable garden of clothes! It is with the certainty that I know whereof I speak when I declared emphatically that we all have too many clothes, even the most modest feminine who thinks and ponders long before a purchase. Even she, I say, has too many dresses and hats and boots and gloves and stockings and frills and furbelows. And down in our hearts we all know it!

Now, let us see what you have in all of these boxes and  
(Continued on page 66)



The picturesque little village of Sundal





*Steephill Castle is now owned by Mr. Richards, father of the late Mrs. Craigie*

## *The CASTLES of the ISLE of WIGHT*

### *A Visit to Osborne House, Where Queen Victoria Lived the Simple Life—Carisbrooke Castle and Its Gloomy Legends*

By MARIE CAMPBELL PRESTON

**T**O the English people, the Isle of Wight means only one week in the year, the first of August, when the social and yachting world assemble there to vie with each other in entertaining their king, who never goes there at any other time. But as I had always longed to visit quietly the favorite seaside home of the beloved Victoria, I preceded the gay world by a week, and left London on the noon train for Portsmouth, the most direct route, and, crossing the sparkling Solent, spent the night at Cowes.

#### ALONG STATELY QUEEN'S DRIVE

The next morning, with a companion, I took the tiny launch for East Cowes and walked up the long hill to the main entrance, which is only used by the royal family. A little farther along we found the Prince of Wales' gate open to us, and entered the beautiful grounds of this regal abode. As we walked along Queen's Drive—for here again only royalty is permitted to drive—we noticed on our right a long row of new, bungalow-like buildings which we were informed constituted the new Royal Naval Academy, erected by permission of the late King Edward, and where the two elder sons of King George are receiving their naval education.

It must have meant much to Queen Victoria and the Prince Consort when they purchased the five thousand acres surrounding the original house, which they replaced with the present structure to be used as a summer home for their large family of children; for they came here regularly each year on July eighteenth, when the London season officially ended, to remain until August twenty-third, when they journeyed with the Court to their Scottish castle, returning here again on December eighteenth for the Yule-tide, to tarry until February twenty-third, when the Queen always proceeded to London to open Parliament, observing these simple rules for over forty years.

After a long walk in the shade of the wide-spreading trees which flank the splendid drive, we came in sight of the famous house, standing amidst grand old trees and surrounded by a velvety lawn which swept away from three sides. Osborne House is a substantial, homelike structure, with only the two great irregular towers to suggest the possibility of its being a royal residence. Designed in the Palladian style of the Italian Renaissance, more for comfort and convenience than architectural effect, its very simplicity makes it an ideal country mansion.

#### THE FAMOUS DURBAR ROOM

The Durbar wing, erected in 1890, and through which visitors must pass, contains the famous Durbar room,

which is sixty feet long, thirty feet wide, and twenty feet in height. It was designed by the Indian architect, Bhai Ram Singh, who came from India at the command of Queen Victoria to execute her royal wishes. This magnificent room contains a teakwood dado, beautifully carved, which extends around the entire walls, while above the splendid fireplace a gorgeous peacock is executed. At the other end of the room rises a stately balcony supported by superb teakwood pillars of wonderful design. This beautiful room is used as a show-place for the many magnificent jubilee presents given to the queen by her Indian subjects, and which are valued at more than a million dollars.

#### HOW THE QUEEN RECEIVED HER DUSKY SUBJECTS

As we passed from this room, we entered a long corridor, the walls of which are covered with paintings of countless rajahs and Indian princes; and as we proceeded we were better able to understand the far-sighted policy of the sagacious queen, who was in the habit of receiving the dusky potentates who came to pay homage to their empress, after they had traversed this corridor.

#### FAMOUS ROYAL PORTRAITS

At the end, we entered the antechamber where the familiar painting of the young queen in her coronation robes smiled down

upon us, and we were soon admitted to the royal drawing-room suite, which commands an unsurpassed view of the famous gardens, with the fascinating Solent beyond. These rooms are hung with rich yellow brocade of the most exquisite tint, which forms a fitting background for the many rare pieces of furniture and bric-à-brac; but the most surprising thing in the whole palace to me was the many superb paintings of the royal children which cover the walls, while countless replicas in marble of these precious babies repose on every side.

It was all a revelation to me, and showed the passion for her children which dominated Victoria. Surely this great queen, whom we are likely to think of as being austere and severe, was young when at Osborne and insisted upon being surrounded by youthful subjects, in keeping with the song of her heart.

In the fine state dining room, hung in rich red tapestry, we found the original painting by Winterhalter, which we see so often copied, of the young queen surrounded by her four elder children, with her handsome husband standing near; while on the opposite side of the room, as if challenging his royal grandmother's popularity, a fine portrait of Emperor William greeted us.

#### A LOVER OF THE SIMPLE LIFE

As I wandered through this delightful, homelike palace, I could easily understand why Queen Victoria longed to come here, after putting aside the affairs of state, and with her loved ones live the simple life she preferred; and how glad she must have been to enter her eternal rest here, surrounded by all she loved best in the world; and I found myself wondering why her son, the late King Edward, to whom she bequeathed it, disliked it so much that he gave it to the nation to be used as a home for invalided naval officers, housing as it now does about sixty of these brave men.

I caught a glimpse of the terraced gardens with their rare marble statues, rose-laden pergolas, rustic seats near the fountain, sparkling in the sunlight, and lovely flowers blooming every whither; while far away across the bay the hills of England made a fitting background to the Solent, directly in front of the terrace.

#### WHERE THE ROYAL CHILDREN PLAYED

One should not leave this fairyland without paying a visit to the beautiful Swiss cottages where the royal children played at housekeeping and gardening. The long cases filled with their tools, all carefully labeled, are of much interest. But our carriage awaited us without the gate, and so we strolled along in the shade of the waning afternoon,



*The promenade at Cowes along the blue waters of the Solent*



passing the pretty cottages which the Queen had erected for each of her children during her last years, bequeathing them for permanent homes whenever they chose to come to Osborne.

The next morning we took the train, and after a ride of twenty minutes reached Carisbrooke Castle, the home of the Governor General of the Isle, which office is held by the late king's youngest sister, Princess Henry of Battenberg, although the duties are executed by her able deputy, who welcomed us upon our arrival.

#### AN ANCIENT STRONGHOLD OF THE ROMANS

Carisbrooke was first built by those mighty conquerors, the Romans, many centuries ago, and they chose the highest point on the island for this stronghold. The old wall is in a fine state of preservation, and the great round tower—which they erected first—with its deep well and enormous ovens, is well worth visiting, for from these mighty battlements we had the most superb view of the greater portion of the island.

One of the unique things to be seen in the pretty courtyard is the modern well, only six hundred years old and measuring nine hundred feet in depth, where the patient donkey Jacob and his heir apparent took turns in showing us how it worked by treading the inside rim of the great wooden wheel which brings up a small barrel filled with water by windlass. The water is not considered good, so was poured back into the well.

#### A KINGLY PRISONER

The ill-fated Charles the First was held a prisoner here for several months, and we were shown his bed-chamber, also the playground without the wall where he was permitted to exercise under guard. Near his chamber a small, whitewashed room is pointed out as the death chamber of his little daughter, the Princess Elizabeth, four years of age, who was permitted to visit him here alone. Like the numerous other royal residences, the castle was completely renovated and refurnished by order of the late King Edward, and is now very comfortable and quite homelike.

The following day we crossed the island to the pretty village of Ventnor, to visit the only castle on that side of the Isle, which is within walking distance of the village.

#### STEEPHILL CASTLE

Steephill Castle, with its twenty odd acres of wooded land, surrounded by a stone wall of feudal suggestion, was purchased recently by

Mr. Richards, the father of the late Mrs. Craigie, from the heirs of the late owner, after his tragic death, the price paid being ten thousand pounds. The castle is located at the foot of a hill, and being completely surrounded by trees, is not visible to the public, while the many signs of "No Trespassing under Penalty" which greet one on every side do not add to the popularity of the present owner. Farther up the hill, in democratic contrast, we visited the pretty cottage of the lamented Mrs. Craigie, —best known under her pseudonym of John Oliver Hobbes—finished shortly before her death.

#### WHERE MRS. CRAIGIE LIVED

Surrounded with a fine holly hedge, amidst grand old trees it stands, with silken curtains ajar, and seemed to welcome me as I walked in the pretty English garden and lingered beside the gate in sad retrospection; and, as my eyes caught a glimpse of the dancing blue sea



Ventnor, a watering place on the southern coast of the island

#### A MOTORING TRIP THROUGH A PICTURESQUE COUNTRY

A SOJOURN in England would be incomplete for the tourist without a motor trip through the lovely country. A merry party would derive no end of pleasure motoring out to Windemere, for instance. Starting from London the trip may be easily made to Peterborough before nightfall. This quaint old English town with its wonderful cathedral will afford delightful exploring for the next day—indeed, a morning might almost suffice for this sight-seeing, which must of course include a visit to the fine old market-place, dating back to 1671 and having quaint and curious heraldic emblems to delight and puzzle even the antiquarian. From Peterborough the route wends its way through Doncaster and Grantham, neither of which possess much to tempt sightseers. The country is very flat through here, and it is with relief and appreciation that one catches sight of the windmills and tall rows of

military poplars that rise up and break the monotony as one nears the historic town of York. If one has left Peterborough at noon it will probably be nightfall when one sees the stately towers of the ancient minster silhouetted against the sky in the twilight. There is much to be seen in York, but it is the cathedral of course which claims first attention.

#### HISTORIC LANDMARKS IN A CHARMING SETTING

From York the motor courses smoothly on to Ripon and Bedale, and here one can lunch at a charming and picturesque old inn looking out on the cobblestone pavement from a frame of roses and jasmine. After a short stay the journey proceeds on through a lovely and peaceful lake country where mountains are crossed by a network of mossy dikes. Clumps of ferns and bluebells tremble in the breeze and color the country till one reaches Windemere. Here it is best to make one's headquarters, taking excursions from thence to the many picturesque places about.

The whole land of lakes is, of course, full of memories of the English bards. Dove cottage, Grasmere, is the place of pilgrimage for all lovers of Wordsworth, and near by is the little churchyard of St. Oswald, where they both sleep. Not far off are Rydal Mount, where the Wordsworths moved and where he died; Nab cottage, where Coleridge lived; Miss Martineau's home, the Knoll, and Dr. Arnold's famous Fox How. There are charming jaunts to be taken to Skelwyth Fosse, Stock Ghyll, Lodore, and Dungeon Ghyll, and last, but not least, sweet-scented Keswick.



Osborne House

through the trees, the cool quiet seemed to suggest the source of her genius. When I took my seat in the waiting victoria, the coachman remarked with a sigh, "She was a real lady, mum, and it's awful to think of her purty home, with all her things in it, bein' offered for let"; and inwardly I echoed his thought—at the same time wishing that I might pass a few weeks there.

#### A COACHING TRIP

One should not visit this portion of the Isle without spending a few days in coaching, so on the following morning we took one of the fine brakes and journeyed along the high coast road to the quaint little village of Bon Church—with its ancient, ivy-covered chapel—and on up the steep hill to where we had the most entrancing view of the turquoise-like channel; then down through the fertile meadows to the pretty seaside village of Sandown.

Time forbade a visit to the favorite estate of the late Lord Tennyson, situated on the other side of this lovely isle.



The gateway to Carisbrooke Castle





*Inverness, looking toward the Castle, with Lake Ness in the foreground. The original castle was destroyed by the Pretender in 1746*



*The famous Seaforth Highlanders' Pipe Band, which has toured the world over, playing on the green at Inverness*



*Judging a piper—Sir George Macpherson Grant of Ballindalloch Castle, one of the judges in the competition, is seen standing at the right*



*Photographs by the Pictorial News Company*

*Achnacarry Castle, the seat of the Chief of the "Camerons," known as Cameron of Lochiel. This is one of the oldest clans in the Highlands*

THE NORTHERN GAMES, HELD EVERY AUTUMN AT INVERNESS, THE CAPITAL OF THE SCOTTISH HIGHLANDS, IS THE GREAT SOCIAL EVENT OF THE SEASON







*The picturesque shooting lodge of His Grace, the Duke of Sutherland, is situated in the heart of the Scottish wilds*



*A group of Highland dancers in full costume dancing the "Ghillie Callum," in a competition at the Northern Games*



*Three notable chieftains who act as judges of the games. At the left is Davidson of Davidson, of Tulloch Castle, Sir Hector Munro is in the middle, and at the right is MacKenzie of Farr*



Photographs by the Pictorial News Company

*Glen Nevis, one of the most famous glens in Scotland. In the middle distance the peak of the great Ben Nevis reaches beyond the clouds*

PROMINENT CHIEFTAINS AND HOLDERS OF LARGE ESTATES IN SCOTLAND  
PARTICIPATE IN THE GAIETIES OF THIS "GATHERING OF THE CLANS"







THREE CHARMING MODELS OF COSTUME, GOWN  
AND COAT FOR THE WARDROBE OF DISTINCTION

FROM LICHTENSTEIN

*For descriptions and reverse views see page 82*



# SMART FASHIONS

for

## LIMITED INCOMES



No. 5.—Graceful wrap of black satin and white chiffon, to wear over a lingerie gown. Pattern cut to order; price, \$2



No. 1.—Smart tailored frock of white linen with trimmings of rose linen



No. 2.—Simple model in blue, buttoning at the left side and having the large sailor collar and cuffs in white



No. 4.—Charming collar and sash arrangement seen on many of the latest importations



of Cluny, and this broad kerchief look is one of the newest touches. It carries out the contour imposed by the shortened waist. The sash on this frock is seen on many new importations—two flat breadths of black satin, with a piping of white, and finished by a flat tailored bow put well above the natural waist-line. This collar and sash would be smart with a frock of light-weight blue serge or one of the new striped foulards.

### NOVELTY WRAP

Every day new things come out in diaphanous wraps, some of them so easily copied that the woman of limited income hurries home to put in practice ideas gleaned at spring openings. The fifth illustration reproduces a magpie combination of black satin, with wide double folds of white chiffon attached to the satin with hemstitching. The shape of the model is graceful, and it takes but little material to make. Over a lingerie gown it is charming.

### CLEVER TOUCHES FOR LINGERIE GOWNS

Since the sash plays so prominent a part in present modes, we should look to it that its possibilities are rightly applied. There is nothing that lends itself better to transforming processes than the sash. One or two changed about with lingerie gowns will give you considerable variety of effect in a small wardrobe. For instance, you might manage it somewhat after this fashion. Make a lingerie frock with three flounces, below the bottom one of which is placed a three-inch band of black velvet ribbon. This is the smartest possible touch for new gowns and has the very sensible recommendation that it saves the slight soil on the hem of the frock which mars an otherwise perfectly fresh appearance. To supplement this, fold a belt of black velvet ribbon softly around the figure, so as to measure from five to seven inches wide. Finish this in the back with a flat geisha bow with long ends. Make your bodice with a pointed neck outlined by two broad revers of embroidery, draping these to the bottom of the girdle. This simple arrangement makes a charming little evening frock for summer use. The black velvet around the bottom should be tacked on and finished at the back by a flat tailored bow. This can be taken off when the frock is sent to the

(Continued on page 86)

WHETHER one spends the summer vacation at seashore or mountain resort, or even quietly at home, the simple morning gown is the most serviceable and popular costume. Of recent years there has been such a demand for them that there are no end of good models, but one must purchase with discretion to accomplish economy. There are certain shops that make a specialty of getting up linen morning dresses and one-piece frocks in muslin at reasonable prices, and here you will find the best models. I am giving you several of these in this week's selection, which may be ordered in any color combination if that in which it is quoted does not happen to suit.

Sketch No. 1 reproduces a particularly smart little frock with a bodice on the sporting tailored order, entirely without plaits in the back and with only two at the front running the entire length of the bodice. The material of the frock is of light weight, but substantial, white linen, with trimmings in a lovely shade of rose linen. The little breast pocket at the left has a bit of color at the top supplemented by a pearl button. The collar, which is sailor shape in the back, is supplemented by a front band, also of pink, into which the waist fastens. The sleeves come just to the elbow and have a turned-back cuff cut in broad scallops at the top, each one held in place by a button. The waist-line is shortened and there is a belt of pink linen that fastens simply. Both the front and the back of the skirt have a box plait in the middle, and the cut of the hips is plain and smooth. The opening is by means of a placket under the left side of the front plait, so that there is nothing to gap in the back. The broad band of the rose color at the bottom of the skirt is stitched only at the top and this makes the laundering of the hem a much easier proposition than if it were stitched at the lower edge. The pointed notches at the foot of the box plait are a very smart touch. No better materials can be asked for than those that are used in this model, and it costs only \$12.75.

### BLUE LINEN WITH BLACK AND WHITE

The model in the drawing No. 2 is more substantial in weight, and the tucks in the bodice make it particularly becoming to a figure that is somewhat over-slight. In this

also is a box plait at the front, but the back is perfectly plain. The opening extends from the left shoulder, following the line of a tuck, to the waist, and below this runs all the way to the hem of the skirt. There is a very large sailor collar, which knots with a black tie. The belt comes across to one side in front in a point, and at the middle back there are two points laid over a second strip. The sleeves are three-quarter length, with wide cuffs that turn back and button. In a 16-year-old size this costs \$13.75, but the proportions are ample to suit any medium-sized older woman. It can, however, be ordered larger if desired.

### NEW BACK ARRANGEMENTS

The short-waisted line dominates everything, and noticeable as it is from the front,





The diagonal sweep of filmy draperies is a characteristic note of the newest evening gowning. Vogue pattern cut to measure, price \$4

## WHAT SHE WEARS

### The Fichu an Important Adjunct to This Season's Fashions—Diagonal Draperies Applied to Evening Gowns—New Wraps

THE adaptability of the fichu to the modes of the moment bids fair to be elaborately demonstrated as the season progresses and the outer wraps are discarded. On every side one sees offered these dainty lingerie kerchiefs, and women of taste and elegance find them so becoming that their vogue is already assured. Made of embroidered batiste or mull or marquisette with lace borders, or possibly of such thin laces as Malines or Oriental or Valenciennes, oftentimes of plaited point d'esprit or very fine hobbinet, they captivate the feminine eye at once, and prove invariably a delightful finish to any costume with which they are appropriate. When worn with a close Quaker bonnet, the effect is enchanting, especially with a youthful face to offset the quaintness. The newest fichus are hollowed out to fit the neck at the back, and lie flatly over the shoulders, extending below the waist-line at the middle-back, with the long fronts crossing on each side to produce the pretty sur-

plice effect. Where fine net is used instead of embroidery, the softness of folds is permissible, and for a thin woman this style is particularly desirable, toning down the harsh lines produced by a collarless neck. Other fichus have the plain deep back portion made in a separate piece from the fronts, the joining with entre-deux on the shoulders making it possible to arrange the fronts with more fulness than they would otherwise have; the deep lace frill all around being finely plaited. The fashion of wearing white sailor over-collars of mousseline de soie or sheer handkerchief linen, hemstitched all around, is prevalent; and frequently these thin accessories are made of coral pink, or Empire green or Episcopal purple to harmonize with the color of the hat and give a note of chic to the satin, or surah, or taffeta costume-coat. A novel idea in over-collars is that of covering those made of coarse laces, or very open broderie Anglaise, with a layer of black chiffon, hemstitched on its edges.

#### THE NEWEST SLEEVE

It is in these minor details of costume that one must seek for novelty, as there are no other vital changes to record, beyond the re-adjustment of fashions already established. Very smart is an entirely new sleeve, which was launched recently in Paris by Mademoiselle Lantelme in the play of "La Gamine," and which has taken remarkably well over here. Cut in one with the corsage, like the familiar Japanese sleeve, it is lengthened below the elbow to the wrist and buttoned from that point closely on the outside, ending below in a bell-shaped cuff. An excellent example of this novel departure caught my eye on the guest of honor's gown at a luncheon given one day last week at the Colony Club—a charming woman accredited to Boston, but just returned from a year's sojourn in Paris. The buttons were of dull gun-metal, in hemispherical shape, and were used ornamentally, not only on the coat, and bodice sleeves, but also on the tunic, where they simulated a front fastening. The fabric of the costume was night-blue silk serge, with pencil lines of white about an inch apart; and there was a very slight relief—a mere color soupçon—of pansy purple chiffon on the bodice. Very wide black braid was used decoratively on the fourreau and on the coat. In fact, all that was visible of the underskirt was a straight-around band of this deep black braid, the irregular tunic falling over it. At the back was a swinging panel that presented a distinctly novel feature. It was cut considerably longer than the skirt—if laid out to full length it would have formed an excellent train—its sloped sides being faced underneath with the same wide braid. This panel was then doubled under, about half-way up, and where the under portion lapped beyond the sides and revealed the lining of black braid, the points were held flat to the tunic with black passementerie frogs. This seemed a decided improvement on the loosely swung panel. The blouse displayed—after the removal of the smart short coat with its single lapel made of the black braid—a round hemstitched guimpe of the pansy purple chiffon, over white Irish crochet lace with an extremely high collar, and a smart plaited jabot. Her stunning large hat was of purple hemp with an irregularly upturned brim, trimmed only with a high purple gourah pompon on one side.

That new silk serge, by the way, both plain and striped, is a fabric de luxe—a sort of glorified surah—and will give the three-toned taffeta patterns and the satins laine a close race for supremacy in silken tailor-mades. Another silken novelty, especially pretty for dressy afternoon gowns, is the gauze-striped, two-toned, changeable foulard, covered with either very fine black stripes, or peppered with black dots. It drapes charmingly, and is capable of most artistic color development.

#### THE SHIRRED TUNIC

A bewitching gown that might serve as a model for such development was noted in the smart gathering at one of the afternoon tea-rooms, during the post-Easter week. The ground-plan, so to speak, was of plain Nattier blue messaline, and the striped fabric formed only the full-length tunic, which was shirred around the high belt-line with an upstanding ruffle, and sustained with a cordelière made of fine gold beads. The bodice of the Nattier messaline was severely plain, and overlapped a high guimpe of point de Milan lace, deep frills of the same lace being inserted in the sleeve-seams; and the front was ornamented with small gilded buttons. This style will be acceptable principally to very slender women, as it has a tendency to make the waist appear too Venus-de-Milo-like for our present conceptions of lovely woman's figure; but inasmuch as the bottom width should not exceed two yards—say two-and-a-half if you prefer it so—the waist fulness is naturally scant. A dainty little shoulder-covering of the striped foulard was a sort of fichu-bolero, and had a deep lingerie collar overlaid with one of champagne chiffon, hemstitched. The champagne Tagal hat was swathed with uncut purple velvet, and had a high panache of purple and yellow pansies combined with myosotis, and formed the crowning note to a remarkably chic toilette, carrying out a harmonious color scheme of effective designing.

#### SHORT SEPARATE COATS

Pékiné black-and-white satin is much used for the lining and embellishment of straight satin wraps and coats, and in fact for all sorts of costume development, from straight bands to bias pipings and folds. These new coats remind one of the flat garments fashioned for children's paper dolls, as the sleeve and garment are cut in one, both back and front, and then stitched down the top of the sleeves, the underneath seam extending down the straight sides. Finished with a deep collar and turned back cuffs, its fashioning is extremely simple, and a short separate coat of Empire green satin lined and embellished with striped black and white collars and cuffs in this way is an excellent wardrobe acquisition for the charming modes of the present season.

#### DRAPERIES FOR EVENING GOWNS

Where draperies exist, the diagonal effects are favored, especially in evening gowns. At a notable Easter dance, given in the small ball-room at Sherry's for a débutante of the past winter, one of the young matrons who assisted in receiving wore a very stunning toilette that charmingly exemplified this tendency. The gown was of ivory white brocade, laminated with gold, and so draped with coral voile de soie that the fourreau was revealed in unexpected spaces; that is, the drapery was twisted about the figure, and came out in two crossed portions to form the train, these parts being re-enforced by an extension of the underskirt to give them form and substance. A fichu of gold guipure lace that crossed back and front and was laid over the coral chiffon was an exquisite feature, and a small V at the front of the décolletage showed a triangle of old-blue satin richly patterned with tiny pearl beads, making an exquisite trimming effect.



This quaintly girdled model is extremely becoming to slender figures. Vogue pattern cut to measure, price \$4





Novel turban of gray hemp in winged shape, with wide spreading feathers of royal blue



Pierrot-like toque of white hemp with facing and mounting loops of Empire green velvet



New rolled brim toque of white hemp with crossing feathers in owl's coloring



Chic poke model in yellow straw with a gold embroidered motif tied on with brown velvet

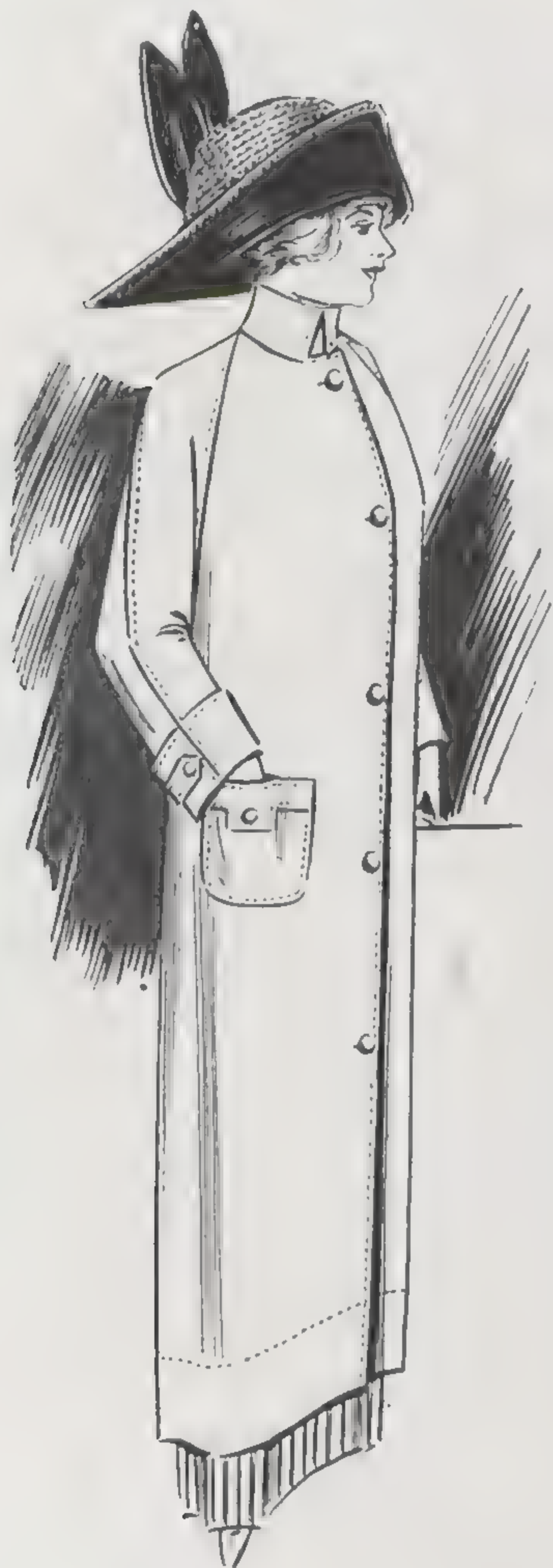


Smart walking shape of olive hemp massed at back with moss roses and draped with olive ribbon

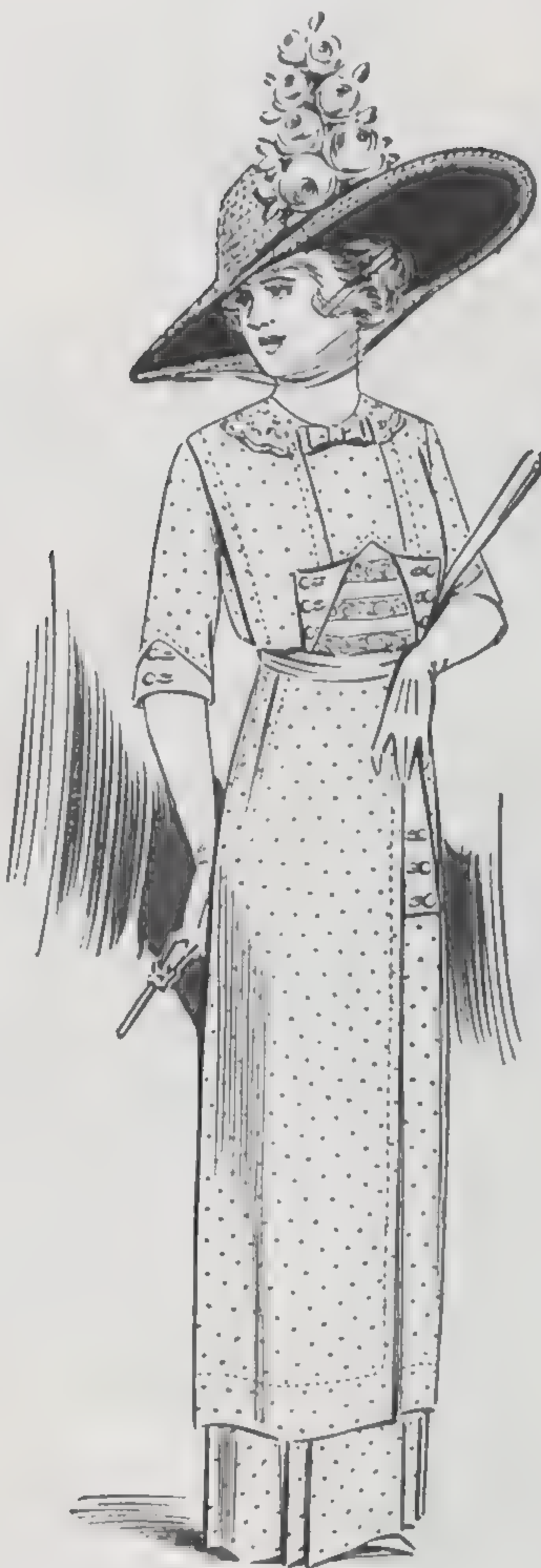
THE AMERICAN WOMAN OF FASHION  
WITH HER KEEN SENSE OF FITNESS  
APPROVES OF THE LATEST SMALL  
FRENCH SHAPES FOR TRAVELING

FROM MADELEINE LECHAT





No. 1—Good style coat of shower-proof rosebury cloth suitable for storm or motor wear



No. 2—Attractive frock of cotton voile trimmed with collar of Cluny lace and Persian banding



No. 3—This simple model developed in serge is a serviceable gown for traveling or for the shore

## SEEN in the SHOPS

### Timely Suggestions for the Traveler—Picnic Outfits for Motoring—Folding Hat Trunks and Parasols—Appropriate Bon-Voyage Gifts

IT has been said that traveling nowadays is as easy as sitting in a rocking chair, and this is quite true if one has the proper clothes and the requisites of traveling. Everything that is needed to make a journey comfortable—as well as many things that tend to complicate it—are to be found in the shops. Indeed, if you choose with wisdom what you personally need, many a minute will be saved and many a train will be caught which otherwise would be lost.

#### TWO SIMPLE TRAVELING GOWNS

How to dress is a subject always worthy of consideration, as the appropriately and smartly gowned are very few among the great traveling public. The gown of very dark blue serge shown in illustration No. 3 is most excellent for a trip of any kind, being simple, quiet and durable. The bodice is cut with the kimono sleeve and trimmed only by an inserted piece of black satin on the shoulders, which forms a sailor collar effect in front and back. This is outlined by satin-covered cording which covers the joining of the serge and satin. A bow tie of satin at the base of the collar, and a double row of small braid buttons used as a false fastening down the middle-front where the dress opens, and again on the cuffs, complete the waist. The skirt is a plain circular in short walking length, hung from a high inside belt giving the raised waist-line, which is finished by satin cording. The back of this gown is perfectly plain, but its graceful lines give it unmistakable charm. Then, too, it is delightfully inexpensive, the cost being but \$20. This model can be procured in black or white serge at the same price.

The smart little gown reproduced in the

second sketch would be particularly useful on a trip. It is made of cotton voile, which does not crush, and comes out of a suitcase looking as fresh as when it went in. It also takes no room to speak of, and is as light as could well be desired. The bodice is most attractively made. Like many of the season's gowns, it has the plain shoulder and three-quarter sleeve, but the usual effect is relieved by the tucks on the shoulder. The "V" neck is finished by a pretty sailor collar of Cluny lace, with a stiff double bow of satin in the front. Just above the waist-line in the front is a novel revers effect made by two pieces of satin trimmed with

buttons and soutache braid. Narrow Persian bandings placed between the revers give a touch of color. Satin is used for the girdle and cuffs, the latter being trimmed with two button-loops of braid. The skirt is tucked around the waist and has the double effect so much used, the lower part having a box plait both back and front to give a little fullness around the feet. This model may be ordered in green, navy blue, Copenhagen blue, and black and white. Price \$23.75.

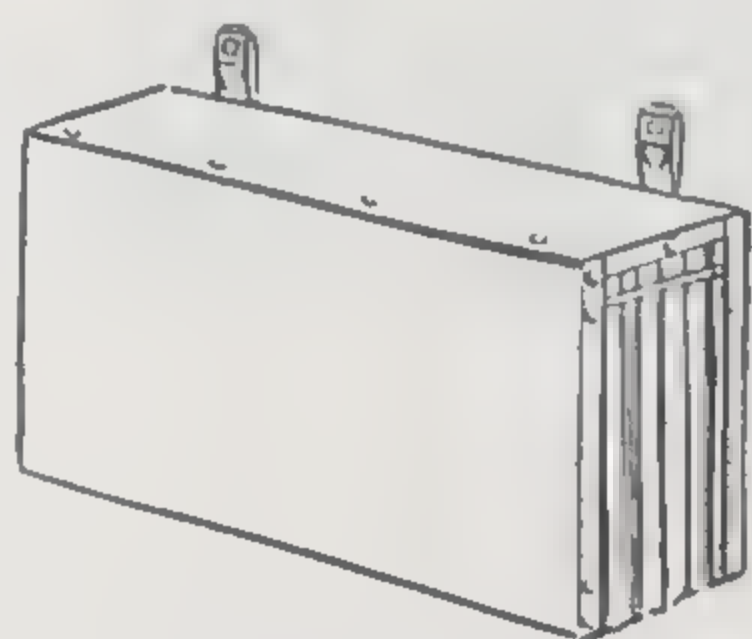
#### FOR SUMMER SHOWERS

A good-looking raincoat is one of the most necessary things for a trip, and it

should be selected with great care, as many times it is an unbecoming garment. In the first illustration is shown one built on exceedingly good lines. The material is shower-proof rosebury cloth, or cravenette which is soft and light. It is made either with or without the raglan shoulder, and fastens down the front from the throat to the knees by round black buttons. The big patch pockets are exceptionally smart and lend a truly masculine air. For motoring or on board ship this coat is excellent and is exceedingly good value, the price being \$15.

#### ACCESSORIES FOR THE MOTOR

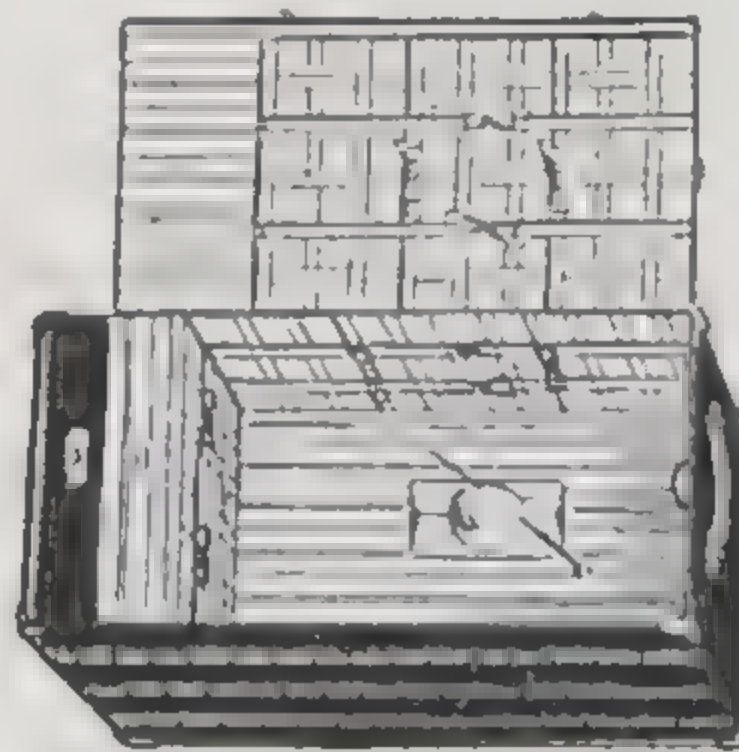
On an ideal spring day is there anything more delightful than a motor trip to the country? Then is the time when all the charms of nature lure you to the woods for a picnic. Oftentimes the idea of luncheon along the wayside is abandoned, as it is too much trouble to pack and take the provisions along, but this problem has now been solved. A tire trunk is shown at a Fifth Avenue shop where is found everything for the convenience of motorists. This trunk is of basswood lined with canvas and is equipped with a complete luncheon outfit, which consists of four Thermos bottles in one- and two-quart sizes, two of each; tumblers in wicker cases, pepper and salt shakers, two glass jars for relishes, two rolls containing six knives and forks, and two porcelain compartments for lunch. All these articles are strapped to a flat tray, which can be removed at will from the trunk. The cover of the trunk does double service, being made in a folding table effect, which, when ready for use, stands on four steady legs. This useful accessory is 23½ inches in diameter and 8½ inches in depth. The price asked is \$89.



No. 5—Collapsible hat trunk of patent leather lined with checked cloth



No. 4—One of the new parasols for motoring, in a pigskin case



No. 6—Strong trunk having compartments for hats, shoes and other accessories



Another invention for the picnic is an ice chest. The case is basswood and contains an ice box of galvanized iron. The top of the box lifts off and discloses a tray four inches deep divided into three parts, the central division being twice the size of the other two. Beneath this is a compartment for ice, and on each side a place for bottles. This chest is indispensable on a hot, dusty ride, and costs only \$16.50.

#### A COLLAPSIBLE HAT TRUNK

This is truly a most useful accessory for the motor. The fifth sketch shows the trunk when it is packed, ready to be put on the car. It is made of patent leather and lined with heavy checked cloth. On the inside across the back of the trunk is a piece of heavy white elastic, under which the brim of the hat is placed and held firmly, undisturbed by any jolting. The trunk is 2 feet by 14 inches, and when ready for use 8½ inches in width. The cover fastens by strong snaps. When not in use the trunk folds in envelope effect and is as flat and inconspicuous as possible. It can be bought in walrus or sole leather for the same price as the patent leather—\$25.

#### PARASOL FOR MOTORING

This is a unique idea and is shown in one of the shops as a spring novelty. Whoever would think that the pigskin case shown in sketch four could contain a most attractive parasol? It would seem as though a prestidigitator were necessary to accomplish this wonder, but in reality it is very easily done. One end of the case pulls out and discloses a brass rod, which when drawn out shows a parasol 13 inches long. After removing this from the case and replacing the end, the rod of the parasol screws into the opposite end of the case, forming the handle. The parasol is of colored taffeta with rod, ribs and ferrule of gilt finish. The handle or case is 17 inches in length and 1¼ in diameter, takes no room to speak of when packed away, or can be carried as easily as a pocket book, having a strap which can be slipped over the arm. Price, \$10.50.

#### HAT TRUNKS

A supplementary hat trunk seen in one of the shops is particularly interesting. It not only holds six hats, but six pairs of shoes, as well as gloves, veils, shirtwaists

and all small accessories. It is made of basswood, canvas covered, and when closed measures 40 by 21 inches. The sixth sketch shows the trunk when open, ready to be packed. The main part, which measures 25½ by 18 inches, accommodates six hats, one on each of the four sides and one at the top and the bottom. These are firmly held to the side by the four tapes which cross and tie over the hat. Underneath the bottom hat shelf is a double tray—the upper divided into compartments for gloves, veils, handkerchiefs, etc., while the lower holds shirtwaists or soft, light underclothes. Beneath this tray is still another, velvet lined, with partitions for six pairs of shoes. This trunk is the very best that can be found, being strong and wonderfully complete. The price is \$40.

#### HAT CLOSET

This holds six hats also, but is quite different from the trunk just described. It contains three sliding shelves, having accommodations for a hat beneath as well as above. On the sides of each tray are grooves whereby the distance between the trays may be regulated, according to the size of the hats. This trunk is covered with basswood, bound with black fiber, and has trimmings of brass. The cost is \$35.

#### APPROPRIATE FAREWELL GIFTS

The silk kimono in the seventh illustration is of a deep blue silk, so soft in texture that the whole garment may be folded to fit into the little silk envelope that accompanies it. This envelope, about twelve inches in length, has a silk strap attachment by which it may be hung up during the day. Note the prettily shaped hood, trimmed with the same blue and white checked silk that bands the front and sleeves, and forms the buttons as well. This style comes in blue or black for \$12.50. For \$15 another sleeping kimono may be had. It is of soft messaline in either of two patterns—a black with a fine white stripe, or a plain black bordered with a white polka-dotted messaline. It will be seen that all the materials given are sombre in tone and quite distinct in cut from the more usual room kimono. An envelope to match is sold with every garment.

The man's toilet set, in illustration No. 9, costs \$56. The case is of handsome natural seal in black, with a lining of tan leather. The fittings are of sterling

silver with a perfectly plain finish. Eleven pieces are included in the set—military hair brushes, a small comb, a soap box, clothes brush, two glass bottles for tooth brush and tooth powder, a nail file, scissors, shoe buttoner and a jar for cold cream. A similar set for a woman comprises ten pieces (only one hair brush); price \$52. Such a case may be tucked away in a traveling bag or trunk lid, or again it may be carried by itself. If, on the other hand, a woman prefers a traveling bag with space in it for "overnight" garments, it would be better to give her a compact pigskin bag, measuring only seven inches across. It is provided with all the necessary toilet articles, mounted with silver, in a convenient baby size. A little mirror, a leather notebook and a silver pencil are additional features, yet sufficient room is left for extra articles. This costs \$55.

#### LEATHER ARTICLES OF GREAT CONVENIENCE

Another article indispensable on long trips is a case of sewing utensils. For \$7.50 a flat morocco case is sold (see illustration No. 8). On the under side of the double lid are arranged pockets for needles and thread, and the other articles are fitted snugly in the case proper. The collapsible writing desk in illustration No. 10 is of a smooth morocco in red, dark blue, green or violet. The blotting pad, that folds in half, is just large enough to support a sheet of writing paper. The other side of the case consists of compartments for note paper and unanswered letters. A celluloid paper cutter, a slender pencil and a gilt-edged notebook are slipped into little pockets. This writing case is of untold usefulness on shipboard or in railway carriages. Price \$6.

Less expensive gifts in leather may be bought at the same shop. A pair of so-called "foot-gloves" or room slippers comes folded into a morocco case. They are of a pliable kid in red, tan, purple or black, and can be had in any of the average sizes for \$2.75. Silver shoe horns are bent in two where the handle joins the horn proper. These are \$1.50 each, including a morocco envelope just large enough to enclose one of them. A hot water bottle in a two-quart size is covered with rubberized silk (blue, green or red) and encased in a self-tone covering of morocco, costing \$6 complete.

#### SATIN FLOWERS FOR THE EVENING CORSAJE

As a finish to a sheer evening gown, the fair Parisienne frequently pins at her girdle a large satin rose, or other flower in a contrasting color. These accessories, beside being rich and lustrous in appearance, have the advantage over the natural flowers of never wilting, or soiling one's gown. A single large cabbage rose in deep pink satin with satin foliage costs \$2.75. Two smaller roses in the same color and material are only \$1.50 a spray. Deep purple violets, made of knotted bits of satin ribbon, come at \$2.85 a bunch. They are far richer than the ordinary artificial flowers.

An unusually becoming, yet simple, hair ornament is to be seen in a wreath of laurel leaves. Each leaf scintillates with dewdrops or miniature rhinestones. The cost is \$4.50.

#### LORGNETTE CHAINS

Good value is shown in long chains for the lorgnette or monocle. They are of fine silver links studded with French jewels. One style with pearls set about an inch apart along its entire length costs \$6.50. For 50 cents less comes a similar chain enhanced with brilliants, these laid three inches apart. In gun metal is seen a chain of good workmanship. It fairly shimmers with brilliants, with only a quarter inch of chain between each stone. Price \$10.50.

#### TOURING COAT

This is an important style of heavy basket weave. It is a double-faced cloth, showing a tasteful black and white mixture on the outer side and a good-looking plaid in black and white for the lining. The shawl revers and collar and cuffs are formed of the inner side of the cloth or the plaid pattern. Odd buttons in black and white enamel trim.

#### SUMMER WORK ON FURS

Now is the time to think of having furs refurbished for next winter's wear, since many furriers make a marked reduction for work done at this season. I know of one clever furrier who is willing to take three per cent. off his regular winter rates as a temptation to his patrons to be timely in their orders and thus avoid the autumn rush. He receives furs from customers all over the country and, after seeing what is needed to make them new again, he submits his estimate to the owner. He is



No. 7—This silk kimono, trimmed with bands of checked silk, folds into an envelope and may be used as a bath wrapper when traveling



Silk envelope to hold the kimono shown above



Nos. 8, 9, 10—A flat sewing case, man's fitted toilet case, and a collapsible writing desk of morocco

especially skilful in combining pieces of old fur with a shirring of mirror velvet or soft satin and making from this combination very chic stole and muff sets. This work he undertakes during the next few months for \$25. Worn-out sealskin coats, or those of Persian lamb (this fur to be greatly revived) are particularly adaptable to such treatment. Fur coats, which garments are in constant need of being brought up to date in both shape and trimming, will be remodeled by him for \$50 or \$60, this price to include a lining of heavy brocaded silk. The lining alone would cost from \$20 to \$25, according to the quality chosen. If plain satin is used, it will be only \$15. After the furs have been carefully gone over and their various needs attended to, they will be stored for the summer and insured against moths, fire and burglary at an extra charge of three per cent. on all furs valued at \$100 or over, and five per cent. on those valued below \$100. One can thus be freed from all responsibility connected with valuable furs until they are needed.

#### DANCE PROGRAMS

Simple dance programs, suitable for a small cotillion or dinner-dance, are made of rough cardboard with the word "Program" in gold written on the front. The inner booklet contains a list of the dances, the waltz and two-step alternating. The pencil is attached by a white silk cord. These are only 85 cents a dozen.

#### DESK BLOTTERS

Large, flexible blotter holders for the top of writing table or desk are practicable and neat in appearance. The corners are of a soft suede in the tone to match the blotter. Two blotters of the correct size come with each, and the cost for the article complete is \$1. It is to be had in five colors.

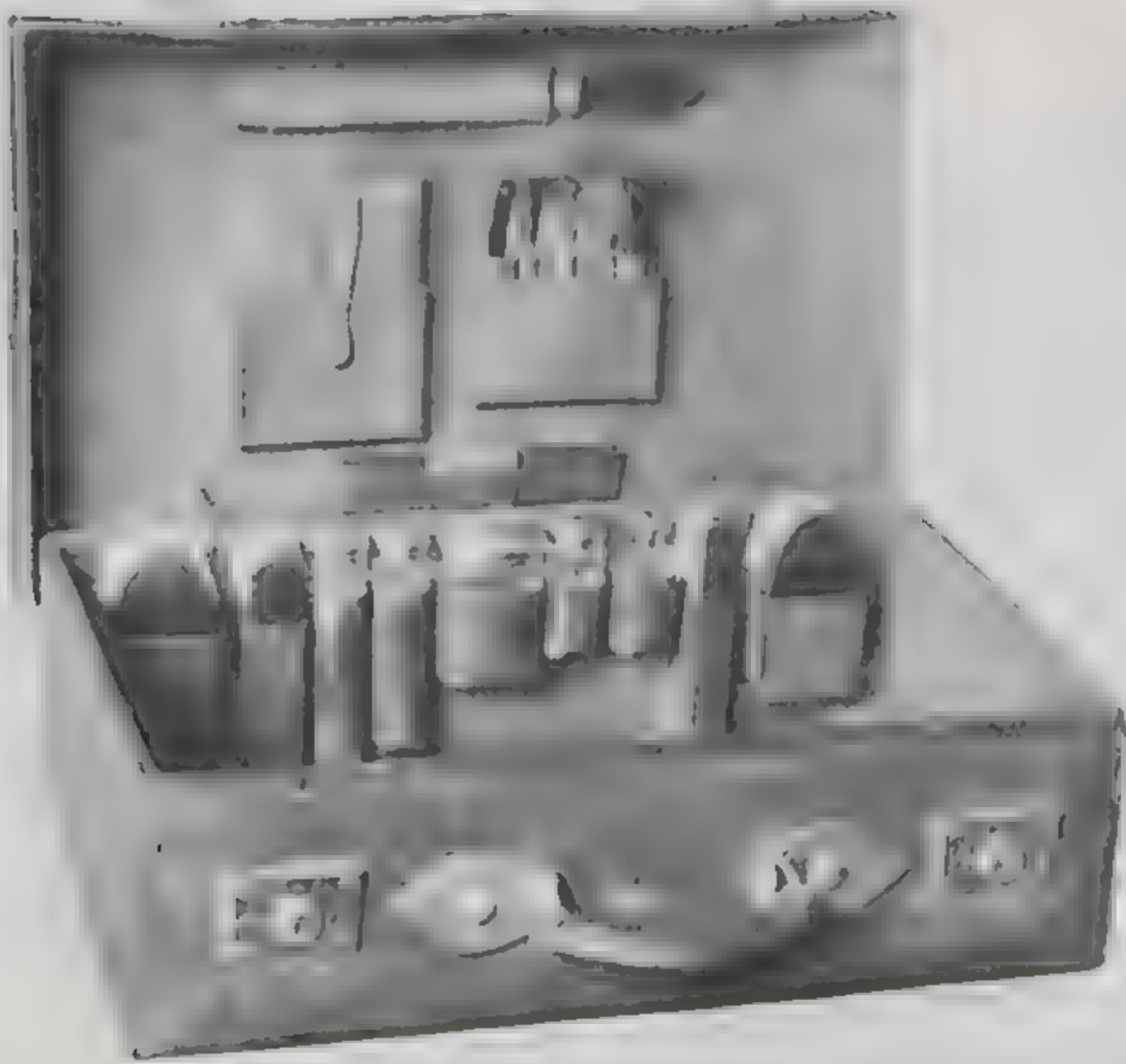




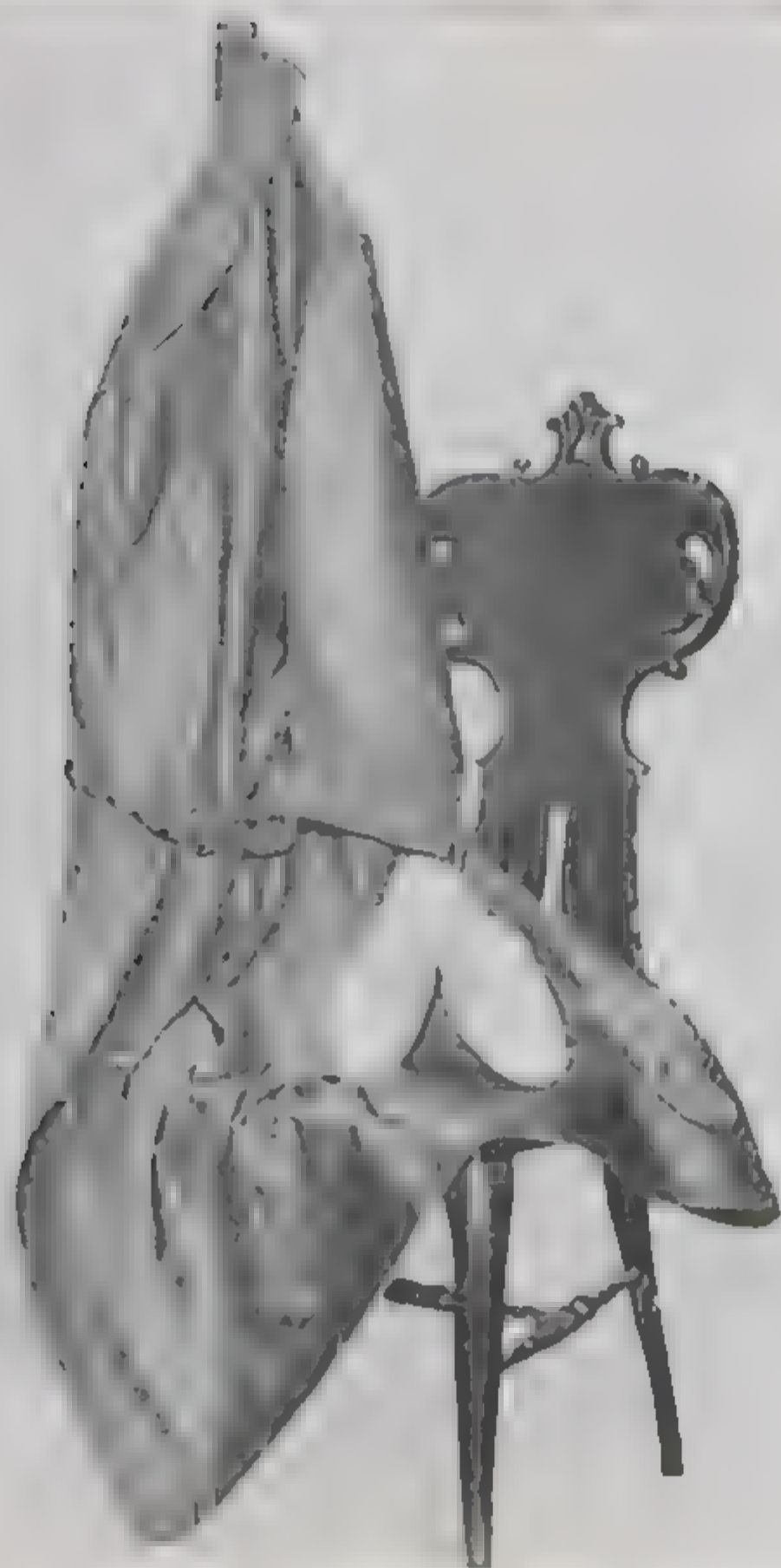
ONE OF BERNARD'S TRAVELING COATS AND  
TAILOR SUITS DESIGNED BY FRANCIS AND PAQUIN

FROM M. AND I. WEINGARTEN

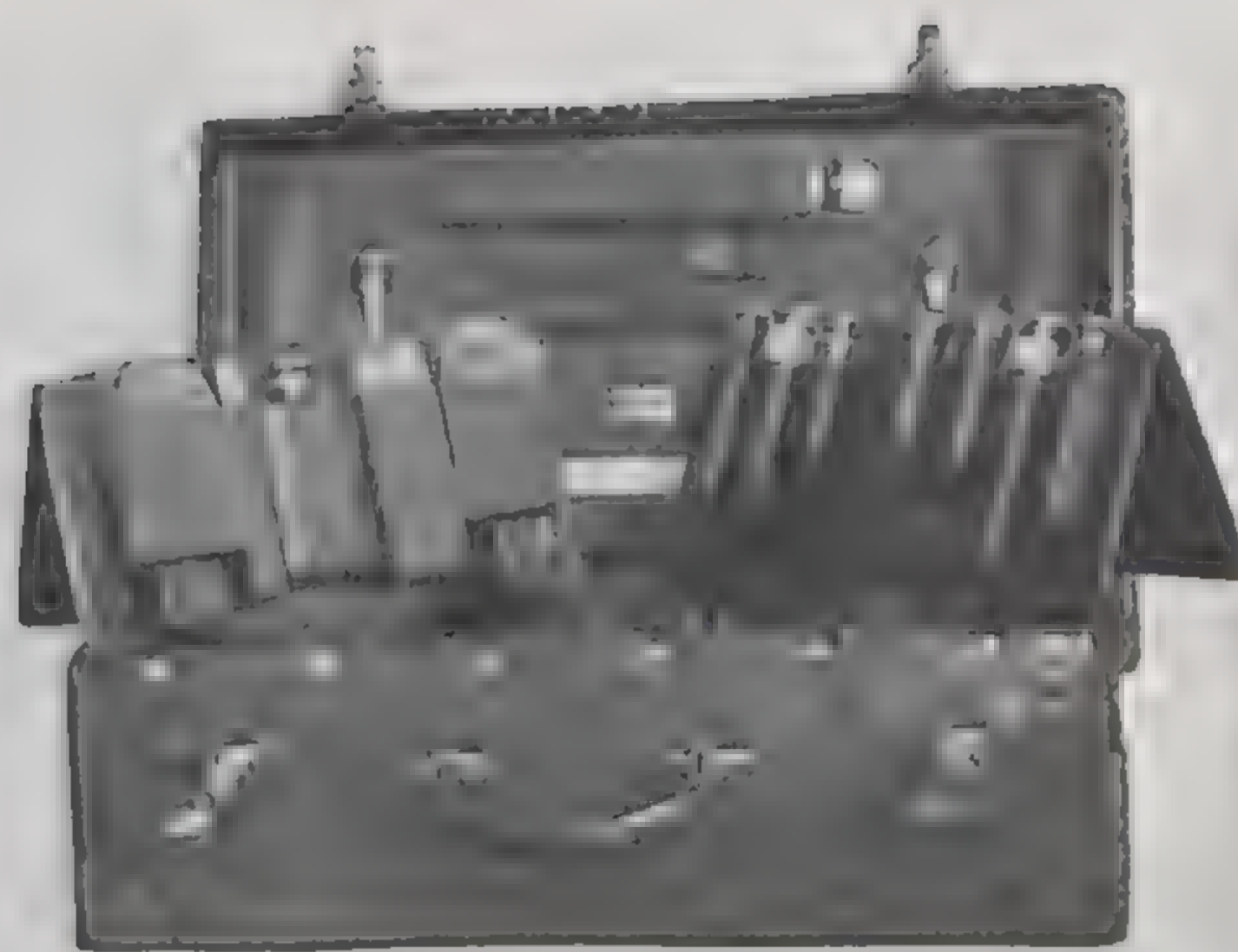




A dress suit case with fittings for the traveler



Light Persian silk dressing gown and silk toweling slippers



Dressing bag showing a full traveling equipment

# The WELL-DRESSED MAN

For the Traveler—Necessities and Conveniences of Dress-Trunks, Bags, Boxes and Paraphernalia in General for Week-end and Longer Trips

ALTHOUGH the questions of just what to take in one's travels, and just how to take it, may at first thought seem simple enough, the circumstances of each particular case, in the way of place visited, length of stay, etc., play such an important part in the determination that even the man of most experience is sometimes at a loss how to decide them most wisely. Going to England, with a run up to London as a preliminary to crossing to the Continent, I should not advise burdening one's trunks or boxes with clothing, especially if one's wardrobe need replenishing, for while in some ways we make quite as good, perhaps better, things here, in the sporting or outing line, we do not, as yet, equal the English, and for the same quality of materials for any suits, on account of our tariff, we must buy, or have made, satisfactory outing clothes—satisfactory, that is, from our point of view—and in most other things the Europeans—the tailors, hatters, bootmakers, etc.—do not equal the English or American. For less money, on the other hand, one can get prettier and less common pins, jewelry of all kinds, cigarette cases, etc., and in France silk fabrics for neckties and shirts are not so expensive as here. This all has an important bearing on the determination of what to take. If visiting London, it is a real saving to do one's clothes, hat and haberdashery shopping there.

## FOR WEAR ON BOARD SHIP

The modern ocean liner of to-day is much like an up-to-date hotel in London, Paris, New York, or elsewhere. One does not affect a nautical style of attire; one dresses for dinner—at least when dining in the cafés; one need never be out in the wet or wind unless one take pains to get there, and one can buy nearly anything within reason, and have one's linen done up over night. Nevertheless, one will always find an English cap (the so-called golf cap) and loose, warm top coat almost a necessity, while, according to the season, an ulster and heavy boots, or flannels and white duck shoes may be advisable or convenient. The dressing gown and slippers, of which

good styles of light Persian silk and of silk toweling, respectively, are shown by one of the accompanying photographs (a newer traveling cap of two shades of gray in fancy weave is also illustrated), should always form part of one's ship equipment, and a traveling, or steamer, rug, which can most conveniently be carried with one's sticks and umbrellas in such a canvas, leather-bound carry-all as is depicted on this page, or can simply be enclosed in a leather "shawl strap," is usually most serviceable. As for the trunk or bag for one's ship wardrobe, of the former that known as the "steamer" or "stateroom" is undoubtedly most convenient, and of the latter, either a suit case, filled or unfilled, or, if we take no stateroom trunk, a so-called postal bag, with stiff sides and flexible top, or a "bellows" or "accordion" side portmanteau—the last especially being capable of stretching enormously, and

of holding quite enough for a week's time. The fitted suit case, as a supplement to a trunk or more commodious bag, is, of course, the smartest and most convenient way of handling the necessary toilet articles—that illustrated of fine leather, with pockets and straps for strop, razors, comb, brushes, bottles, etc., being an excellent style—although the dressing-bag, such as is also shown on this page, will take a greater variety, and is equally "fashionable," in case one does not object to the extra luggage. The only objection to such a case is that it contains more toilet appliances than are necessary, and that it will hold practically nothing else.

## GENERAL PURPOSE TRAVELING OUTFITS

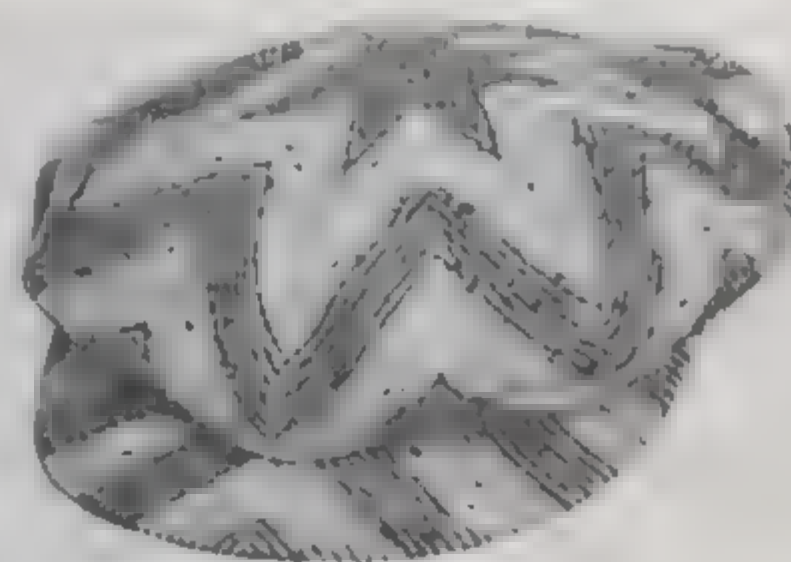
What have been referred to more specifically for steamer use will often answer as well for trips, or traveling of any kind, but there are any number of other styles of trunks, bags,

boxes, cases, etc., that may under certain circumstances be found of service. For example, when ease of handling is not a consideration—for luggage that can be quickly transferred, taken right along with one on a cab, etc., is the least trouble—the newer styles of wardrobe trunks, having hangers and trouser rods for a half-dozen or more suits, a chiffonier section with compartments for shirts, and silk and other hats, and several drawers for the smaller articles of dress, are exceedingly convenient, as well as less hard on one's things, and the various kinds of hat boxes, shoe boxes, golf bags, gun cases, etc., all have their special uses. If one intends going to but one place and returning directly from it, a few pieces, more or less, of baggage are only a matter of a little more or less checking, and carrying by the hotel porters, but if one intends to spend only a day or two here and a day or two there, much luggage is only an annoyance. The experienced traveler takes as light an equipment as is compatible with personal needs.

## FOR WEEK-END AND LONGER VISITS

When starting out to make a visit at a friend's house there are two things to be considered—to take enough to meet all the requirements of the life to be expected, and not to take so much as to be burdensome to oneself or one's host or hostess. Just what one will be likely to need depends largely

A Knox traveling cap in two shades of gray



upon the place one may be going to, upon the length of time one expects to stay, and upon the forms observed by the people one is to stay with, but the usual week-end visit—say from Friday or Saturday afternoon until Monday morning—gives opportunity for but comparatively little in the way of clothes, and in such cases never should one take more than hand luggage, a general idea of which may be had from the accompanying photographs, showing hat box, suit case, brush case, collar box, shaving-set case, traveling clock and stick and shawl strap, though, of course, some of these things—such as the hat box and shawl strap—may be omitted.

In the way of clothes, it goes without saying that the full dress evening suit should invariably be included, for even though one may not be expected to wear it for dinner (if the customs of the place and people are informal), it is more than likely that one will be taken to some dance or other form of entertainment where it will be essential to correct dress. How.



A carry-all in service and some appurtenances for the journey, including hat box, shawl and its strap, traveling clock, shaving set, collar box and suit case







*This long basket filled with flowers is especially designed for a bon-voyage gift*

## F O R t h e H O S T E S S

NOW that so many of one's friends are about to cross for the coronation, farewell dinners are much in vogue. These may be extremely simple, or they may be carried out elaborately in every detail, even to the presentation of handsome bon-voyage gifts and favors. In either case such a dinner furnishes an excuse for a gay post-Lenten entertainment.

### THE TABLE DECORATION

The basket centerpiece illustrated is of stained bamboo in a rich mahogany color, with a carved handle. It may be filled to order with any kind of flowers; exquisite roses and lilacs are shown here. Another effective basket, arranged by the same florist, displays brilliant cerise azaleas mingled with lilies of the valley. In every case the candle-shades must be chosen in a matching tone.

### SPRING MENUS FOR BON-VOYAGE DINNERS

#### MENU I

Hothouse Grapes in Sparkling Burgundy  
Ripe Olives Tomato Soup au Gratin  
Brandied Pears  
Sole au Marguerite  
Broiled Shad Roe on Toast  
Apricot Ice  
Halved Spring Chickens à la Maryland  
New Green Peas  
Lettuce du Printemps  
Pimento Cheese in Anchovies  
Lemon Ices with Crème de Menthe Sauce  
Walnut Wafers  
Coffee Benedictine

#### MENU II

Clover Cocktail  
Little Neck Clams  
Pickled Walnuts Radish Roses  
Tomato Okra Soup  
Southern Shad with Sauce au Tartare  
Sweetbreads, Terrapin Style  
Frozen Crème de Menthe  
Young Ducks' Breasts with  
Baked Apple Garnish  
Fresh Asparagus Tips, Hollandaise  
Cucumber Salad with Astrachan Caviar  
Strawberry Parfait in Sweet Pastry Baskets  
Pâtisserie  
Demi-tasse Liqueurs  
Claret Sauterne or a "Cup" served throughout.

The large, dark, hothouse grapes are halved and seeded. They are placed in small glasses within large, stemmed glasses filled with shaved ice. Immediately before serving, the Burgundy is poured over them. For the soup, serve cream tomato, sprinkled just before serving with grated cheese.

The fish course in Menu I consists of broiled sole with a rich cream dressing, thickened with small pieces of salmon, whole shrimps, oyster crabs and fresh mushrooms. The dressing when completed is an attractive pink in color. The lettuce is that delicious sort that comes in early spring,

commonly called corn lettuce. The frail green leaves are arranged in flower effect about anchovies that encircle a mound of the cheese. Squares of lemon or pineapple ice are served in a sundae glass with a sauce of ice-cold green or white crème de menthe.

In the salad for Menu II the cucumbers are sliced as thin as wafers and chilled. They are then arranged on beds of lettuce and slightly covered with the caviar. The pastry baskets, which may be bought ready prepared, are filled with strawberry parfait and topped with whipped cream and a ripe strawberry.

### BON-VOYAGE FLOWERS

The long green hamper of flowers illustrated is noteworthy because of its shape, the correct proportions to fit on the couch of a stateroom. The flowers overflowing from it are violets in corsage bouquets, long sprays of foxglove and pussy willows sprout-

ing out from a bed of ferns, and at one end a mass of roses in American beauty and ivory yellow tones. The many-looped bow is of Dresden ribbon. Arranged by Pennock Bros.

### A THREE-COURSE LUNCHEON

This is the time of year when we all want something new—a spring tonic, so to speak, for minds and appetites. The epicure approaches a meal with his mind as well as his palate on the alert. The past winter has shown that short meals are becoming more and more fashionable—no longer do we offer the interminable courses of flesh, fish and fowl, served with steaming sauces, one after the other, to guests overpowered by profusion, but helpless to escape. Nowadays the smartest dinners are short, well served and with some new touch, as the fashions in cookery are like the fashions in everything else—ever changing.

The other day a clever New York society

woman asked three of her intimate women friends to luncheon and informal bridge. "We'll come," said the three friends, half in jest, half in earnest, "if you'll promise to have only three courses for luncheon and each one something new and original." This is what was given them:

Artichokes with Mushrooms  
Pigeon with Asparagus Tips  
Potato Straws  
Watercress Salad  
Fresh Pears Stuffed with Compote of Fruits  
Sweet Cakes Coffee

### HOW TO PREPARE THIS SIMPLE LUNCHEON

**ARTICHOKES WITH MUSHROOMS.**—Take the hearts of some fresh boiled artichokes, cut them in rather thick round slices. Dip them into a frying batter and fry in boiling oil—not lard. Then take some large mushrooms, cut off the stalks, boil them slowly till tender in olive oil and half a tumbler of white wine. Chop up some anchovies, some olives and the stalks of the mushrooms together, put in a small saucepan with a little butter and boil down; add a little parsley. Place four mushrooms upturned on the hearts of artichokes and fill with these ingredients. Garnish the dish with prettily cut radishes and olives.

**PIGEON WITH ASPARAGUS TIPS.**—Cook the pigeons in butter—not lard. When brown, stir in a spoonful of flour. Cook thoroughly, as underdone pigeon is very tough. Cut some bacon in little squares, add stock and parsley; cut the tips of asparagus already boiled and add them when the pigeons are nearly cooked. The pigeons must cook slowly, and a little sifted sugar can be stirred in just before dishing them.

**POTATO STRAWS.**—Sliced match-like pieces of potato fried brown in butter.

**WATERCRESS SALAD.**—Be sure the watercress is fresh and crisp. Serve with a French dressing.

**FRESH PEARS STUFFED WITH COMPOTE OF FRUITS.**—Take some fresh pears and remove the cores. Stand these upright on the dish and fill with very small cut up squares of fresh cherries, bananas, pineapple and white grapes. These squares should be tiny. Make a strawberry mousse and set the pears in it and then pour over the whole a strawberry sauce.

This little luncheon was prettily served on a small round table with a lace centerpiece in the middle and lace doilies to match under the plates and glasses. In the center of the table was a pretty silver dish filled with jonquils. A simple white wine may be used for a luncheon like this, or sherry or claret may be passed, but champagne or heavy wines are never used.

These women, surfeited with a long winter of many luncheons and dinners, with jaded appetites and tired minds, voted this a delicious and satisfying luncheon.

MARY MOORE.



*Roses and lilacs in a bamboo basket make a charming centerpiece for spring luncheons or dinners*





A lovely daisy-wreathed hat in lines becoming to the small girl



The inner wreath of forget-me-nots makes a charming framing for the little face



Smart little model which may be gotten up at very moderate cost

## The YOUNGER GENERATION

THE clothes given in this number are intended to stand the hard usage which befalls children's garments worn at the sea-shore. The styles are simple, comfortable and inexpensive to make. Figure one is in old rose linen of a rather heavy quality. There is no decoration other than a few fancy stitches of embroidery cotton in white or the same color as the material and a tiny black velvet bow at the neck. The belt and tabs for button-holes are heavily stitched with cotton of the same color. The tabs are not patches put on the outside, but rather little squares inserted beneath a vertical slit two inches from the edge of the front hem.

With this fetching costume is worn a Panama hat caught up on the left side with two large black pompons.

The quantity of material required to make this model for a child of seven years is five yards of linen 32 inches wide, three skeins of cotton and four buttons, making a total cost of only \$3.00.

Number two is in white piqué of a fair quality with trimming of Alice or Delft blue linen. Side plaits and buttons form the only decoration except for the small tabs of inch wide black velvet at the neck. These pass through a button-hole one and a half inches long which serves to keep them flat on the dress, which closes at the back. At the bottom of the skirt is a band of the colored linen which only extends to the plaits. The sleeves are in kimono style, but cut in such a way as to admit of perfect freedom in the child's movements. A pretty hat for this costume is of white piqué with the crown buttoned with blue linen buttons like those on the dress and an added decoration of a big black velvet bow at the back.

The quantity of material required to make this model is four yards of piqué at seventy-five cents a yard, one yard of linen at fifty cents, and four dozen buttons costing one dollar and a half, making the whole sum \$4.50.

Number three is a one-piece dress especially designed for children who feel the heat. It may be made in various thin materials, but the model in this case is of deep cream linen. The round yoke, belt, cuffs and buttons are of light brown linen, the same weight as the dress, while the decoration at the neck is simply five small pearl buttons and a gilt buckle at the back. With this is worn a leghorn hat which has as the only trimming a two-inch wide brown velvet band with long ends at the back.

The quantity of material required to make this model is three and a half yards of cream linen costing fifty cents a yard, one yard of brown linen at fifty cents and six small buttons costing ten cents, with a buckle at fifty cents,

bringing the entire cost of the materials to a total of \$2.85.

Number four is still in the simple style although perhaps a trifle more dressy; made of heavy white pongee or linen laid in deep plaits. These are held in place with a belt of the same material heavily stitched and finished in front with a dull gilt buckle. The dress is closed in front with large pearl buttons. The collar and cuffs are of dark blue pongee or linen. These are slashed and held together with tiny buttons and

small white cords. The neck is finished with a small bow of black velvet from which hang two tiny black silk tassels. The hat is of soft dark blue straw, lined with white satin. Around the crown is a band of dark blue messaline, and a pale pink rose completes this cool and becoming costume. With all these dresses are worn bloomers, made of material to match the body of the dress.

The quantity of material required to make this model is four yards of linen at fifty cents a yard; one yard of blue linen at

fifty cents; buttons and cord costing one dollar and fifty cents and a buckle at fifty cents, making a total cost of \$4.50. If made in pongee the cost is double.

### THE THREE DAINY HATS FOR VERY SMALL CHILDREN

The first model, which is illustrated at the top of the page, is of soft white straw lined with satin of a becoming color. The binding and the band on the crown are of soft black liberty satin ribbon and a wreath of white daisies with yellow centers completes the simple arrangement. Cost \$5.00.

Number two, which is more elaborate, is of soft blue straw faced with pale blue velvet and giving a wreath of forget-me-nots inside of the brim. Around the crown is a soft wide fold of blue messaline finished at the side with a bunch of the same flowers as beneath the brim. The ribbon strings may either be tied or left simply hanging. Cost \$4.50.

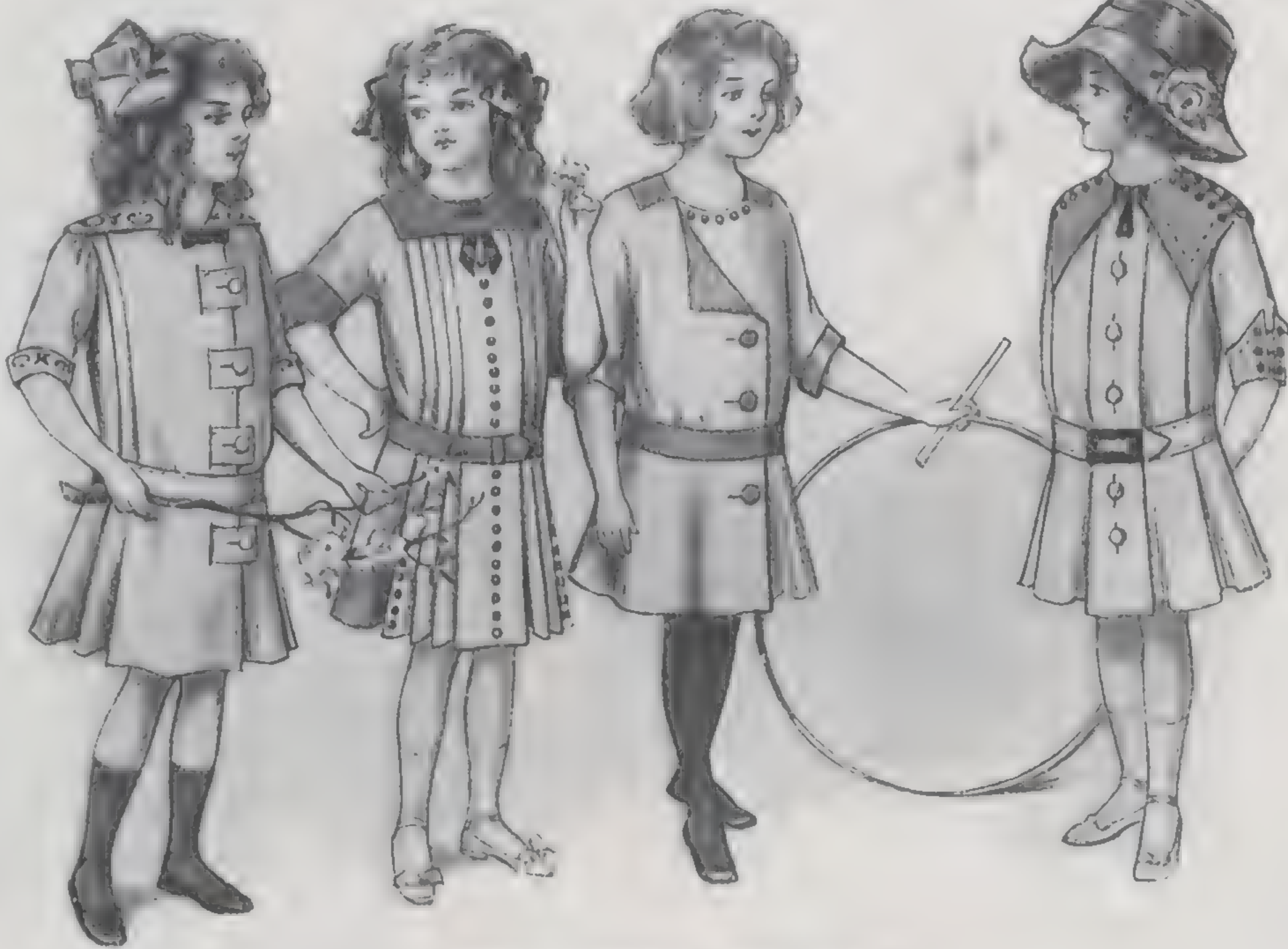
Number three is a dainty little white straw lined with white satin. The bow at the side is of white velvet, and pale pink roses set close around the crown halfway from the edge of the brim. The cost of material for the hat is \$5.00.

### SIMPLE TAILORED COATS FOR CHILDREN

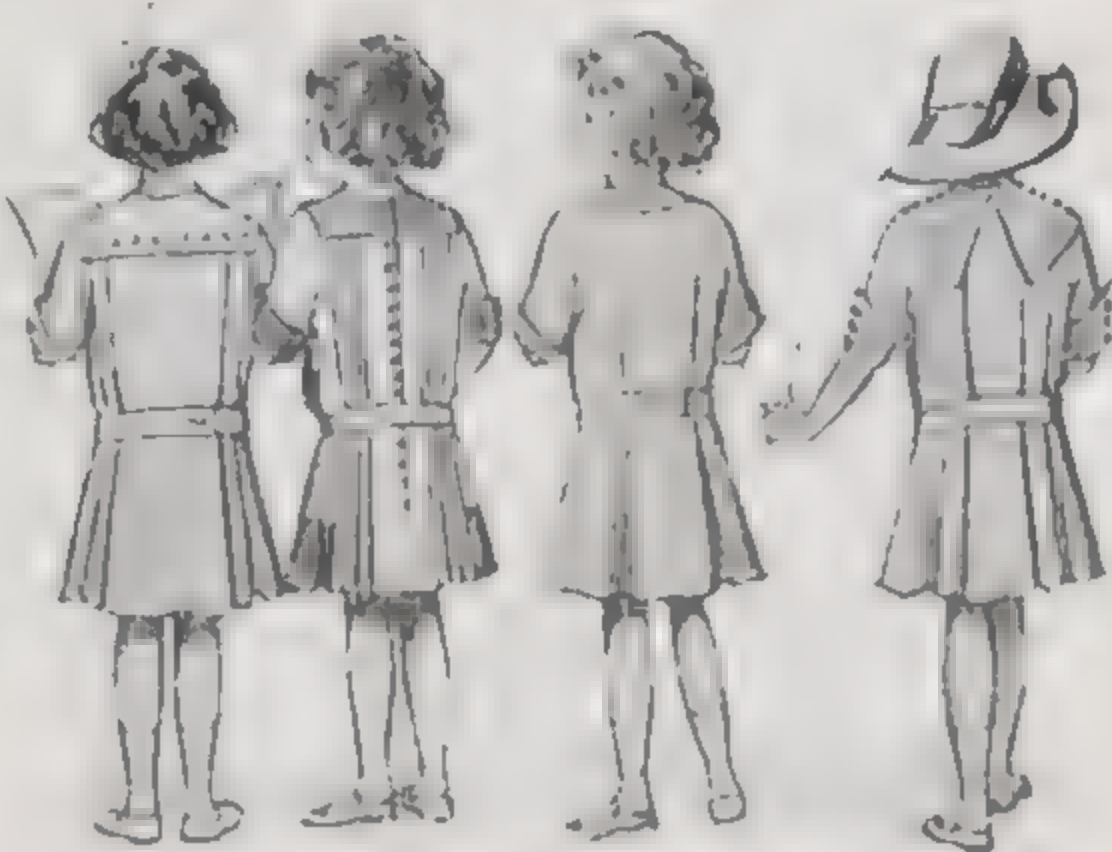
A general service or traveling coat for a child is shown in a plain tailored model of a wide ribbed dark blue serge made on the Norfolk lines—that is, having full-length box-plaits and finished with a belt, also with the addition of a wide sailor collar of the material. The double-breasted closing fastens with smoke pearl buttons. The distinctive feature of this model is its plain, unaffected smartness. Well tailored and designed in an excellent quality of material, this model depends for its good style on its simple and well-cut lines. A coat of this character will be very servicable during the spring, and later on will be excellent for traveling wear and cool days at the seashore. The price of this model for the small girl is very reasonable at \$10.50.

Square or sailor collars are a feature of children's clothes. An excellent style of separate collar to wear with such a coat as that described above is of white linen embroidered with a scalloped edge and dots. This model has long ends forming revers coming well down in front, after the general fashioning of collar designs this season. The price is \$1.50. Another collar of a more sheer linen and embroidered in a finer scallop and more dots comes at \$2.50.

For warm weather natural pongee makes an excellent all-cover coat for children's wear, while a novelty is shown this season in the silk serges, which come in various colors.



Effective little models of simple and original designs showing the latest ideas in children's modes



These pretty little summer frocks may be inexpensively developed in linen, piqué or pongee





LOVELY FABRICS IN CLEVER AND ORIGINAL DESIGNING  
ARE FEATURED IN THESE CHARMING CREATIONS

FROM LEOTA HEBARD

*For descriptions and reverse views see page 82*





SMART HAT MODELS SHOW NO DISCRIMINATION IN FAVOR OF A PARTICULAR  
STYLE OF BEAUTY—ALL TYPES ARE CONSIDERED IN THE NEW SHAPES

FROM TAPPE

For descriptions see page 82





# WHAT THE Y R E A D

**WILD FRUIT.** By EDEN PHILLPOTTS. LONDON: JOHN LANE, THE BODLEY HEAD. NEW YORK: JOHN LANE COMPANY, \$1.25.

A MODEST preface in rhyme introduces the readers to Mr. Phillpotts's volume of poems. It must be owned at once that the author's best instrument is prose, that he seldom handles verse with high dexterity, and almost never with the finest effect. His dialect verses are distinguished by a tang of the soil, but by hardly so characteristic a tang as his best prose descriptive bits. His songs have hardly the lyric whiff which is divine, and one of them has the following line, almost directly taken out of Shakespeare, "Where sunshine and the nodding bluebells meet." The lines called "Teresette" are good descriptive matter that would have been better in prose. "To Chloe," designed as a paraphrase of a Horatian ode, is far better. In the division entitled "Poems of Feeling" are the best things of the book. "Where My Treasure Is" must be recognized as having that unusual virtue, sincerity, though it somewhat lacks lyric grace. "Dawn Wind" goes far toward vindicating the author's claim to poetic gift. "Welcome" is a happy attempt that just falls short of very high success. Mr. Phillpotts's Italian verses have much of charm, but he is treading in the footsteps of Shelley, and what poet shall do this without challenging rebuke for his temerity? These are brave attempts, all, and we should like Mr. Phillpotts less if he had not had the courage of the undertaking, even though we must unwillingly admit that success has not been his reward.

**THE CHINESE.** By JOHN STUART THOMSON. ILLUSTRATED FROM PHOTOGRAPHS. INDIANAPOLIS: THE BOBBS-MERRILL COMPANY, \$2.50 NET.

Mr. Thomson's handsome book, with its many beautiful and interesting pictures of unhackneyed subjects and more than 400 pages of solidly printed reading matter, is a fascinating tale of persons and things in the newly awakened empire of the Manchu princes and Mongolian people. The author writes in a lively and effective style, without affectations of any sort, and without too many conventional limitations. He tells of life as lived by foreigners, mainly Europeans, in the Chinese empire. Nearly one hundred pages are given to this aspect of China, a considerable part of the space to the Portuguese and their great poet, Camoens. Mr. Thomson has an illuminating chapter on Chinese daily life, and a most entertaining one on Chinese humor. He makes the point that only the Americans, Scotch and Chinese appreciate and constantly use humor, which is perhaps true if we acknowledge that the French excel in wit. A sample of rural Chinese humor is the proverb that the proper way to drive a pig is the opposite way. A mandarin's cunning advice to a tax-gatherer who oppressed the people to the point of ruin was, "We make soup of the eggs, and not of the hen." The author couples "political and picturesque" China in a single chapter, and takes the opportunity to say that the Filipino is hopelessly idle, and that it is a mistake to exclude the Chinese from our Oriental possessions. Art and literature, religion, superstition and health are all discussed. Mr.

Thomson's last chapter is given to Japan's commercial example. He looks for steady aggression upon the part of Japan, and seems far from friendly to the energetic Yankees of the East. His point of view is decidedly that of the Briton living in the Orient, and every reader must discount his opinions by this fact.

**THE GUILTY MAN (LE COUPABLE).** By FRANCOIS COPPÉE. AUTHORIZED ENGLISH VERSION. By RUTH HELEN DAVIS. ILLUSTRATED BY CLARENCE ROWE. G. W. DILLINGHAM COMPANY, \$1.50.

The translator of Coppée's strong story dealing with the life of an unfortunate youth who is driven into crime, and of his selfish father's final recognition that he, and not the criminal son, is the guilty man, has done her work with sufficient skill to preserve the interest of the original, but not its charm. The story is a study of prison life, and of the criminal youth of Paris. Its lesson is impressive, and its interest is unflinching from beginning to end. Mr. Rowe's illustrations are very unequal.

**WAR OR PEACE: A PRESENT-DAY DUTY AND A FUTURE HOPE.** By HIRAM M. CHITTENDEN, BRIGADIER-GENERAL, U.S.A., RETIRED, AUTHOR OF "THE AMERICAN FUR TRADE OF THE FAR WEST," "YELLOWSTONE NATIONAL PARK, HISTORICAL AND DESCRIPTIVE," ETC. CHICAGO: A. C. McCLURG & Co., \$1.

General Chittenden, who is an engineering officer, takes the unusual attitude, for a man of his profession, of opposing the current militarism, and seeking to show the fallacy of the arguments with which it is bolstered up. He seizes one after another the stock arguments in favor of war, and makes highly effective replies to every one, and that without denying the superficial plausibility of some. Indeed, he admits much that is urged by the militarists, but concludes that war must and should cease. He would have armaments reduced as soon as possible, though he holds that no one nation can disarm without assurances of like policy from its rivals. We must increase our navy and maintain our army at its full present strength, if not at something higher, and we must fortify the Panama Canal. General Chittenden's remedy for the armed peace broken by occasional war is not merely arbitration when difficulties arise, but a world federation, with a world legislation to enact international regulations, and a permanent court to adjudicate disputes. The book is impressive, and it gains interest and significance from Mr. Taft's notable policy of international arbitration.

**KLAUS HINRICH BAAS: THE STORY OF A SELF-MADE MAN.** By GUSTAV FRENSEN, AUTHOR OF "JÖRN UHL," ETC. AUTHORIZED TRANSLATION BY ESTHER EVERETT LAPE AND ELIZABETH FISHER READ. NEW YORK: THE MACMILLAN COMPANY, \$1.50.

This is a tale in the extremely modern naturalistic style, told with great simplicity, and enforcing the idea of free sexual relations at times approaching promiscuity. Frensen's people are peasants and other lower-class Germans, and a few of the middle class. The story is absolutely formless, as much so as "Robinson Crusoe" or "Gil Blas"; picturesque in many parts, clean in whole intent, but capable of misinterpretation by the unadvised reader, regardless of proportions or relative values extremely tedious in long stretches, yet full of interesting passages. The characters are

well indicated, though not always by the dramatic method. One follows the hero through his business adventures and his many love affairs with a sense of seeing a faithful representation of human development. His mother is a most natural and interesting character, though one that few would care to know. His father has immense charm, humor and reality. The whole art of the book lies in its detail. Structurally it is beneath criticism, far beneath the standard of Mr. Howells's realism. Its cool, unadorned statement of the facts of life is among its highest merits, but its philosophy of naturalism will hardly bear serious examination.

**THE BROAD HIGHWAY.** By JEFFREY FARNOL. BOSTON: LITTLE, BROWN & Co., \$1.50.

Once more the autobiographic novel in the picaresque style caught by the English two centuries ago from the Spaniards, and since a pretty steadily maintained mode, with variations more or less marked from the original. Mr. Farnol's method is largely according to conventional models. His autobiographical hero opens his story with a brief chapter telling of the occasion when he determined to tell his tale for the delectation of men, and then goes back to tell us of the way in which he had been almost disinherited, cut off with fifty guineas, when a worthless cousin received twenty thousand pounds to help him to the dogs. The hero determines to go upon a walking tour, and this gives Mr. Farnol an opportunity to show him in many adventures. Part two introduces the heroine, and then come more adventures, with an ending that the devotees of romance will like. There are some good fights in the story, and the author accomplishes for his hero a devil-may-care style of narrative that is engaging; and would be something more had it the character of sincerity. The book is not quite so formless as "Lavengro," or some earlier autobiographic tales more or less nearly allied to the picaresque, but it is also without the divine spark that makes "Lavengro" and several of its predecessors books of lasting charm.

**RECOLLECTIONS OF A SOCIETY CLAIRVOYANT.** IMPORTED BY JOHN LANE, THE BODLEY-HEAD, NEW YORK, \$3 NET.

This sumptuous-looking anonymous volume contains the autobiographical story of a person professing to possess the gift of second sight. He tells us that his grandmother had an intrigue with the first Napoleon. His subsequent chapters are marvelous tales told of his social and psychic adventures in many capitals, European, American and Australian. He professes to have foretold many events, and read the characters of designing persons, to the great advantage of their intended victims. One chapter repeats a story of psychic performance already told by Mr. Stead. The adventures related of the clairvoyant's life in New York, Washington, San Francisco and other American cities are sufficiently marvelous and undeniably interesting. In style the book is cheap and tasteless, with touches of crude vulgarity that suggest a far less refined origin than the writer claims for himself.

## LITERARY CHAT

D R. JOSEPH describes in his "Nature Sketches in Temperate America," announced by A. C. McClurg & Co., of Chicago, the whole process of organic evolution resulting in the present species of animals and

plants, and does it without puzzling technicality of language. The same house announces "Old English Instruments of Music: Their History and Character," by Francis W. Galpin, M.A., and "French Men, Women and Books," by Miss M. Betham-Edwards.

An important and very interesting announcement of the Macmillans is that Mary S. Watts, whose brilliant novel, "Nathan Burke," had a highly deserved success last year, has written a new story, to be entitled "The Legacy." In this book the scene is again laid in central Ohio, but the time is the present, and the principal character is a woman. Those who felt the singular power, charm and originality of Miss Watts's first book will await with interest the appearance of "The Legacy."

The Sturgis and Walton Company, of Philadelphia, announces "First Aid in Nursery Ailments," an aid to mothers, by Evelyn Lincoln Coolidge, M.D., a small book of practical advice.

"The Ladies' Battle" is the title of Mollie Elliot Seawell's book against woman suffrage, announced by the Macmillans.

New Harper announcements are "Memories and Impressions," by Ford Madox Hueffer; "The King Over the Water," a novel by Justin Huntly McCarthy, and "Natural Christianity," by Dean Freeman, of Ripon.

The Century Company announces "Miss Livingston's Companion," by Mary Dillon, a novel of old New York, in which appear Hamilton, Fulton, Irving, Gouverneur Morris and Burr; a new novel by a new author, "An Ardent American," by Mrs. Russell Codman, of Boston, and Dr. Mitchell's new story, "John Sherwood, Ironmaster."

"Lay Morals and Other Papers" is the title of a new volume of Robert Louis Stevenson's, announced by the Scribners as containing essays and sketches not hitherto included in any collection.

## BOOKS RECEIVED

"Bar—20 Days," by Clarence E. Mulford. A. C. McClurg & Co.; \$1.35.

"The Grain of Dust," by David Graham Phillips. D. Appleton & Co.; \$1.30.

"Quicksands," by Fannie Haslip Lea. Sturgis & Walton Company; \$1.20.

"A Year in a Coal-Mine," by Joseph Husband. Houghton Mifflin Company; \$1.10.

"People of Popham," by Mary C. E. Wemyss. Houghton Mifflin Company; \$1.20.

"The Ideal Italian Tour," by Henry James Forman. Houghton Mifflin Company; \$1.50.

"The Diamond," by W. R. Cattle. John Lane Company; \$2.

"The Country Life Movement," by L. H. Bailey. The Macmillan Company; \$1.25.

"The Practical Flower Garden," by Helena Rutherford Ely. The Macmillan Company; \$2.

"The Book of Love," by Madison Cawein. The Macmillan Company; \$1.25.

"Prince or Chauffeur," by Lawrence Perry. A. C. McClurg & Co.; \$1.35.







Mrs. Fiske, whose facile powers find expression in the title rôle in "Mrs. Bumpstead-Leigh," a comedy written for her

SEEN  
on  
the  
STAGE



Ann Murdock, who as "Marjorie Newton" takes the leading part in "Excuse Me," now playing at the Gaiety Theatre



Rose Stahl in "Maggie Pepper," by Charles Klein, a play now running in Chicago at the Illinois Theatre, and which is to have its opening in New York on September 4th

M<sup>R.</sup> HARRY JAMES SMITH, the Harvard man who wrote "Mrs. Bumpstead-Leigh" for Mrs. Fiske, should be well satisfied with his first publicly produced play, given a New York première in the Lyceum Theatre not many evenings ago. The main idea is not new, nor has the author constructed as closely-knit a play as is desired, but his handling of humorous situations and apparent knowledge of character merits commendation, and the dialogue, though too plentiful, is sufficiently natural to supply an excellent purpose. It is gratifying, as well, to record that the rôle of Mrs. Bumpstead-Leigh, daughter of an American who, before his death, made a fortune from a patent medicine, was admirably suited to the star, who played it capitally.

There are many social frauds to be found in this part of the country not unlike the one figuring in the Smith farcically inclined comedy. Mrs. Bumpstead-Leigh sounds infinitely better than plain Della Sales, particularly when the name is so intimately associated with that of Jim Sales, whose fame came largely through the persistent use of his picture on quantities of bottles shipped from the Indiana factory to drug stores in all parts of this broad land. Under these circumstances, and with social aspirations, it was not surprising to learn that the eldest daughter, Della, had migrated to Washington and thence to England after coming into her portion of her father's estate.

Of course, she took her mother and

younger sister with her, and in time married an Englishman, acquired an accent to match and caused the family name to be changed to de Salle. Then she and her family came to their native country to be installed as guests in the smart country home of the Justin Rawsons, on Long Island. It is at this juncture that the action of the play begins. Anthony Rawson, the good-for-nothing son, is literally pitched at the head of the supposed English girl, Violet de Salle, the sole member of the family who is genuine, and who straightway becomes interested in the younger Geoffrey Rawson, a fine type of vigorous American manhood, who owns a Mexican ranch.

But there is trouble ahead for the principals concerned when a certain Peter Swallow, engaged in the tombstone business, arrives on the scene to learn that Mrs.

Bumpstead-Leigh was the erstwhile pride of his heart, and he immediately decides to acquaint Anthony with the facts. The situation in which the shamming society aspirant brazens out Swallow's statements are highly amusing and capitally handled by Mrs. Fiske, whose broad playing fitted precisely into the proper dramatic key. Having succeeded even in convincing the too-talkative Swallow that he has been mistaken, matters are again stirred into a troubled condition when Violet's conscience compels her to tell the truth and the guests are peremptorily asked to depart.

However, Mrs. Bumpstead-Leigh discovers that Anthony has been rather too free with a maid in his father's establishment. This circumstance turns affairs in a manner resulting to the advantage of Violet and Geoffrey, whose offer of marriage

she has accepted, in that the Rawsons express the wish that their late guests again accept the hospitality of the Rawson home. The curtain falls with the former Miss Sales considering its acceptance. In her dual personalities—which call for carefully guarded English accents when in public and vigorous American expressions when family quarrels are in order—Mrs. Fiske is capital, and reveals capabilities of broad character. When she curtly told her "maw" to "dry up," Mrs. Bumpstead-Leigh was delightful in her crude speech. Mrs. Fiske is sure to entertain her audiences in this part, which is one of distinct possibilities to so capable a player.

Miss Florine Arnold, as Mrs. de Salle—and appropriately designated as "maw"—contributed a large portion to the success attained and proved that she is one of the best "character" players on the stage. Miss Kathleen MacDonell, in the part of Violet, played with simplicity and natural charm. Henry E. Dixey—who was forced to become a monologist in the second act because of the abundance of his lines—did only fairly well with a rôle in which opportunities abound. The others in the cast included Misses Helena Van Brugh, Kate Lester and Veda McEvers, and Charles Harbury, Malcolm Duncan, Douglas J. Wood, Paul Scardon and Cyril Young.

While neither the plot nor the treatment of the play is out of the ordinary, "Mrs. Bumpstead-Leigh" serves the end of being an entertaining vehicle for clever characterization on the part of Mrs. Fiske.



## A SIMPLE PLAY OF OTHER DAYS

**T**HAT delightfully simple player, Thomas A. Wise, whose fine work in "A Gentleman From Mississippi" will be long remembered, recently returned for a brief stay on Broadway at Daly's Theatre in a play he helped Harrison Rhodes make, called "An Old New Yorker." But neither the efforts of the dramatists nor those of Mr. Wise as the star in the production kept it from the failure which was forecasted for its presentation. We have not many old New Yorkers of the type shown in the character of *Samuel Beekman*, played by Mr. Wise. His presence was cheering for a time, and his lovable qualities not without their dramatic effect. But later, when the play failed to sustain interest, this rôle lost its strength, and nothing the star or his colleagues could do enabled it to regain the concern of the audience.

"An Old New Yorker" is another of the conventional business plays which have overrun the stage during the past few years, and its coming was rather late in the day. Had it offered more action and less talk it might have had a gasping chance for a moderate dramatic life, but this, evidently, was not to be. There were numerous characters, from the old New Yorker down to two maiden aunts, and including old cronies of *Samuel Beekman* of long standing. None of them made more than a casual impression, because the incidents were commonplace and what they had to say not particularly convincing. Mr. Wise had the assistance of Misses Esther Banks, Lettie Ford, Gertrude Whitley and Blanche Yurka, and William Rosell, Frank Currier, George Gaston and others. Everyone worked hard—that was obvious—but to no enduring purpose.

## SHAKESPEAREAN ROLES ABLY PRESENTED

**S**O few players, nowadays, give their principal attention to the Shakespearean plays that whenever one does appear in repertoire hearty support should be forthcoming. Robert Mantell recently began a four weeks' engagement in Daly's Theatre with a presentation of "King Lear," in which he was assisted by Miss Marie Booth Russell, Miss Agnes Elliott Scott, Miss Genevieve Hamper and Fritz Leiber, Henry Fearing and many others. The company is generally competent, and the mountings and costumes adequate to an unusual degree.

Following "King Lear" came "The Merchant of Venice," "As You Like It" and several other of the more popular plays by the Bard of Avon. Mr. Mantell is a conscientious player whose resources are matured, intelligently directed and equal to the demands made upon them. His persistent efforts along the present lines have yielded him a place that is now secure, and his position as a Shakespearean player is one that commands sincere respect.

## A COMEDY OF ADVENTURE AND THRILLS REVIVED

**S**OME years ago William Collier appeared in a comedy from the story by Richard Harding Davis, called "The Dictator," and it met with approbation. Recently, in the Comedy Theatre, Mr. Collier revived it, and the audiences which have gathered there at every subsequent performance seem to enjoy them. As the young New Yorker who runs away from home with his valet to a Central American country to escape punishment for a crime he thinks he has committed, Mr. Collier has plenty of opportunity to exercise his fun-making talents.

The scene on the deck of the steamer, after its arrival in the harbor of Puerto Banos, and that in the office of the consul—which is the same in the succeeding two acts—make for interest, and there is an abundance of amusing excitement, caused by frequent insurrections, the appearance of the fiery Spanish lady seeking the faithless *Col. Bowie*, and some Central American soldiers, who change allegiance whenever an increase in pay is offered. Miss Paula Marr was the missionary, Miss Helena Garrick Collier played the rôle of *Juanita*, and Stanley Murphy that of the wireless operator. The chain of thrills serves to rivet attention, and the cast sums up a capable whole in the reproduction of a really diverting comedy.

## A LONE STAR PLAYED UP AGAINST AN INCONSEQUENTIAL BACKGROUND

**"A LITTLE play with a little music"** is the programme announcement of the management responsible for "Dr. De Luxe," which began its effort to interest the New York

name, and other advertising matter, is printed on the programme in very large type. To be quite truthful, it is difficult to see precisely wherein Mr. Herz deserves his prominence; but he at least may take comfort in the fact that his position is not the only one in the profession interrogated.

The audience that greeted "Dr. De Luxe" on the opening night seemed to take interest in what was offered by composer, librettist and company. There was applause and

"De Luxe" will run well into the summer remains to be seen, but it will interest a considerable portion of the public that like frivolity, tuneful music and active young women attired in attractive gowns.

There is a vigorous pony ballet in the musical comedy, whose members need more stockings than are worn, several principals of no special merit, and one or two voices that are of good natural quality. And there is a youngster named Albert Lamson who has a fine soprano voice and whose singing is musical. The story is of no special consequence and will not severely tax anyone who wishes to find a few hours' relaxation in harmless amusement.

## DRAMATIC NOTES

**T**HE New York production of "The Certain Party," delayed because of the illness of the star, Miss Mabel Hite, was given at Wallick's Theatre for the first time on the evening of April 24th. A review of the play and the performance will appear in the next issue of Vogue.

"The Gamblers," which has been at the Maxine Elliott Theatre for several months and "Chanticleer," the attraction at the Knickerbocker Theatre, have gone elsewhere. The former is an excellent play and should be well received, no matter where it is seen.

According to Miss Elsie Ferguson, who is to star next season in Charles Nirdlinger's historical comedy, "Dolly Madison," Paris is destined to lose its position as a center of fashion. She avers that the recent attempts to foist upon American women the harem skirt is one of the factors that has caused a stand to be taken against the dictum of Parisian modistes.

A company of children recently gave a performance of "Pomander Walk" in Wallick's Theatre for the benefit of St. Mary's Free Hospital for Children. Before the presentation—which was charmingly done—Mrs. James Speyer had sold more than \$3,000 worth of seats. The leading "lady" was Miss Jean Ford, eleven years old, and the leading "man" was Master William Collier, Jr.

Miss Mildred Holland, who has been appearing at the Garden Theatre in "The Triumph of an Empress," recently offered a change of bill in "The Lily and the Prince," the plot of which concerns the conflict that raged between Italy and the Papal states. The star made a favorable impression upon her audience in the three acts, which were somewhat strenuous.

The final New York appearance of Miss Viola Allen this season was recently made at the Manhattan Opera House, which has just been leased by the Messrs. Shubert for a term of ten years. Miss Allen played the leading rôle in "The White Sister," a somewhat melodramatic play seen on Broadway some time ago.

"What the Doctor Ordered," a comedy by A. E. Thomas, which was to have been produced during the last of April at the Astor Theatre, had to be indefinitely postponed because of the death of Jacob Wendell, Jr., who was to have appeared in the most important rôle.

Miss Chrystal Herne, leading woman with John Mason, has leased a farm in Rockaway, L. I., for the summer and has decided to devote a considerable part of her time to country life. She also announces that she will have as guests four stage children every week during July and August.

The recent benefits for the sufferers in the Washington Place fire, given by the New York Theatrical Managers' Association, in the Metropolitan Opera House, and the Independent Managers, in the Winter Garden, brought forth much entertainment, both of quality and quantity, and yielded many thousands of dollars for a good cause.

New York's newest theatre, the Playhouse, was dedicated on April 16th by Miss Grace George, who appeared as a star in matinee and evening performances of the new comedy, called "Sauce for the Goose." The opening was especially appropriate, since Miss George is in private life Mrs. Wm. A. Brady, the wife of the proprietor of the new house, who brought her and her company in from their road tour to start the new theatre on its career with happy omen.



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Grace George, who appeared in "Sauce for the Goose," the performance christening the "Playhouse," opened by her husband, William A. Brady

public in the Knickerbocker Theatre a few evenings since. There is rather more music than play in this combined work of Otto Hauerbach and Karl Hoschna, which seems good enough in spots, but lacks continuity. If one finds something interesting one moment, the next brings little to commend, and so the affair runs on for three acts.

"Dr. De Luxe" was utilized to introduce Ralph Herz as a lone and brilliant star. In "Madame Sherry" Mr. Herz was almost a stellar attraction, but in this instance he is the single member of the cast whose

no inconsiderable amount of laughter. Mr. Herz, who has the rôle of an attendant of a canine hospital who is placed in the position of having to act as a regular physician's assistant, pleased many of his spectators with his jerky movements and snappy manner of speaking his lines.

In spite of the fact that Mr. Herz is not amusing to many who have watched him these past few years, it is a fact that he sometimes compels laughter from the very people who appear not to take his comedy efforts with favor. Whether or not "Dr.





Photograph copyright by Mishkin studio  
 Giulio Gatti-Casazza, general manager of the Metropolitan Opera Company, whose first year as sole executive was generally successful



John Brown, business controller of the Metropolitan Opera Company, whose forceful work this season was displayed in many ways



Arturo Toscanini, chief conductor at the Metropolitan Opera House, who directs from memory and is one of the greatest musical directors living

## M U S I C

### The Metropolitan Opera Season Closed with a Creditable, If Not a Brilliant, Record—Three Novelties Produced

ANOTHER season at the Metropolitan Opera House has closed with credit to the management of that institution, though somewhat dimmed in comparison with certain untouchable marks reached in previous years. If any other opera house attained the results that habitually ensue at this one the public would make it a matter of no end of congratulation, whereas here, with such resources at command, people naturally look for accomplishments impossible elsewhere. On this basis—for the reason that the Metropolitan has the reputation, the organization and finances—there is reason to expect the exceptional, year in and year out.

Had the Metropolitan not established phenomenal records in the days when the late Maurice Grau presided over the operatic destinies of that house, a different view of matters there would be taken. But Mr. Grau was one of the most astute impresarios that ever lived, and, though he knew scarcely a note of music and could not tell a good performance from one that was bad, he formed the habit of doing the big things for the New York opera-going public that they have since come to continuously demand.

#### ALL-STAR CASTS OF OTHER DAYS

In the days when Jean and Edouard de Reszke, Mmes. Melba, Eames, Nordica, Ternina, Mantelli and M.M. Maurel, Plancon, La Salle, Campanari, Ancona and Journet were members of the Metropolitan company, when these singers were at their best, we had all-star casts deserving of the name. Also there was a creditable ensemble, though the chorus then was not equal to that we now have, nor was the *mise en scene* quite up to the standard of the present régime. Neither did the ballet approach the one now at the Metropolitan. Still, the standard of opera during a large part of the time that Mr. Grau managed the Metropolitan was so good that we find it extremely difficult to reach it in these days, when it seems to grow more trying every season to maintain an array of principals numbering as many stars as formed the organization ten years ago. While it is true that no other company in the world has as many first-rate singers as the New York institution, it is also a fact that the people who patronize its performances have been educated to a quality of opera that is now regularly insisted upon.

Regardless of the difficulty of securing new singers able to please to the same extent as the admitted leaders of the present Metropolitan organization, the public de-

mands, as its right, the constant maintenance of a personnel that would be deemed impossible in any other city where opera is given. Therefore the management assuming the responsibility for the performances at the Metropolitan knows what must be accomplished, and failing to do all that is expected, it can say nothing to criticism resulting therefrom.

#### THE SUBSTITUTION OF SECONDARY SINGERS IN LEADING RÔLES

Generally speaking, the performances during the twenty-two weeks ending April 15th were satisfactory. The chief complaint made has been that too many presentations have taken place in which secondary singers have appeared in first rôles beyond their capabilities. This has been due partly to the necessary changes in the casts arising through the illness of M. Caruso, who did not sing after his appearance on the evening of February 6th. But there is no excuse for putting such a singer as Lydia Lipkowska in parts demanding the services of a great coloratura soprano.

After Mmes. Melba and Sembrich we are justified in protesting against a singer of only moderate attainments. The Metropolitan is deficient, too, in basses of first calibre, and should have another contralto able to do as much

with the rôles as Mme. Homer. Furthermore, if the Metropolitan plans to give French opera, it will do well to engage a French tenor and a French baritone who conform to the standards of the house.

There is reason to believe that one or more of these gaps will be stopped when the season of 1911-12 opens on the 13th of next November.

At least General Manager Giulio Gatti-Casazza says he purposes doing his best in this direction. He sailed for Europe on May 4th to engage other singers and to arrange for the producing rights of additional operatic novelties.

#### THREE OPERATIC NOVELTIES PRODUCED DURING THE SEASON

There were three novelties given at the Metropolitan during the past year that attracted genuine interest, and two of them rose to the importance of world premières. In the cases of the initial presentations of "The Girl of the Golden West" and "Koenigskinder" the composers were present, and the occasions were of the gala sort and attracted tremendous attendances composed of the representative musical and society folk of the country.

"Koenigskinder" is an opera of greater musical worth than the Puccini work, and though there is still a question as to whether

it is entitled to be termed "great," its qualities of interest appear many. The eleven performances given attracted liberal attendances in each instance, and it probably earned more money than the nine presentations of "The Girl of the Golden West."

After M. Caruso's illness the Puccini opera was given twice with Amadeo Bassi, of the Philadelphia-Chicago company, and the latter's commonplace ability quickly tempered the interest of the public. "The Girl of the Golden West" does not show Puccini at his best, and had it not been for the melodramatic qualities of the work, and the American scenes and atmosphere, its life must have been short.

"Ariane et Barbe-Bleue," by the French writer, Paul Dukas, gave us an ultra-modern opera strangely wrought musically and one lacking in sustained dramatic interest. The composer is a master of his craft, and his instrumentation commands admiration for its marvelous complexity at the same time it is a work for the musician alone, and not for the public. "Armide," an old opera by Gluck that has a deal of merit, was given for the first time here, but it was too insipid to hold the attention of the people.

#### THE OFFERINGS OF THE PHILADELPHIA-CHICAGO COMPANY

The remaining novelties heard at the Metropolitan were provided by the Philadelphia-Chicago company under the direction of Andreas Dippel. They were Victor Herbert's "Natoma," Wolf-Ferrari's "The Secret of Suzanne" and Nougès' "Quo Vadis." The one-act opera by the Italian was far the most interesting of the three, and also the best from a musical standpoint. The rest of the offerings by the outside organization were "Thais," "Louise," "Pelleas et Melisande," "Carmen," "Le Jongleur de Notre Dame" and "The Tale of Hoffmann."

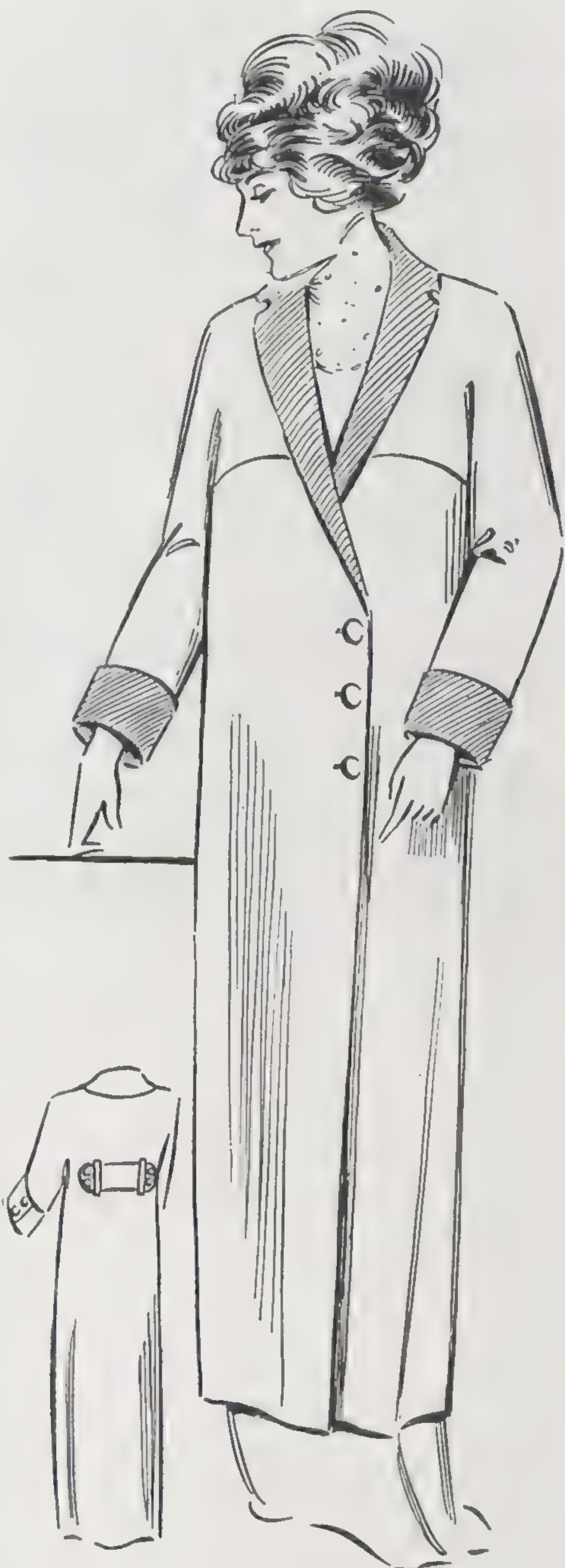
In the twenty-two weeks of Metropolitan opera there were 110 regular subscription performances and forty-two extra presentations of various works. However, as some of these were double bills the total number of performances were 146, not counting the Philadelphia-Chicago's twelve Tuesday nights. The Italian composers had the greatest representation, with eighty-six performances of fifteen operas written by seven musicians. The Germans were second, with twelve operas presented fifty-five times, and the French third, their showing being eleven performances of three operas. Altogether the operas given sum up a satisfying and well-selected schedule.

(Continued on page 86)



Mrs. Mary Payson, who wrote the music for the fairy operetta "Wan o' the Woods," recently produced in Los Angeles





No. 1869



No. 1870



No. 1871

**N**O. 1869.—Long coat of serge or pongee, the sleeves and upper part of which are cut in one, with a separate underarm seam piece. The shawl collar and the deep cuffs are of corded silk or satin. Materials required to make this model in medium size are 4 yards of serge 50 inches wide, or  $7\frac{1}{2}$  yards of pongee 27 inches wide; 1 yard of satin or silk 24 inches wide for collar and cuffs, and 11 buttons. Pattern cut in 9 pieces. Price of pattern, \$1.

No. 1870.—Dress of pink linen, with top collar, pointed cuffs, and front piece of black and white striped linen or silk; yoke and collar of all-over batiste embroidery, and small pink linen under-cuffs with turn-back edges. The sleeves form plaits under the pointed cuffs, but are set in without fullness at the top. The large back collar, which is joined to the shoulder seams, extends the width of the back and rounds to the waist-line. Below this is a square-cut peplum trimmed with buttons. The waist blouses slightly over a fitted belt. The skirt is a four-gored model opening under the waist peplum at left center of back. Pattern of waist is cut in 16 pieces. Pattern of skirt is cut in 3 pieces. Fullness of skirt at bottom,  $2\frac{1}{2}$  yards. Materials required to make this model in medium size are 6 yards of linen 36 inches wide;  $\frac{1}{2}$  yard of striped linen 36 inches wide, or 1 yard of silk 24 inches wide, for top collar, cuffs and front piece; and  $\frac{1}{2}$



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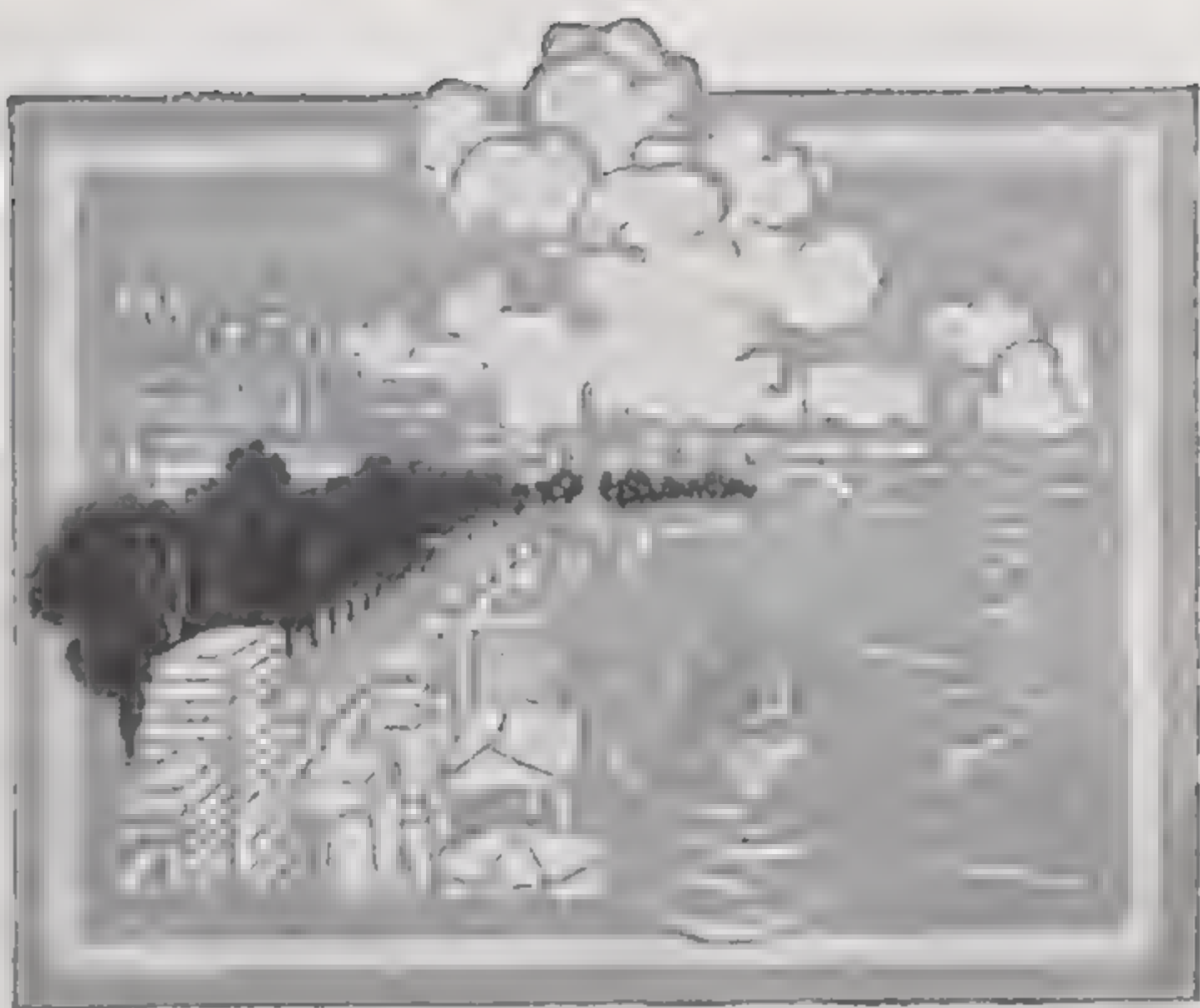
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## EUROPEAN



## INTERESTS

MAYFAIR'S PLANS  
for the CORONATION

London the Magnet that Draws Society  
for the Great Pageant of June—  
English and American Hostesses of Note

## COMING HOSTESSES OF ROYALTY

A long list of royal hostesses has been made, and as many as possible will have the honor of entertaining their Majesties before the Court leaves London for Ireland and the North. Among these are named Lady Paget, who was an intimate friend of Queen Mary as Princess of Wales, and before that as Duchess of York, for years; while another of the old set to have this honor is Lady Savile, who will entertain the King and Queen at Rufford Abbey for the Doncaster Races as she was wont to entertain in the last reign his Majesty King Edward. A good deal of surprise has been expressed over this arrangement, for Lady Savile, with the rest of the "old set," was supposed, by those who would have had it so had they had their way, to have

seen her day of social triumphs; but again the king and queen have on several occasions shown that they have no intention whatever of disregarding the friends of King Edward and have in many ways shown marks of special favor to members of that exclusive circle.

## LADY SAVILE'S FIRST SUCCESS

Lady Savile has only made her name and fame as a big London hostess within the memory of the younger married set in town. Her first ambitious move dates some twelve or more years ago, when she suddenly came forward as a practically unknown and unrecognized hostess and claimed the great night of the year—the Friday before Goodwood—for the giving of a big ball. Half London, social London, was aghast at her presumption, for this

night was sacred to only the very biggest hostesses, who always had several members of the royal family as guests for the great occasion. Lady Savile, however, carried the thing through with unqualified success, and it proved to be the first step up the ladder of social fame. She is now recognized as one of the leading hostesses of royalty, and her dinners in town are reckoned among the smartest of any given during the season.

## A FAVORITE NOOK OF THE LATE KING

Rufford, where Lady Savile has spent the greater part of her time since the death of the late king, has had one addition made to the gardens—an old sun-dial which she has erected in the shady corner where, when the weather was fine, King Edward always sat with his secretary and spent a quiet couple of hours going through his correspondence and political papers. This corner of the beautiful grounds was never trespassed on by his host or hostess or any of their guests during the morning. When the business was over King Edward, who had a great liking for the old park and grounds, would wander about the beautiful Japanese gardens with Lady Savile and one or two of the party, smoking and chatting until luncheon. Rufford, situated as it is in the center of the Sherwood Forest district, is looked on as one of the most beautiful places in the Midlands, and was used at one period as a hunting box by James the First. Queen Mary is very fond of croquet and spends much of her time between the races, as did King Edward, in playing this game with her friends on the perfect velvet lawns which run along one side of the old Abbey.



Lady Naylor-Leyland, who was Miss Jeanie Chamberlain of Cleveland, is the charming chatelaine of Hyde Park House

The young Marchioness of Linlithgow, née Milner, is one of the pretty brides of April who will be presented this month

The Marchioness of Dufferin and Ava, who was Miss Florence Davis of New York, is another popular hostess of royalty



Photographs by Lallie Charles





The Duchess of Sutherland, who will present her debutante daughter at a ball to be given at Stafford House on the night following the Coronation day

#### MRS. WALDORF ASTOR TO BE PROMINENT

The departure of the Duke and Duchess of Connaught will make a considerable difference to Mrs. Waldorf Astor, who during recent years has given her most splendid entertainments in their honor down at her riverside home, Cliveden. But she has taken a house in town and will do a great deal of entertaining this month and next, for since her marriage she has made a large and influential circle of friends—one of the most intimate being Mrs. John Jacob Astor, with whom she went about a good deal in London as Mrs. Langhorne Shaw. She has a bright wit and is extremely fond of out-of-door life, while she is one of the kindest and most charitable of women. Her husband is equally popular and known to many of his friends as "Pop." At Eton, where he was educated, he was the very first boy not of English birth to attain the truly important position of captain of boats. He was also prominent on the editorial staff of the school journal, the "Eton College Chronicle."

#### DÉBUTANTE BALLS THAT ARE ANTICIPATED

One of the loveliest hostesses to be seen in London during this month of May is Countess Torby, who has as many friends among the Anglo-American set as among the purely English. She has already done some splendid entertaining at her beautiful home, Kenwood House, which stands on the heights of Hampstead, its extensive wooded grounds equal to any country place, and yet so close to town as to make it possible to motor from the door to the heart of Mayfair in fifteen minutes. She has entertained royal parties here since she and the Grand Duke Michael took up their residence, and this summer she is giving a big ball for her young daughter, Countess Zia Torby, who is a debutante of only one year's standing. Among her friends are the Duchess of Roxburghe, the Countess of Craven, the Marchioness of Dufferin, and the Duchess of Sutherland, who also will be one of the hostesses of royalty in June when she gives a ball at Stafford House for her debutante daughter, Lady Rosemary Leveson-Gower, the night following the Coronation day. At this time the king and queen will be present, as well as Princess Henry of Battenberg, Princess Christian, and all the royalties over for the festivities at Court.

#### THE PLANS OF LADY NAYLOR-LEYLAND AND MRS. MACKAY

One of the chief hostesses of royalty in May will be Lady Naylor-Leyland, who as soon as she is back in town for good and has once more opened her beautiful home in Knightsbridge, Hyde Park House, will give a big royal ball. Lady Naylor-Leyland

has been for years one of the chief hostesses of his late Majesty and has frequently entertained him at dinner in town. She is also a friend of Queen Mary, and her Majesty has intimated her intention of visiting the beautiful Anglo-American chateau of "Knightsbridge Palace," as Hyde Park House is often called, when her engagements permit and the Court is out of mourning.

Another hostess of this season who has long been absent and much missed, owing to deep family mourning, is Mrs. John Mackay, who is now making a tour of the Continent, but, according to her present programme, will be back in Paris for

before Easter did some very formal entertaining at Chandos House, where on one occasion she had Princess Louise of Battenberg among her guests. It was a big afternoon party and when the greater number of guests had departed, the Princess—accompanied by her hostess and Lady Joan Byng, together with a few others—went the rounds of the beautiful Adams House, admiring the decorations and paintings, and had a quiet tea to themselves in Lady Strafford's boudoir. Cora, Lady Strafford, is not, as she has been during the last two seasons, chaperoning Lady Joan Byng, who is now staying with her parents, the Earl and Countess of Strafford, at the

Cadogan Place, where Mrs. Ronalds and Mrs. Ritchie are chief among the American hostesses of that quarter.

#### LADY DECIES TO BUILD LATER?

As to the ultimate choice by young Lady Decies of a town home her friends are still in the dark, and it is understood now that they will take only a temporary dwelling place for this summer, with the idea of buying a site rather north of the Mayfair district and there building a house after their own ideas. A new householder in London who has aroused much interest is the Duke of Marlborough, who up to the present has contented himself with very brief stays in London, putting up at the Ritz or other West End hotels; but this season he has decided to have a place of his own, and has rented the most charming little house in the quaint, quiet precincts of Westminster, within a few minutes' walk of the Marchioness of Ripon's old-world home in North street. The house belongs to Mr. Runciman, a well-known man about town, and the Duke will here, as a bachelor host, give many parties.

#### AN AMERICAN WOMAN IN FAVOR WITH THE QUEEN

Queen Mary, it is clearly understood, will shortly honor Mrs. L. V. Harcourt with a visit, for she is especially fond of this brilliant and popular American woman who has worked so hard for her husband's interest both in business and politics. She has one trait which has always proved attractive to her Majesty—her love for her home and her deep love for children. Mrs. Harcourt has also the same bookish tastes as her Majesty and is thoroughly artistic; it is said that the wonderful alterations and decorations which have been made at Nuneham since Mrs. Harcourt came to reign there as chatelaine were influenced by the queen's taste.

#### A BRIDE TO BE PRESENTED IN MAY

One of the principal brides to be presented in May will be the young Marchioness of Linlithgow, whose marriage, which took place on April nineteenth at St. Margaret's, Westminster, was one of the biggest matrimonial events of this year. For many years Lady Linlithgow's father, Sir Frederick Milner, has been a close friend of the royal family, and among his most cherished possessions is an album filled with snapshot photographs taken by himself of the late King Edward and Queen Alexandra and all the members of the royal family, in their home life. His younger daughter, as Miss Doreen Milner, has always been picked out by the dowager queen for special notice; and she showed her affection for the handsome young bride by sending

(Continued on page 62)



Countess Torby, who is to give a ball at Kenwood House for her young daughter, the Countess Zia Torby

Easter, and then on to London. She will give a series of parties for music and many big dinners at her house in Carlton House Terrace, one being for Princess Christian and Princess Louise of Schleswig-Holstein, who are special friends of hers. Mrs. Mackay, like all the American residents in London, is expecting a number of relations and friends to visit her during the season, and Princess Colonna, her daughter, will come over on a visit.

#### SOME TITLED HOSTESSES

Time, however, will be so limited this season, with the greater part taken up with royal engagements more or less public, that many of the hostesses, even those who take a prominent place in the social world, have gotten through a good deal of their planned hospitalities and will now come forward only in the smaller way of dinner-giving for the royal balls. Among these is Cora, Countess of Strafford, who

house they have taken for the season in Belgravia, but she will, however, do a great deal this month, and during her Easter visit to Paris bought a number of lovely French frocks for the season. Another hostess of the same set is the Countess of Strathmore, who has her home in that most popular center of town, St. James's. This too is a perfect specimen of Adams art, and now that she and her family are settled for the summer she will give a ball for her second and very lovely daughter, Lady Rose Lyon.

Lady Ross, who, though American by birth, prefers to be reckoned among the English hostesses in society, will make her appearance in town this month after a very lengthy absence abroad and in Scotland, where she spends the greater part of her time at her Scotch home, Balnagowan. She and Sir Charles Ross have taken Number 71, Pont Street for May and June, a fine house within three minutes' walk of



Lady Savile, who will entertain their Majesties at Rufford Abbey as she was wont to entertain the late King Edward



## WHERE AMERICANS DWELL *in* LONDON TOWN

The Stars and Stripes Flutter All Over the West End—From Mayfair to Kensington the Titled Daughters of America Entertain in Historic Houses

**W**HERE do Americans who happen to be permanent residents, and not mere birds of passage, live in London? The answer is, practically everywhere. They have made no special district exclusively their own, but will be found scattered from Bayswater to Belgravia, from Mayfair to the "Royal Borough" of Kensington. Metaphorically speaking, the Stars and Stripes flutter all over the West End. The majority, however, of those who occupy a foremost place in London society prefer to live within easy distance of Hyde Park Corner. Several of them, indeed, have mansions that actually look out on the Park itself. These latter are specially favored, for their windows give on a broad expanse of velvety turf, made bright with well-kept flower beds, in pleasant contrast with the more or less monotonous and dingy buildings that line the average London thoroughfare.

### PARK LANE—THE FAMOUS "MILLIONAIRES' AVENUE"

The feminine head of the American colony in London is, of course, Mrs. Whitelaw Reid, the wife of the present United States Ambassador to England. Her residence is Dorchester House, Park Lane. The building is quite the finest even in this famous "Millionaires' Avenue," where splendid mansions are the rule and not the exception. It was designed by Lewis Vulliamy, the famous architect of the period, and dates from 1853. In style it partakes of the nature of a Florentine palazzo, although perhaps it is not quite so lofty as the original. The interior of Dorchester House, with its magnificent furniture and priceless collection of pictures and curios, is the embodiment of wealth and taste. Some of the most valuable examples in the world of the masterpieces of Velasquez, Titian and Cuyp hang on the walls of the galleries. At the time of King Edward's coronation, in 1902, when he paid a visit to London, Mr. Whitelaw Reid tenanted Brook House, a few doors farther up in Park Lane. For this he paid Lord Tweedmouth, the owner, the very substantial rental of \$500 a day.



*View of Park Lane looking north, showing a section of the American Embassy, Dorchester House*



*The residence of Lady Paget, at No. 35, Belgrave Square, the most fashionable quarter of London*

### LADY PAGET DWELLS IN BELGRAVE SQUARE

After Park Lane, there is no part of London in greater request for residential purposes than Belgrave Square, a district concerning which Mr. W. S. Gilbert once wrote a famous couplet. Here, at No. 35, is the London home of Lieutenant General Sir Arthur and Lady Paget. During the season it is the scene of frequent entertainments, for Lady Paget, who was Miss Minnie Paran Stevens, of New York, is one of the leading hostesses in society.

In Halkin Street, which adjoins Belgrave Square, is the London residence of the Earl and Countess of Granard. The mansion belonged to the late Lord Penrhyn, and was originally known as Mortimer House. It is now, however, called Forbes House. The Countess is the daughter of Mr. Ogden Mills, and her marriage took place in 1909. Since 1907 the Earl of Granard has held the appointment of Master of the Horse at Buckingham Palace.

### ALBERT GATE AND PRINCE'S GATE

One of the finest mansions in the vicinity of Knightsbridge is Hyde Park House, the property of Lady Naylor-Leyland. It stands at Albert Gate, directly overlooking the famous Rotten Row, and commands an uninterrupted view across the Park. In 1889 Lady Naylor-Leyland—who was Miss Jennie Chamberlain of Cleveland, Ohio—married Captain Herbert Scarisbrick Naylor-Leyland, of the Second Life Guards. Retiring from the army, he entered politics, and Lord Rosebery (who was then Prime Minister) made him a baronet. On his death in 1899 he left his widow with two sons. The elder of these, born in 1890, is the present baronet. A little farther to the east than Albert Gate is Prince's Gate. Here, at No. 16, is the house of Lady Cheylesmore (formerly Miss Elizabeth French of New York); while No. 13 belongs to Mr. John Pierpont Morgan.

### CARLOS PLACE, AND THE HOME OF THE LATE MRS. CRAIGIE

Leading into Grosvenor Square is Carlos Place. Number 5 in this thoroughfare was  
(Continued on page 62)



*Lady Evans, who was formerly Miss Blanche Rule of Cincinnati, entertains extensively at her handsome residence at No. 11, Lancaster Gate*



*Number 16, Prince's Gate, the residence of Lady Cheylesmore, who is a sister of Mrs. French Vanderbilt*



*The old American Embassy, No. 1 Carlton House Terrace, occupied formerly by Mr. and Mrs. Choate and at present by Lord Curzon*





*An original development of the fashionable bolero suit in blue serge, with black and gold braiding, and an embroidered waistcoat*

THE ENGLISH TAILORED COSTUMES,  
WORLD-RENOWNED, ARE SHOWN IN  
CLEVER AND ORIGINAL MODELS



*Smart tailor suit of white military cloth with broad revers and fastened with gold buttons and having touches of gold embroidery*

MODELS FROM  
ERNEST, LONDON



*Charming bolero costume of silk cachemire designed in Empire style, with satin revers and cachemire loops and covered buttons*



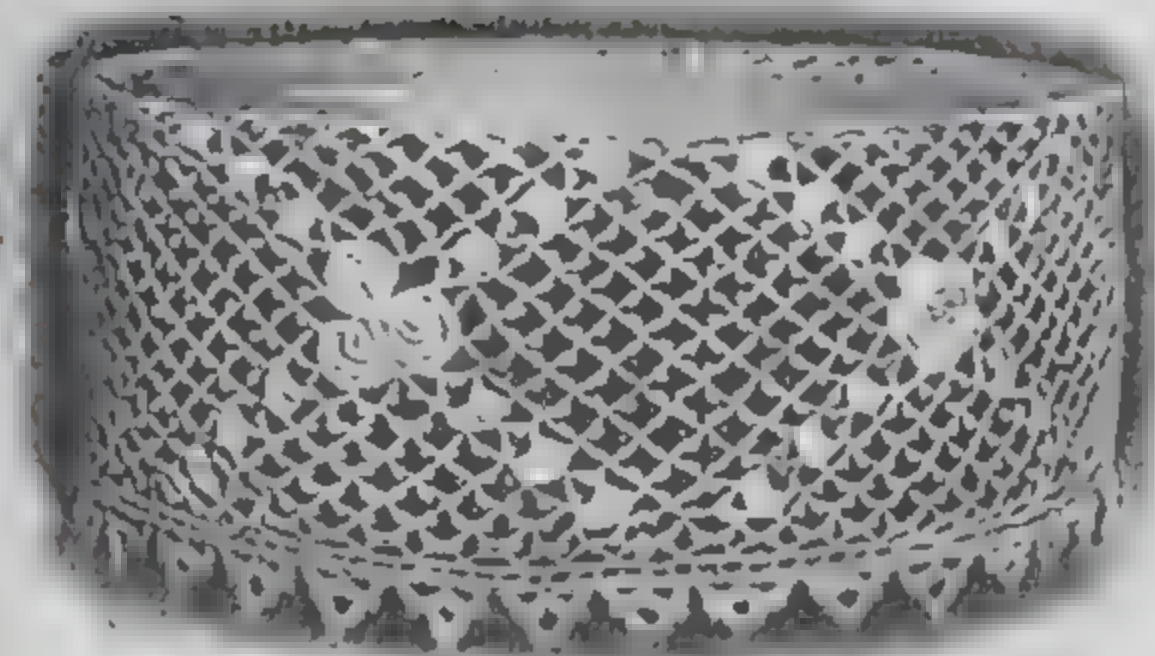
*Striking costume of coronation red cloth cleverly trimmed with diagonal stripings of black silk braid on coat and skirt*

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LATEST EFFECTS IN SMART  
DESIGNING FOR THE SEASON'S MODES

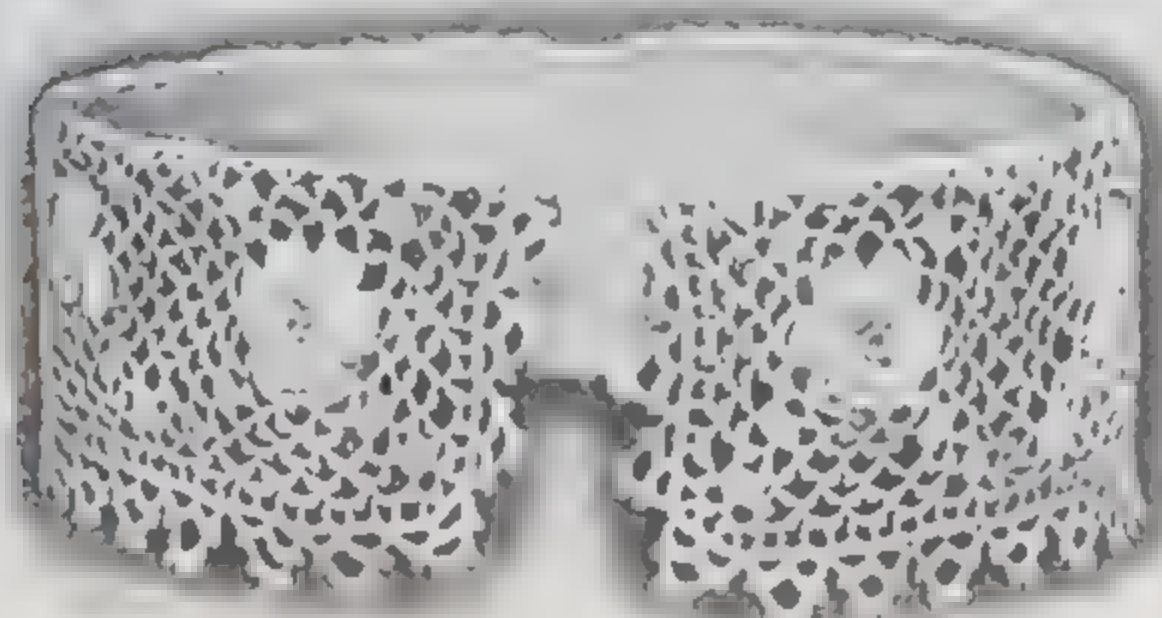


# DICKINS AND JONES'

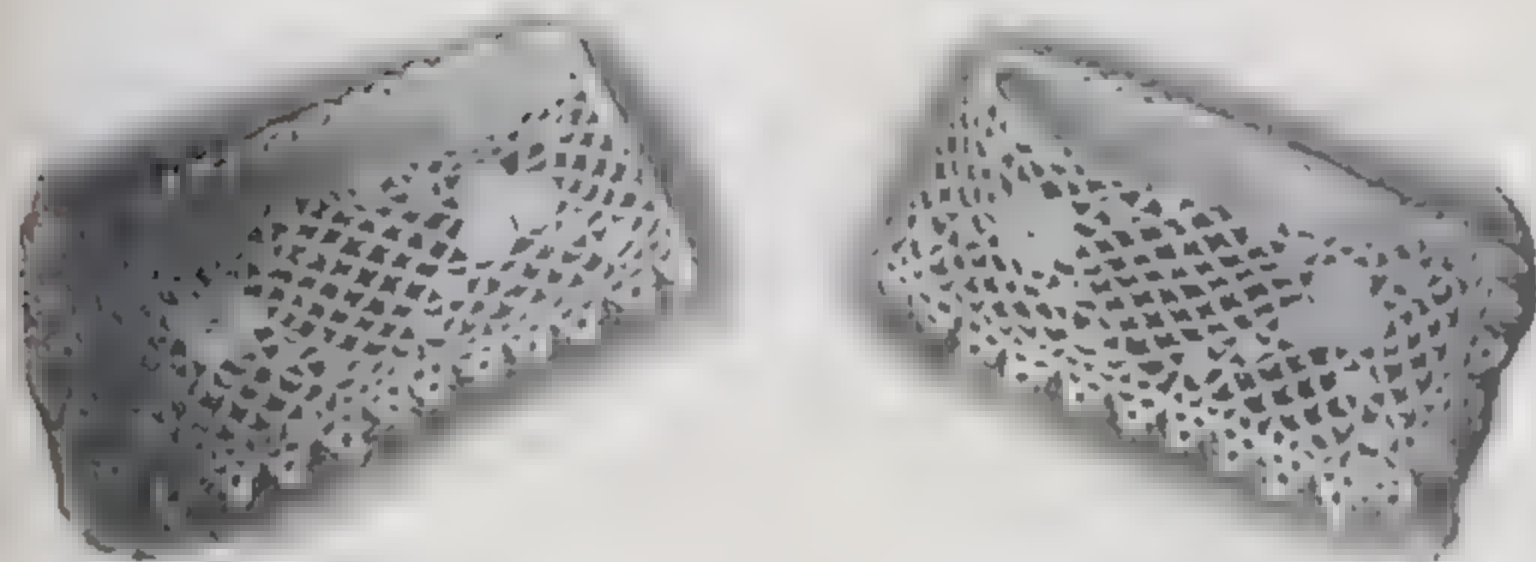
Exceptional Value in Irish Hand-made Baby Crochet.



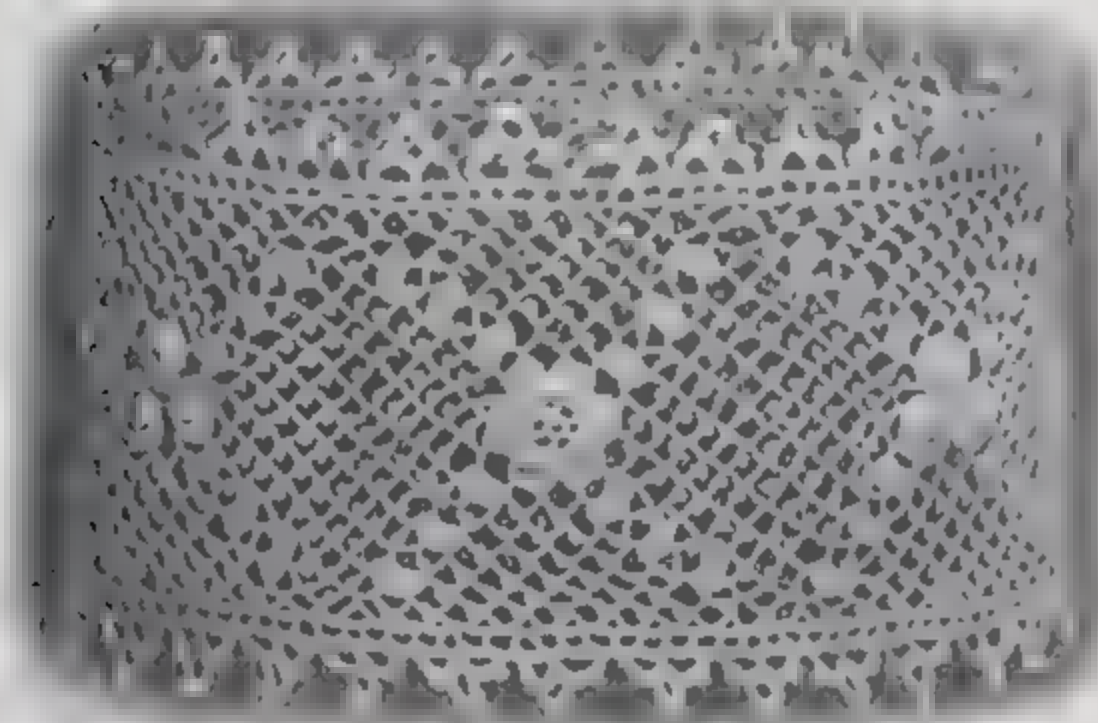
No. 6630. Fine Real Irish Baby Crochet Turnover Collar. Price 94 cents.



No. 6634. Turnover Sets of Baby Irish Crochet Lace, with straight Collar (or divided Collar as illustration) and Cuffs to match. Price \$1.90 the Set.



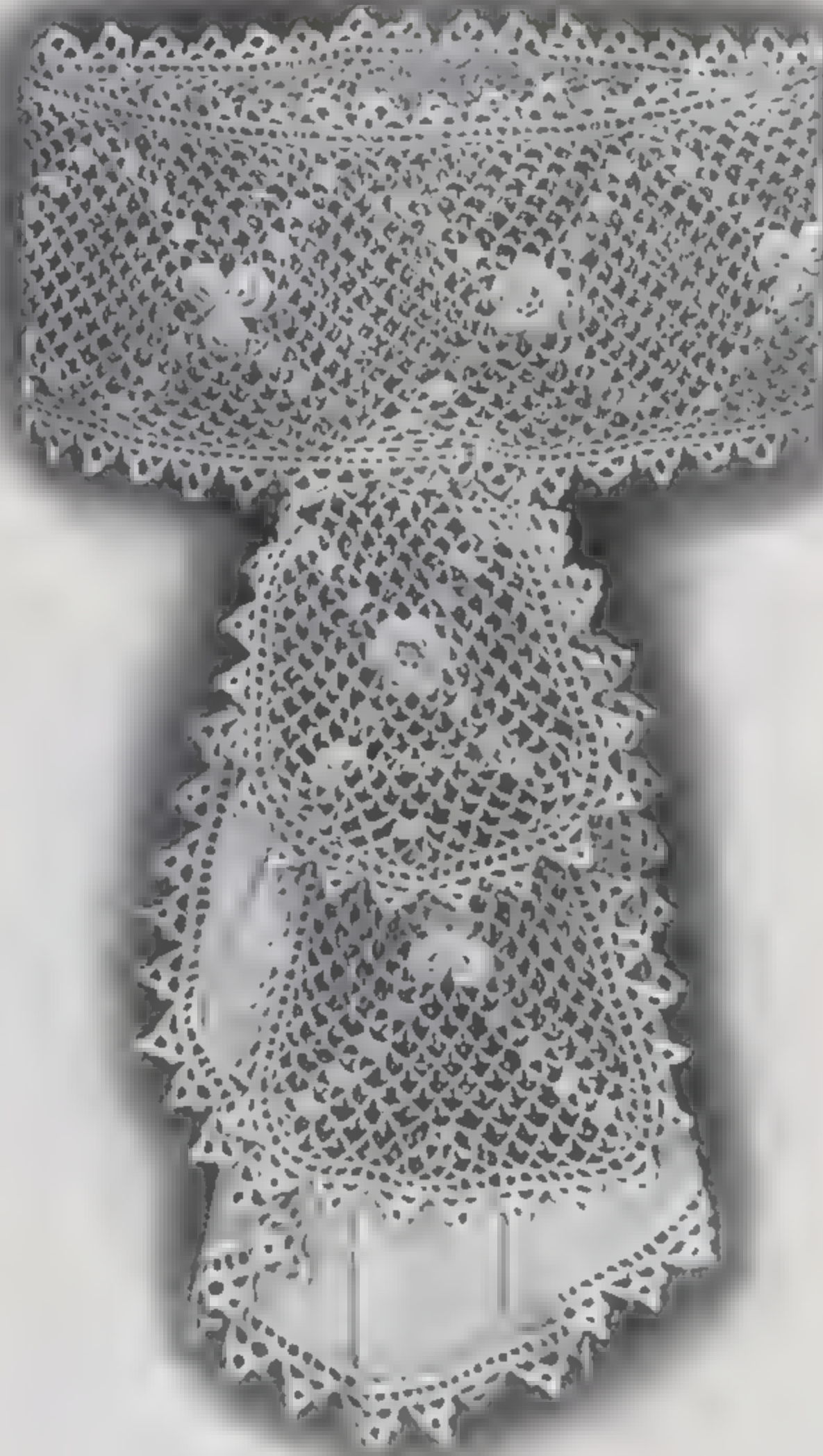
No. 6632. Fine Real Irish Baby Crochet Collar Band. Price \$1.18



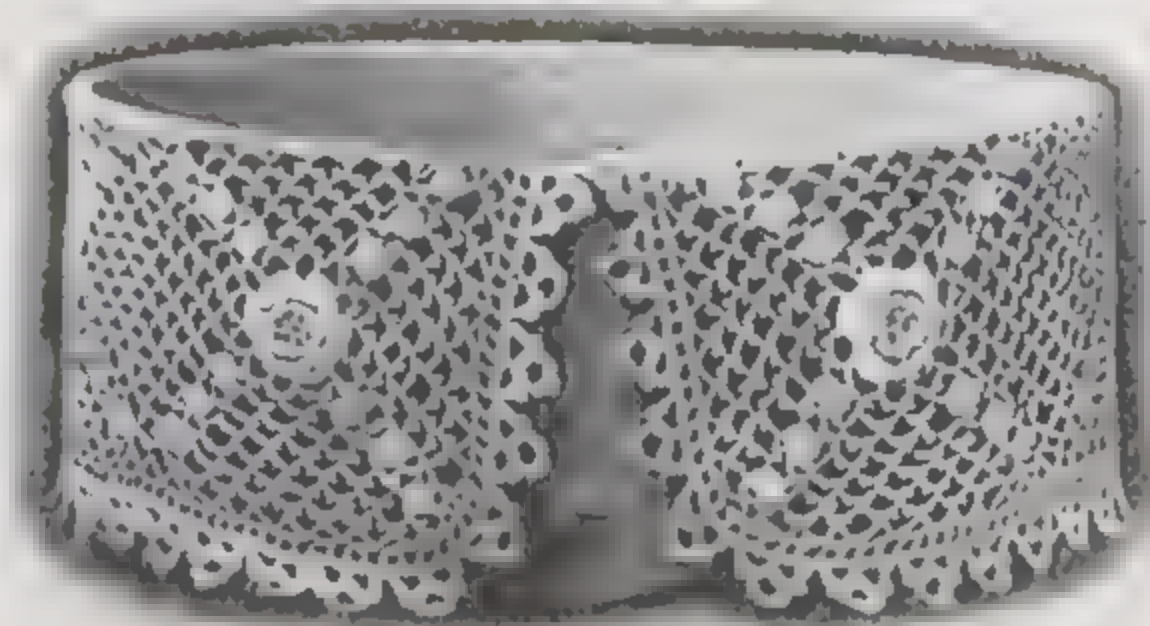
No. 6641. Pleated Lawn Rabat, trimmed Real Irish Crochet. Price \$1.56



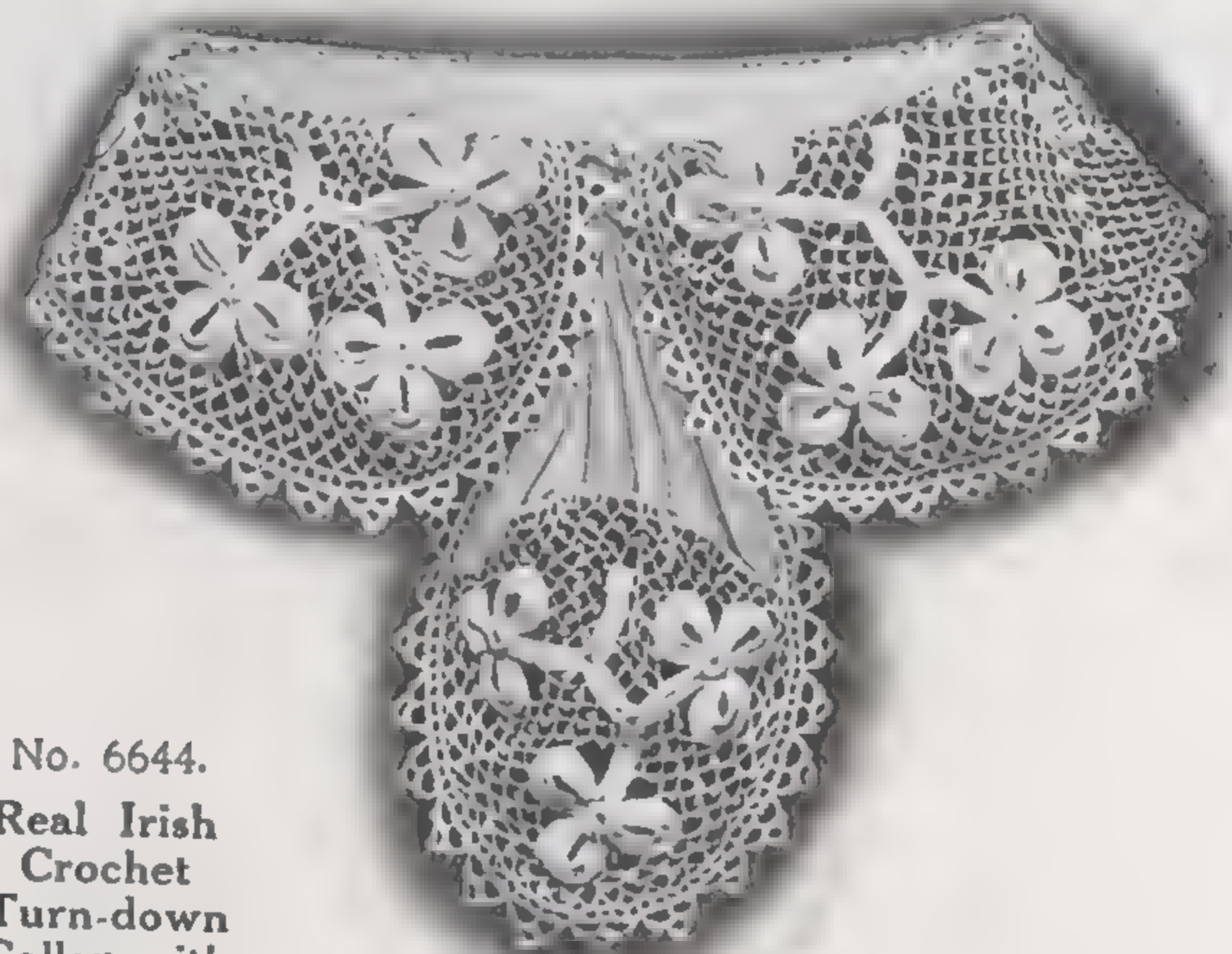
No. 6645. Fine Real Irish Baby Crochet Jabot. Price \$2.52  
Rabat only (without Collar), \$1.42



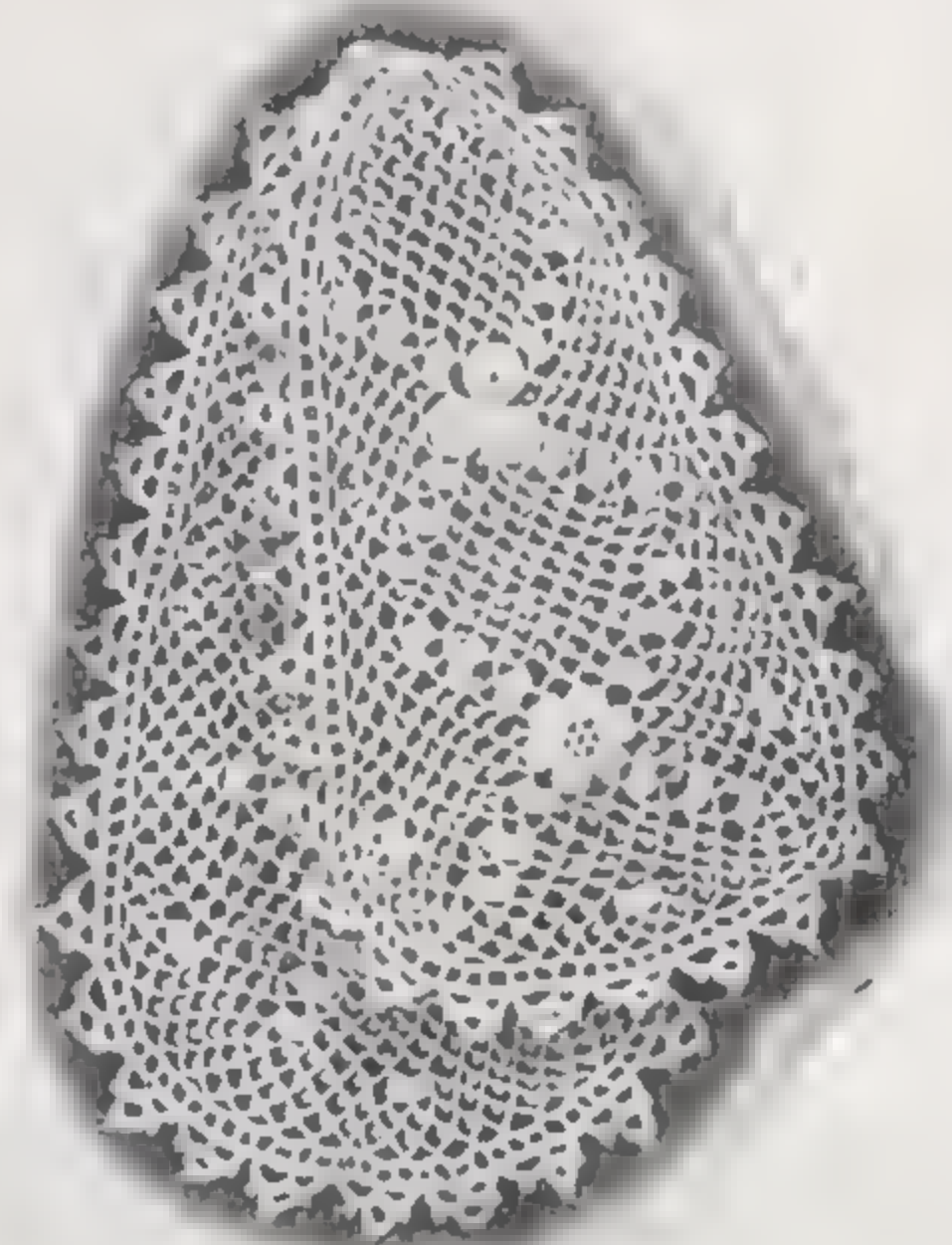
No. 6647. Dainty Jabot of Fine Real Irish Baby Crochet. Price \$2.38



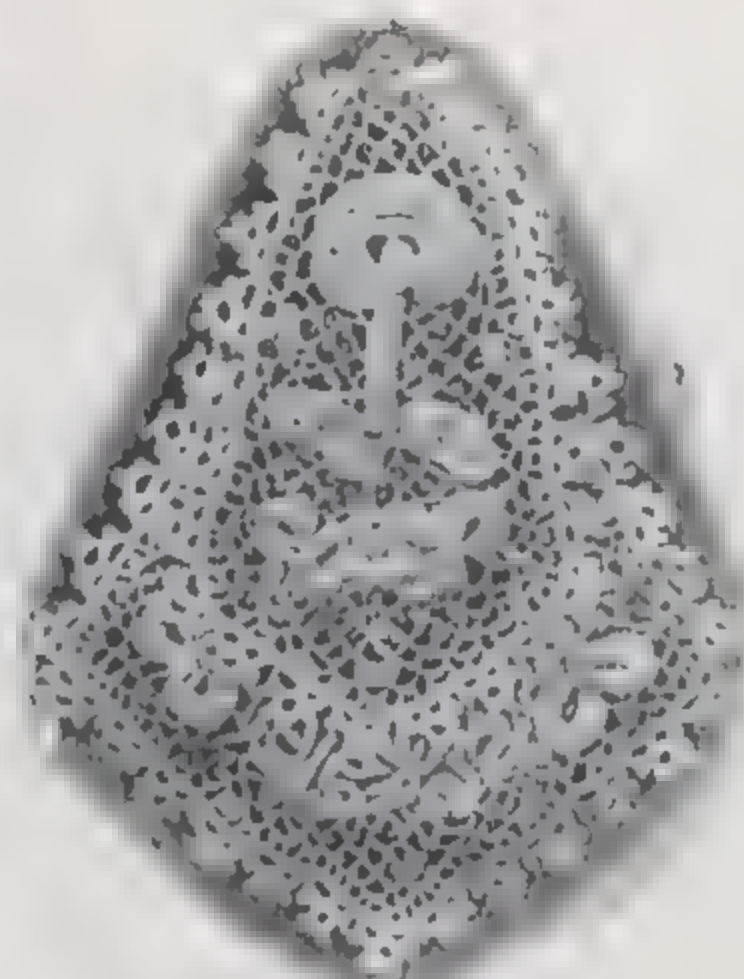
No. 6633. Fine Baby Irish Crochet Collar, on starched Collar foundation. Price \$1.08



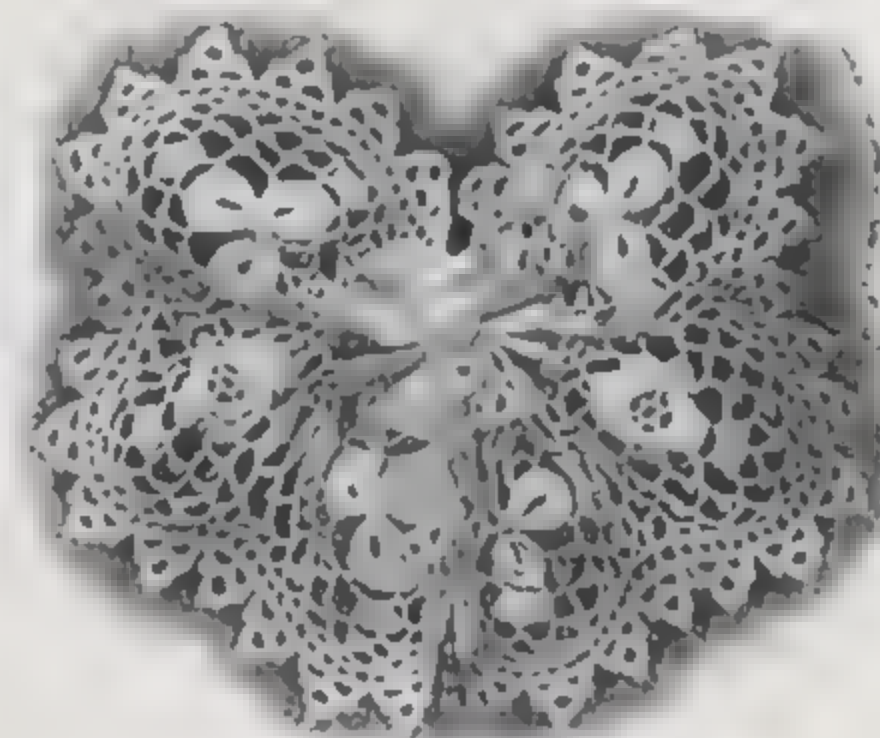
No. 6644. Real Irish Crochet Turn-down Collar with Rabat. Price \$2.52  
Collar only. Price \$1.90



No. 6648. Double Rabat of Fine Real Irish Baby Crochet. Price 84 cents.



No. 5814. Double Rabat of Real Irish Crochet Lace. Price 78 cents.



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*The dipping well at Goddard's*



*The entrance to the Rest House*

A REST HOUSE for tired women. Doesn't that sound kind and sweet and helpful and good? The name of it is "Goddard's," and it is down in Gloucestershire, in the sweet English country, where the breezes blow and the birds fly over. And the "tired women" who go there find life full of new and beautiful things—new courage, new joy, new tenderness.

#### WHAT IT IS

It was founded about six years ago by a few philanthropic women whose names remain unknown at their wish, and it is an institution built upon love and kept alive through love. It is a home of cultivation and refinement, a peace retreat of quiet rest where women who have to work for their daily bread, and who haven't sufficient money for a vacation, may go and remain for a few weeks and have all the refining, uplifting influence of fine books, lovely scenery, a beautiful house and sweet gardens and excellent companionship. It is not a place for those of the lower walks of life who care only for noisy gaiety, movement, things "going on"—as the humbler type of mind invariably does—but for those who love refinement and quiet, whose minds are of a type above the restless crowd of the unenlightened. And for this reason great care is taken to investigate all applications, for it is purely for the well-bred who are poor and in need of rest from their labors. There are plenty

of institutions and vacation homes for the common poor, but the higher-class poor are always neglected, and it is, after all, they who suffer most.

#### HOW IT CAME INTO EXISTENCE

A woman worker in the slums discovered this fact; she came to realize after a short time that though the wretched poor suffered, it was not in any such degree as the higher-class, for the mind has a great deal to do with the degree of suffering. Those who are born and bred in low, harsh environments have duller senses, and what may strike a carefully bred person as torture and misery may not seem at all bad to the dweller in the fetid tenement. Dirt and evil smells and quarreling and harsh voices are part of their life from the

cradle and have no effect; but those from higher, cleaner walks of life judge of the feelings of these people by their own standards and shudder as they think how they should suffer under such conditions.

The kind women who founded Goddard's realized that the well-born are neglected by philanthropists, and so established this refined home for the well-bred victims of poverty and hard work. Nothing but praise has ever been expressed of the place by the guests who have partaken of its beautiful hospitality. The tired secretaries and clerks and librarians and governesses and music teachers who come here with sad, heavy eyes, go away looking like different people. They have really rested and met charming people, have gained a new outlook on life, and have learned that, after all, theirs is not the hardest lot in the world.

#### THE HOUSE AND GROUNDS

Everything about the place speaks of refinement and beauty; artistic and well kept, it rests the senses and is a place to remember. The best of meals are served, the neatest and sweetest of bedrooms are to be had, and there is a piano and a fine library. Nothing, in fact, is wanting to make the place attractive for the guests; the grounds are extensive and beautifully kept and the old flower garden is a delight to the eyes.

The house is about a century and a half old and charming in its arrangement and finish, as are nearly all old English country houses; nothing has been changed, but it has been perfectly repaired and made fresh and sweet. It is simply and gracefully furnished, and has all the comforts that a refined woman requires. There is a skittle alley, just where it used to be generations ago, where those who want to enliven life on a rainy day may retire for a little sport. It looks out on the sweet back garden and is full of windows and light, with the old carved armorial bearings still on its walls.

It is distinctly an artistic place, and the women who go there for rest are of the type that understand and appreciate the artistic. It would be a beautiful thing indeed if some of our rich American women who wish to do good with their money would found such a place for just such women as Goddard's entertains. It would bring happiness to many weary souls.



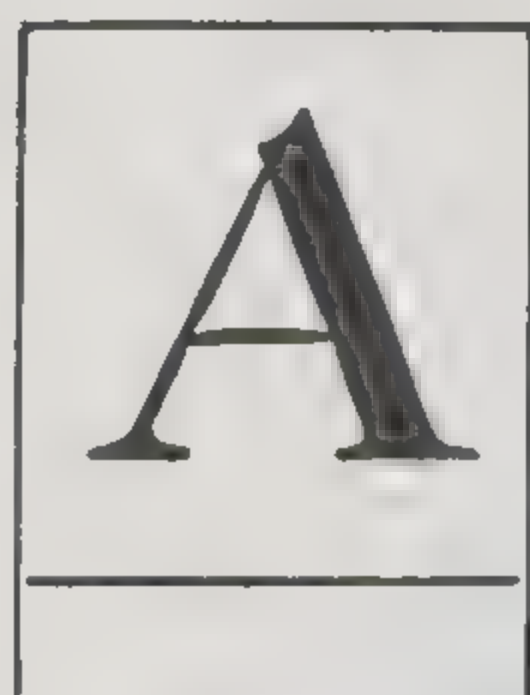
*Looking down the skittle alley at Goddard's*



*The garden vista from the skittle alley*



## Coronation Furs at Debenham's



At the present moment Messrs. Debenham and Freebody, of Wigmore Street, London, are busily engaged in making up the Furs that will be used on the wonderful Royal Robes that will be worn by the King and Queen at the forthcoming Coronation. The Fur that is used is the finest Royal Ermine, which is symmetrically spotted with thousands of small pieces of Black Fur, known under the heraldic term of miniver. Visitors to London, as a rule, make a point of calling at Debenham & Freebody's, which is quite the most interesting store in Town. For over one hundred years this firm has carried on its business at the same address, and their new building is undoubtedly the most remarkable shop in the world. Debenham & Freebody hold Warrants of Appointment to nearly all the Courts of Europe. They supply every article of feminine attire of the highest possible quality. The building, which closely resembles a famous Venetian Palace, is in Doulton and Carrara marble. It is right out of the hurly-burly, in a quiet thoroughfare called Wigmore Street, about two minutes' walk from the north end of Bond Street and Oxford Street. American visitors should not fail to visit this wonderful establishment, where they can wander at will just in the same way as they do in the great American Stores. Debenham & Freebody's Antique Galleries are quite unique and are open free to all visitors.





*Living figures silhouetted after a Greek frieze of dancers*

## A Statuesque Exponent of the Shadow Dance

MISS D'HELLAS, a young and beautiful woman, has created a sensation in London in her so-called "Shadow Dance." This dance is executed in front of a white screen with the lights turned low, thus producing the effect of a silhouette. The dancer wears tights and a sort of tunic of flimsy material, which in the graceful motions of the dance at times floats around her like dainty filigree work. At other times its folds enshroud the curves of the figure like the exquisitely clinging draperies of that masterpiece of Grecian art—the Winged Victory.

She follows the classic models and represents in her poses the different emotions—love, hatred, entreaty, expectancy, intense yearning, or despair. She aims to picture emotion in concrete form, following the rhythm of the music rather than attempting to interpret the motif. Her movements are always slow, dignified and harmonious, full of the expression of the solemn and stately Grecian dances, and produce in the spectator the restful feeling that true art and beauty only can arouse. The pictures impress one as a harmonious whole, and disturbing details are absent.

Miss d'Hellas started her career as a performer in pantomime. Her beauty, grace and musical talent brought her to the attention of a well-known London sculptor, under whom she studied posing until her first appearance in the shadow dances.



*Miss d'Hellas follows the classic models in representing different emotions*



*Photographs by Trans-Atlantic Company*

*A charming silhouette effected with much grace and beauty*



*A tragic pose fraught with a strong feeling of entreaty or exaltation*



## The PSYCHOLOGICAL EFFECT OF A GOOD COMPLEXION

WHEN the face of a woman begins to show the touch of time, when the skin indicates that youth is passing, and the beauty of the complexion gives signs of waning, this is a crucial point in life.

To most women accustomed to all the joys and delights that personal beauty means—to admiration, to success in the world, to a thousand forms of happiness—to such women a hint of the departure of the roses in the face brings a sense like that caused by the first chill wind of Autumn after a genial and glorious Summer.

Again, while the complexion often depends upon the state of health of the body, it, curiously and in turn, controls your mood, your appetite, even your temper. How often is it the case that your temper goes when your complexion is going. But by the habitual use of VALAZE the complexion is brought under your control and radiates loveliness, brightness, and consequently produces a happy frame of mind.

Thousands of users of VALAZE in many lands have realized that against the burning sun and freckles and sallowness, against piercing winds and weather, Nature gives no infallible remedy to the complexion; VALAZE does. Nature scores the face with tell-tale lines and furrows; VALAZE unpickers and prevents them, keeping the face free from blotch and blemish. Nature roughens and reddens the skin; VALAZE keeps it soft, clear and supple.

This VALAZE Face Cream is supplied only by MADAME HELENA RUBINSTEIN, the noted London Face Spécialiste, at the price of \$1.25, \$2.30 and \$5.35 a pot, post free, and is only one of a series of facial specialties, each serving a particular purpose, none of them a cure-all, which she places at the disposal of every woman who wishes to "look her best."

New methods have just been introduced by MADAME HELENA RUBINSTEIN at her famous Maison de Beauté Valaze for the treatment of pronounced and deep-seated wrinkles, of puffiness under the eyes, of enlarged or distended pores, greasiness and coarseness of the skin, of blackheads, lines about the eyes and looseness of the skin about the neck, which the French so aptly call "cou de dindon."

If you write to her for an appointment, MADAME RUBINSTEIN will be pleased to see you, but if you are not going to London this season, she will send you, free of charge, her book "Beauty in the Making," in which will be found a remedy for every complexion trouble, and indispensable information on the subject of modern and scientific treatment of the face. Only as a thoughtful and graceful act of courtesy to Vogue please mention its name when writing. Address all correspondence:—MADAME HELENA RUBINSTEIN, Maison de Beauté Valaze, 24, Grafton Street, Mayfair, London, W., England.



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PARIS**

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## THE IRISH LINEN STORES

112-114 NEW BOND ST., W., 71 KNIGHTSBRIDGE, S. W.  
and at BELFAST LONDON

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Ladies' Hand-Made Lingerie  
Lingerie Frocks *and* Blouses  
Irish Laces *and* Handkerchiefs

EXCEPTIONAL PRODUCTIONS IN

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Hand - Woven Damask Table Linen  
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ONLY LONDON ADDRESSES



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Parisian models at HALF THE  
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Our clientele embraces some of  
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Our large staff of skilled French  
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French models copied at half  
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## EUROPEAN INTERESTS

### LONDON SHOPS *by* PROXY

English Fashions in Gowns and Wraps—The  
New "Harem" Blouse and Smart Sunshades

CURIOUSLY enough, an American was the originator of the "All-British Shopping Week" which has just ended, leaving us a good deal wiser than we were before regarding what is purely English and how some of the manifold articles in daily use are made.

The flag-decked shops and buildings have proved gay thoroughfares for the promenading thousands, who have been urged on to make extra purchases by the feeling that they were doing something patriotic. Dense blocks of people have stood perpetually around those windows where "demonstrators" were at work; and Londoners have been shown how straw is plaited and made into hats, have seen the weaving of carpets, and the progress of flax from its rough hank stage to the final transformation into lace. But above all other interesting things has been the development of ordinary ostrich feathers into the cascade-like "lancer plumes" that are so much a feature of wear for the coming season.

Besides being used for the adornment of hats, these lengthened feathers are now made into ruffles, which add a pretty finish to a light costume. (These cost \$15 to \$20.) To be in the very van of fashion now, it is necessary, when wearing plaid, to have your feathers to match. The other day I saw a whole window full of plumes looking like fluffy editions of tartan—the Royal Stuart came out distinctly well, but some were merely gaudy.

#### THE NEW COLORED SATIN SUITS

A season or so ago satin coats and skirts were practically unknown. Now no wardrobe seems complete without such a suit, and they certainly are extremely useful. When well cut they have a noticeably good appearance, are light, suitable for practically any occasion, and easily freed from dust, that bane of cloth costumes. Satin coats and skirts can now be obtained at a wide range of prices. One such suit of especially artistic appearance is shown for \$40. It is of blue satin, neither light nor dark, and has a peaked square collar on the coat, inset with Persian silk and finished with two narrow rows of white braid just touched with gold. The actual border is of inch-wide black satin. Beneath this is a second collar, or rather a set of oval lace lapels or medallions, which gives a very distinctive note. The coat is cut on the basque model, and is finished with up-turned pocket flaps fastened with four tiny pearl buttons. This, of course, is for afternoon wear.

#### EVENING GOWNS PRODIGAL IN RICHNESS OF COLORING

For evenings two striking costumes are displayed. One is a princess tunic dress of silver-gray net over an almost black silver tissue. It is cut square at the throat, and the square is outlined with rather large dull silver beads. Just below the breast, fitted to the shape of the form within, are three enormous flaming velvet California flowers, while the same blooms are vivid against the darker tissue that forms the underskirt beneath the sharp-peaked tunic. The train, which falls from the shoulders, is of the same tissue. The price of this gown is \$125, but it is worth every cent of it. The other costume is an exquisitely cut blue-green princess garment embroidered from low-cut "V" to below the waist-line in a peacock feather design. The long train is of plain shimmering blue-green tissue.

#### COATS THAT MAY EASILY COST A FORTUNE

Perhaps the most fascinating garments of all at the moment are the restaurant coats. Some of these may be had for a few shillings, and some cost untold gold. One wonderful confection I saw yesterday was of the new Istar brocade, about \$3 a yard (44 inches wide), and it also was in peacock tints—peacock feathers woven into a gold-green background. It fastened at the side, a little above the knee, and

the collar, of stole-like cut, its wide lower edge finished with fringed and knotted silk, reached to the simple button fastening. The sleeves were large and loose and looped up with tassels. Yet another restaurant coat was of regal Utrecht velvet, edged with ermine; a third of white cloth, slashed with orange flame-colored velvet and with a cascade of thick Irish lace down the front. The less expensive garments come in lustre and cloth, and many of them are guaranteed shower-proof. Truly, the British people are beginning to understand the defects of their climate! On these coats the cuffs and collars are usually the most noticeable features, for they are both deep and pointed and almost invariably braided or embroidered. Some can be had as low as \$5. One charming model, of tussore silk, embroidered with the palest blue and lavender wistaria, is priced at \$15. Many are in kimono form, and it is sometimes difficult to distinguish them from the bewitching boudoir gowns. These also are often exquisitely embroidered and wonderfully cheap. I saw one of a soft shade of pink with delicate pink flowers upon it, wreathed in dainty foliage. It was fit for any bride, yet cost only \$7.50. As for cotton garments of the kind, some shops are showing very dainty ones for \$1.42—certainly a ridiculous price for a really pretty thing. They are finished, as are the better ones this year, with a fringed sash.

#### OF INTEREST TO BRIDES

Princess slips are quite *de rigueur* now, and simple nainsook garments can be had for as little as \$1 or \$1.25, and even silk ones can be obtained under \$5. The latest development in this line is the corset combination specially designed for wear with the closely modeled dresses, and which bids fair to be indispensable.

Charming underwear is beginning to be shown with a view to the requirements of the brides of the next few months. Milanese "culottes" is the latest name for the pretty silk knickers now to be seen in every window. Nightdresses, too, are becoming more and more elaborate; those in nainsook and nun's veiling are as bewitching in their way as the wonderful creations in silk denied to all save millionaires. Underskirts seem narrower than ever, though the flounce is often much kilted. These can be obtained "ready to wear" in the pretty new Paisley designs.

#### LO! THE HAREM BLOUSE

The latest development in blouses is that known as "the Harem," and the peculiarity of this garment is in the way it opens. Once these useful garments fastened boldly up the front; then the fastening traveled to the side, en route to the back, where it has stayed for some time. Now some genius has seen the possibilities of the sleeve opening, hence the "Harem" blouse, which is made in two halves and snicks up the sleeves from wrist to throat. One that is attracting a considerable amount of attention here is of Shantung silk with a design in Roumanian embroidery on the breast. It is priced at \$10.

The makers seem to be expecting a hot season, for practically all the blouses are either collarless or are finished after the Peter Pan style. The most striking feature about them is their plainness. A splendid choice is now being offered in the new printed ninons and muslin. The stencil designs seem more dainty and elaborate every week. Flowers are sometimes stenciled with studied carelessness, instead of the conventional network of scrolls. The prices are usually from \$3 to \$5. At the cheaper price I saw a very pretty white muslin blouse with blue stenciled design, and finished with a black satin Peter Pan collar. The collar was lined with blue of the same tone as the stenciling, and the points of it were just turned up sufficiently to show this lining and fastened into place with three tiny gold buttons.

(Continued on page 62)





**PAQUIN**

39 DOVER STREET  
MAYFAIR, LONDON  
W

PARIS LONDON

39 DOVER STREET  
MAYFAIR, LONDON  
W.

### American Ladies

visiting London are invited to inspect our salons at the above address, which is situated in the heart of Mayfair, close to the leading hotels, and where the original and distinctive toilettes especially designed by Madame Paquin for wear at the Coronation of Their Majesties, King George V. and Queen Mary, forthcoming Courts, other state and local Functions, will be on view.

### GOWNS FOR DAY AND EVENING WEAR

#### TAILORED SUITS

#### EXQUISITE MILLINERY

PEERESSES ROBES and  
TOILETTES  
for those invited to  
The Coronation Ceremonies

#### LINGERIE WAISTS SUNSHADES

The Renowned "Paquin" Corset

#### TROUSSEAUX

Throughout the World  
the Name of  
**PAQUIN**  
has long been synonymous  
with all that is  
Exquisite and Original  
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Woman's Dress  
**PAQUIN**  
creates and does not follow  
the Mode  
of  
the Moment

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AWARDED GRAND PRIX AND GOLD MEDAL FRANCO-BRITISH EXHIBITION 1908.  
GOLD MEDAL AND DIPLOMA OF HONOUR AT PARIS, ROME, NAPLES AND VIENNA EXHIBITIONS 1910, AND GRAND PRIX BRUSSELS EXHIBITION 1910.

### THE PREMIER HOUSE for TRAVELLING GOLFING AND SPORTING GARMENTS

#### RAIN and RACE COATS

READY FOR  
IMMEDIATE WEAR  
OR TO ORDER

From 3 Guineas

#### COUNTRY and SPORTING SUITS

From 5 Guineas

Write for my  
ILLUSTRATED  
CATALOGUE

with Patterns and  
Self-Measurement  
Forms,

Post Free on  
Application

Full assortment of these garments may always be seen at John Wanamaker's New York Motor Section.

#### THE "DUNBAR" COAT AND SKIRT

Especially Designed for Country and Sporting Wear

#### UNRIVALLED SELECTION of

**CHEVIOTS,  
HOMESPUNS,  
BLANKET-  
CLOTHS,  
FLEECES, &c.**

IN CHARMING COLOURS  
UNOBTAINABLE  
ELSEWHERE

#### CUSTOMERS ordering from AMERICA

can rely  
upon receiving Perfect  
Fit and Every  
Satisfaction by Carefully  
Filling Up My  
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Self-Measurement  
Forms

#### THE "A'NTREE" CONDUIT COAT

A real smart Coat, unrivalled for  
Sporting, Racing and Country  
Wear, in Cheviots, &c., of unique  
designs unobtainable elsewhere.

#### The D.B. "A'NTREE" MOTOR AND TRAVELLING COAT

The most useful and comfortable Coat  
yet designed for Travelling, Motoring  
and Steamer wear. Made in Blanket  
Cloths, Cheviots, &c., with Detachable  
Leather or Fleece Lining.

**ULSTER HOUSE, CONDUIT STREET, LONDON, W., ENGLAND**



## "The Most Beautiful Table Damask in the World"

Wilson's King's Quality "Heirloom" Table Damask (as made for the late King Edward VII.) is without exception the finest Table Linen it is possible to procure.

It, and Wilson's other grades of "Heirloom" Damask, are supplied in more than sixty superb designs specially drawn for Wilson's by famous artists, such as *Walter Crane, Lewis F. Day, R. Anning Bell, Dr. Dresser*, etc., etc.

These designs form a collection the like of which is not to be found anywhere else in the world. They are as far removed from the ordinary "trade" patterns as is the work of an Adams or a Chippendale from the machine-made productions of a cheap furniture factory.

The two qualities quoted below, though not so costly as King's Quality, are yet of more than ordinary fineness and durability—"F" Quality for everyday use and "Super" Quality for Banquets and special occasions.



"Heirloom" Handwoven Double Damask Table Linen

### "F" QUALITY

Cloths, 2 yds. wide, from \$6.00; 2½ yds., from \$10.00.  
Napkins, 22 in., \$9.00; 27 in., \$13.50 per doz.

### "SUPER" QUALITY

Cloths, 2 yds., from \$8.50; 2½ yds., \$15.00.  
Napkins, 27 in., \$17.00 doz.  
Also 3x3 yds. Cloths for extra large round or square tables, \$23.25.

(The above are the prices in London.)

We deliver in New York, Duty and all expenses paid

through our agents. You thus pay the bare minimum of duty and carriage and save the profit charged on these items by stores who themselves import.

In buying from Wilson's you have the satisfaction of getting at a reasonable price the very best Table Linen made, in designs of unique artistic merit which are obtainable nowhere else in Europe or in America.

If you are unable to pay a personal visit to inspect Wilson's goods, your enquiries and orders sent by mail will receive the personal attention of the Managing Director—Mr. George Benson—who assures you of prompt and satisfactory service.

**Wilson's**  
JOHN WILSON & SONS, LTD.  
188 · REGENT · ST · W

## EUROPEAN INTERESTS

### LONDON SHOPS

by  
PROXY

(Continued from page 60)

#### EVERYWHERE BEADS AND FRINGES

Bead effects, too, have now crept into blouses, though tentatively, as if people were half afraid of them. One dull blue one I have just seen seemed especially suitable for a young girl. It was cut square about the throat and had a conventional design in blue beads of the same color as was the silk, with here and there, for a further touch of color, a red bead included. It sounds somewhat bizarre, but the effect was marvelously taking. Beads are used at the moment in a great variety of ways; the upper skirt of tunic dresses is frequently outlined with them, while they are used with excellent effect on net scarfs. One charming green scarf has gold bead spots above the embossed green silk flowers, and a green and gold bead fringe, and is priced at \$13.25.

#### PARASOL HANDLES LONGER THAN EVER

Fringes, though so far not of beads, are now being utilized by parasol makers. An exquisite thing of Paisley patterned silk, lined with the softest shade of pink, is fringed all round with a silk fringe of the various colors used in the design, and is priced under \$14! Another at the same price is of white silk with a broad pink edge and crystal handle, and lined with pink rose-sprigged tulle. The petal parasols seem composed of rose leaves, and will look lovely on a sunny day. Tiny ones can be had, too, such as our grandmothers carried. They have been resuscitated for the benefit of motorists, and the handles are jointed in order that they may be more easily held at exactly the right angle to shield a delicate cheek. Very pretty too are the parasols to match the costume, with their wreaths of ribbon flowers of harmonizing shades near the hem-stitched border. All parasols seem to have particularly long handles this year. Is it that their projected owners have grown yet taller? It may be so, for it is an acknowledged fact that our feet are larger than were those of our great grandmothers. One shoemaker was telling me lately that ten years or so ago such a thing as a number eight shoe for a woman was practically unknown, but this season a yet larger size is being put upon the market. What pretty things they are, though, whatever the size!

### MAYFAIR'S PLANS for the CORONATION

(Continued from page 52)

her a wedding gift before she left for her cruise—in the form of a jeweled chain and watch. Princess Victoria, also a great friend of the bride's, sent with an affectionate note for her happiness a brooch beautifully set with diamonds, while another among the many royal gifts is a huge pear-shaped turquoise, pendent from a diamond bow. Mr. and Mrs. Waldorf Astor, who know the Milner family intimately, sent a large diamond brooch; and another gift from an American hostess was a very lovely embossed solid silver casket from Lady Cheylesmore.

#### THE COMING SHAKESPEARE BALL TO BE A BRILLIANT PAGEANT

There is one coming event which is filling the minds of every woman in London society almost to the exclusion of all others, and that is the great Shakespeare ball. Not a single woman of note will be missing from this pageant, and as usual Lady Paget is taking the lead and arranging what promises to be the most brilliant quadrille yet held. Among those Lady Paget has secured to take part are Mrs. John Jacob Astor, the Duchess of Roxburghe, and the Duchess of Westminster; as well as two beautiful young girls—Lady Rosemary Leveson-Gower and Countess Zia Torby—among others. Mrs. Hwfa Will-

iams, who is doing most of the hard work of the general management, started selling boxes at six guineas and is now hesitating at accepting one hundred and fifty, while fully expecting the remaining few to reach two hundred guineas or more.

#### CORONATION SEATS SOAR

As for Coronation seats, one instance as to how they are going is shown by a small advertisement, inserted once in a small weekly, which stated that two windows with side view of St. James's Street, up which the procession passes, are to be had for two hundred and fifty guineas. This was answered the day of the advertisement and the matter settled immediately.

### WHERE AMERICANS DWELL in LONDON TOWN

(Continued from page 53)

for a considerable period the London residence of Lady Grey-Egerton. The daughter of Major Cuyler, of New Jersey, she married Sir Philip Grey-Egerton, Bart., in 1893. In 1906, however, she obtained a divorce from him. Mrs. Beatty, the wife of Rear-Admiral David Beatty, has a house at No. 15, Upper Grosvenor Street. She is the daughter of Mr. Marshall Field of Chicago, and her husband has the distinction of being the youngest officer of his rank in the British navy.

On the north side of the Park, at 56, Lancaster Gate, lives Mr. John Morgan Richards, the father of the late Mrs. Craigie, who was so well known by her pseudonym of "John Oliver Hobbes." Number 11 in the same street is occupied by Lady Evans, the wife of Sir Samuel Evans, president of the Divorce Court, who adjusts society's matrimonial differences. Lady Evans is the daughter of Mr. Charles Rule of Cincinnati.

#### CARLETON HOUSE TERRACE HAS ITS AMERICAN INVASION

The imposing splendors of Carlton House Terrace have ever proved singularly attractive to people of wealth and position in London. For this its huge, but well-proportioned mansions, the back windows of which overlook St. James's Park and give unequalled opportunities for witnessing royal processions in the Mall (such as the forthcoming coronation), are no doubt largely responsible. The houses, too, are splendidly arranged for entertaining, and are also within easy distance of Buckingham Palace. It is not surprising, therefore, to find that this district has had its pronounced "American invasion."

Number 1 was until recently the United States Embassy, but is now the residence of Lord Curzon of Kedleston. Next door but one was the address of Lily, Duchess of Marlborough, prior to her marriage to Lord William Beresford, when the house was taken by Lord Revelstoke. Another well-known American woman, Mrs. Mackay, lives at No. 6, and Mr. William Waldorf Astor at No. 18. Most of Mr. Astor's time is spent at Cliveden, a charming country seat on the Thames, which he purchased from the late Duke of Westminster, or at Hever Castle, in Kent. Mr. Astor is a widower, his wife (who was Miss Mary Dahlgren Paul of Philadelphia) having died some eight years ago. In 1904 his daughter, Miss Pauline Astor, was married from this house to Captain Spender-Clay, of the Second Life Guards. Their London address is 21, Hill Street, Berkeley Square.

#### CURZON STREET—THE HEART OF THE FASHIONABLE DISTRICT

Curzon Street, which is in the very heart of the ultra-fashionable district of Mayfair, numbers several American ladies among its residents. At No. 38b, for example, is Sunderland House, the house that was newly built for the Duke and Duchess of Marlborough. During the forthcoming Coronation the Duke of Marlborough will act as Lord High Steward. Almost opposite Sunderland House is the London mansion of Mr. and Mrs. Bradley Martin, whose daughter is the present Countess of Craven.



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LTD.

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*Goldsmiths—Silversmiths—Jewellers.*

THE VISITOR TO LONDON  
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**ELKINGTON'S STOCKS**  
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UNIQUE SPECIMENS of ANTIQUE SILVER.

INQUIRIES  
BY MAIL  
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Information  
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ANTIQUE  
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application.



Top Pair of 4 Light Silver Candelabra  
height 26 1/2 ins.



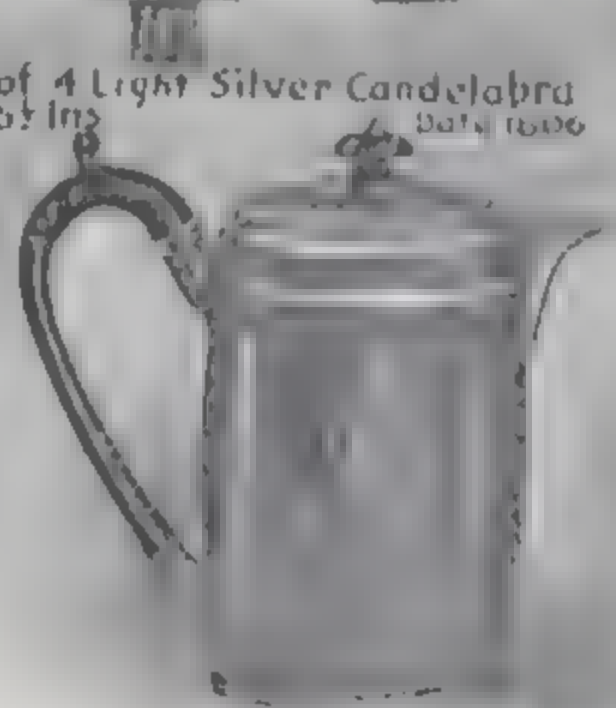
Pair of Sauce Tureens  
Date 1809 Capacity 1 Pint.



Silver Kettle on stand  
date 1784



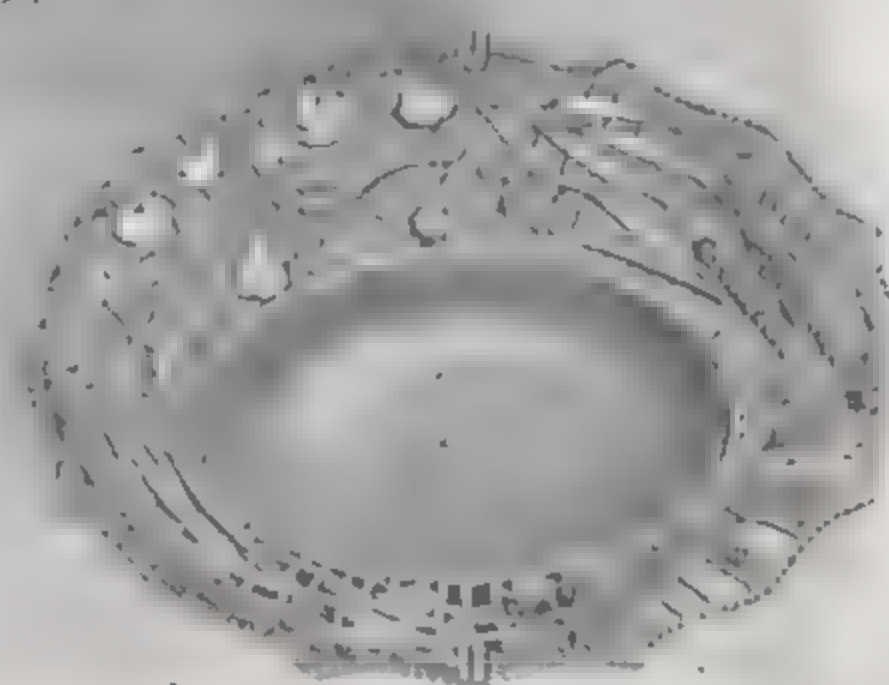
Old Irish Tea Tureen Dublin 1788  
Height 22 1/2 ins Capacity 12 Pints



Silver Tea & Coffee Set  
with Jug & Teapot Tray  
6 Pieces. Date 1805



Soup Tureen made by F. Handley  
Date 1749. Capacity 11 Pints.



Oval Silver Wheat Ear Cake Basket  
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**LONDON**

BIRMINGHAM

MANCHESTER

LIVERPOOL

NEWCASTLE

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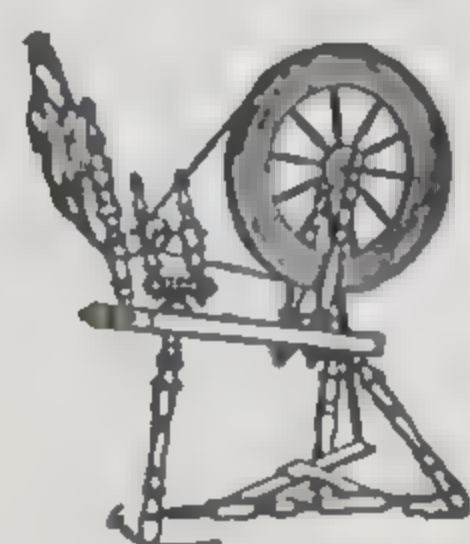
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Registered  
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Half a  
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## New Valléda Corsets

OUR PARIS IMPORTATIONS

In all the newest and most advanced styles for present requirements. New Fabrics and Trimmings. Many of fancy Silk Batiste for Summer wear. Priced \$7.50, 8.50, 10.00, 12.00, 16.50 to 45.00.

## New Gossard Corsets

"THEY LACE IN FRONT"

Extreme effects as well as many decidedly low cut models with close skirts. Priced \$5.00, 8.00, 10.00, 15.00, 18.50.

*Mail orders receive our prompt attention.*

**JAMES McCUTCHEON & CO.**

5th AVENUE AND 34th ST., NEW YORK

## SPRING STYLES



Established  
Over 30 Years



Hand Made

Our Shoes are made for the exacting—  
For the Men and Women who are quick to  
recognize real "Class" in footwear.

**Frank Brothers** THE  
FIFTH AVENUE  
BOOT SHOP

224 Fifth Avenue (Between 26th and 27th Sts.) New York





AFTERNOON TEA ON DECK

## Dean's Bon Voyage Box

A gift that reflects thoughtfulness for the voyager is Dean's Bon Voyage Box filled with Dean's Celebrated Cakes. Dainty, crisp and appetizing, they double the delights of afternoon tea on board ship. A handsome metal box, with lock and handle, useful when emptied, keeps contents fresh.

Out-of-town patrons, who will make themselves known by satisfactory references, may send mail or telegraph orders, which will be charged to their accounts. (We require about two weeks to investigate references.)

Prices: \$6, \$7, \$12, \$15 and \$20.

Illustrated Price List sent promptly on request.

628 Fifth Avenue

New York City

Established 72 years.



Innovation traveling trunk in corrugated fibre and brass mountings, containing a tape hat cage, three drawers for lingerie and accommodations for eight dresses. Price, \$65

## PACKING the STEAMER TRUNK and TOURING EUROPE with no ADDITIONAL BAGGAGE

THE steamer trunk, if packed carefully and practically, holds all that any woman need require for the voyage to Europe. Since crossing to the other side has become an everyday affair, the question of what to take on the voyage has become a practical science—not a guess-work proposition. A steamer trunk should be filled only with what is absolutely necessary, and a woman on deck should look as carefully and trimly dressed as she does on land. This she can easily do if she takes the proper things with her.

She should wear down to the steamer a tailor-made traveling suit—coat, skirt and shirtwaist—and a pretty, simple hat. With these the combination of tan shoes, gloves and veil is always good.

### THE HAND LUGGAGE

She should carry an ulster (some smart English coats that come in heavy Scotch tweeds are very serviceable and good looking) and a traveling bag filled with her toilet articles, as that does away with the packing of bottles in the trunk. Every woman should have one of the handy, fitted bags that can be bought inexpensively if equipped with the simplest toilet articles in celluloid or bone, but, of course, come to almost any price if furnished in silver or gold. The simplest bags are just as practical and convenient.

### WHAT TO PUT INTO THE STEAMER TRUNK

In the steamer trunk there should be packed another tailor-made suit of heavy material for wear on the voyage. It is best to

have a warm one, as at sea it is sure to be cold, and the fogs are wet and chilly. There should be a clean shirtwaist for each day, and plenty of collars, stocks and belts. A dark surah silk blouse to match is also very sensible. If one wishes, a simple evening gown in some dark shade may be added, as nowadays many women dress for dinner on board ship, but this is not at all obligatory. As for headwear, one soft crush hat, or a small, simple one of straw, will be sufficient, with one or two chiffon veils. Remember to choose your hat for the steamer with a view to resting your head on the back of the steamer chair. No brimmed hat is comfortable or possible, and a sailor hat is about the most uncomfortable thing that can be worn. Add an extra pair of tan gloves for the steamer, another pair of tan shoes, rubbers, handkerchiefs, underwear, etc. A warm, dark wrapper and boudoir cap are indispensable, as, unless one has a suite, on the way to the bathroom from the stateroom one meets other passengers. The wrapper, if made almost like a coat, will look very well indeed, and should be warm, as it is cold in the passages. With it should go a pair of sensible bedroom slippers, preferably in dark leather.

### FOR THE LETTERS HOME

A few books should be taken, and a portfolio, so that letters may be written on deck if desired. A simple work-box is practical also, for the necessary stitch in time. Both the portfolio and the work-box, very compact, neat and small—made especially for traveling—can be bought inexpensively in all kinds of leather. The suit  
(Continued on page 66)



Satchel of black long-grain seal, lined with gray kid and fitted with complete set of Parisian ivory. Price, \$47

*Pullman Robes*

*Sleeping Caps  
Novelties*

**Mrs. Copeland**  
The Cambridge Building  
334 Fifth Avenue  
Entrance W. 33rd Street  
Opposite Waldorf  
New York City

*Ready-to-Wears*

*Suits, Dresses  
Negligees*

**THE MOST TALKED OF FIRM IN LONDON**

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COATS & SKIRTS  
RECEPTION AND  
EVENING DRESSES.  
MILLINERY

185 to 189 Regent Street, London, England.

50 ENGRAVED CARDS OF YOUR NAMES \$1.25  
COPPER PLATE, IN CORRECT SCRIPT

The quality must please you or your money refunded

SAMPLE CARDS or WEDDING INVITATIONS UPON REQUEST

SOCIAL STATIONERS **HOSKINS** PHILA.  
828 Chestnut Street

## Houbigant Paris

Perfumes and Soaps of  
Highest Quality Only.

In every store.





# W. & J. SLOANE

## THE "CHAUMONT" A New Seamless Rug

THE presence of "Chaumont" Seamless Rugs in the home is a visible expression of artistic taste and critical selection.

Their beautiful colorings, distinctive designs, and the desirable wear-resisting qualities of the fabric, assure the purchaser pride in their possession and satisfaction in their use.

The "Chaumont" is a high grade Chenille Axminster, and comes in plain colors, two-tone effects and subdued Oriental designs.

Woven in 26 regular sizes, 1 ft. 6 in. x 2 ft. 10 in., at \$2.15 each, to 12 ft. x 18 ft., at \$110 each, and the popular 9 ft. x 12 ft. size at \$50 each. Also made to order promptly in odd sizes up to 15 ft. wide, any length and in special colors.

Particularly recommended for carpeting halls and stairs; fits over the nosing of the steps without breaking or "grinning."

Handsome Catalogue, illustrated in full color, will be sent upon request. Free delivery within 100 miles.

882 BROADWAY NEW YORK



Looks  
Like  
New

The original  
brilliancy of sil-  
verware will be  
renewed and retained  
by the regular use of

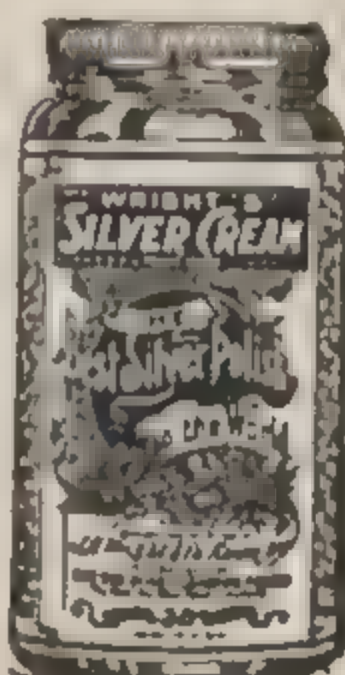
**WRIGHT'S  
SILVER CREAM**

Used By Over a Million  
American Women

Always ready for instant use  
—contains no grit or acid—  
will not scratch, wear away or  
mar the surface.

Soft as cream—harmless as  
water. A perfect polish for  
silverware, metalware, cut  
glass, marble, porcelain or  
enamel. Sold for 38 years.

Learn to say "Wright's  
Silver Cream" when  
asking your dealer for  
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Send 6c. (in stamps) for  
a large sample jar

J. A. WRIGHT & CO.  
190 Court St., Keene, N. H.

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Founded 1826

### Cold Storage

### Furs & Wearing Apparel

insured against loss by theft, or damage  
by fire or moth

Special Prices on  
Remodeling or Repair Work done  
during Summer Season

Oriental Rugs, Curtains and Draperies  
Stored and Cleaned

Broadway and Twentieth Street  
Fifth Avenue, Nineteenth Street

New York



Ask for the brand that  
has made Cocktail  
drinking popular.  
Accept no substitute.

Simply strain through  
cracked ice, and serve.

Martini (gin base) and Manhat-  
tan (whiskey base) are the most  
popular. At all good dealers.

G. F. Heublein & Bro.  
Sole Props.  
HARTFORD NEW YORK  
LONDON



A BOTTLED  
DELIGHT  
**Club Cocktails**





## IT IN YOUR KIT

**Y**ES, carry it in your out-dooring kit to appease the hungryness that out-dooring makes.

Yes, carry it in your in-dooring pantry kit, too, to awaken appetites that in-dooring has made defunct.

## TASTE THE TASTE

of Underwood Deviled Ham. Taste the taste of its good ham that's been salted and sugared and hickory smoked; that's been boiled *en casserole*; ground fine and mixed with the famous Underwood Deviled Dressing of mustard and 42 spices. I say Taste the Taste, the smackish piquant taste of Underwood Deviled Ham.

Our book, "Taste the Taste and Some Cookery News," tells how to make omelets for breakfast, croquettes for luncheon, salads for dinner, out of Underwood Deviled Ham—yes, and souffles, canapes, dressings, turnovers and timbales, too. Free for your grocer's name. Or for 15c. and your grocer's name you'll receive a 15c. can.

You must try Underwood's New England Sea Foods that taste of the green salt sea, to wit: Fried Sardines in oil, mustard, tomato sauce or souse; Underwood's Clams in their own savory juice; Herring, &c. For your grocer's name you'll receive free our book, "Underwood's New England Sea Foods."

Please get out your grocery list and write down Underwood's New England Sea Foods and Underwood Deviled Ham for today's order.

William Underwood Co., 68 Fulton Street, Boston, Mass.

## UNDERWOOD DEVILED HAM



Branded with the Little Red Devil



## PACKING *the* STEAMER TRUNK and TOURING EUROPE *with* *no* ADDITIONAL BAGGAGE

(Continued from page 64)

worn down to the steamer should be packed carefully away in the trunk, not to be taken out again until the day of arrival at port. Then it will be as crisp and unspoiled as ever. The suit worn during the voyage can then be packed away, the other one donned, and my lady is neatly and freshly dressed, ready to depart.

### WHEN THE CHILL FOGS BLOW IN

One or two steamer rugs and some cushions may be carried in a shawl strap, although rugs can be rented nowadays on the large steamers. With these can be strapped the heavy overcoat, if desired. On deck the rugs, cushions and ulster will be most comforting when the wind is cold and the fogs blow in wet and chilling. The shawl-strap arrangement of rugs and cushions, and the fitted toilet bag can easily be carried by hand. There is nothing intricate about the steamer-trunk question. It is all most practical and simple.

### FOR THE SIGHT-SEEING TOUR

Now comes the question of traveling with one trunk in Europe for two months or more. One trunk is all that is necessary for the woman who goes over to see and do as much as possible with a small amount of money. This is the woman I am writing for. The same little steamer trunk will hold all that you need for a two months' outing in Europe. You have already packed it for the steamer, and in case you wish to add to its contents you will find room there for still more clothes. You now have in the trunk a tailor-made suit—second best, so to speak; one dark-colored evening gown; one crush hat; six or more washable shirtwaists, and a dark silk one; collars, ties, belts, veils and gloves; an extra pair of tan shoes; bedroom slippers and one warm wrapper.

### THE COOL AND PRACTICAL SUMMER SILK

To this you can now add one gown of some dark-colored foulard silk, made short, which you will find invaluable, as it makes a suitable luncheon dress, or can be worn shopping or sight-seeing. It is also cool and does not need washing; therefore is more practical than linen gowns. One extra evening gown will be sufficient; black satin is always good, with black satin slippers to match. A white linen suit, coat and skirt, may also be added, with a pair of white kid shoes. A dressy lingerie gown can easily be put in, as it is light as a feather and takes up no room; also a pretty dress hat to go with it, and a few more gloves, veils, belts and ties for the summer. You will be surprised to find that these will all go comfortably into one little trunk. The foulard gown, the linen suit and the two serge suits will prove a veritable joy. It will easily be understood that the restricted space of a steamer trunk is not suitable to elaborate gowns of flimsy material which cannot be laundered, for the chief requisite of a gown for a festal occasion is freshness.

### BE BAGGAGE-FREE AND CARE-FREE

It is always possible to take a dress-suit case with some additional things; but to my mind a woman who travels weighted down by hand luggage is only one point less foolish than her unwise sister who is burdened with many trunks. It is so difficult to look after luggage in Europe, very little is allowed without extra charge, and the boundary line between different countries is a positive terror to the woman who has to

open all her luggage and then watch it ruthlessly examined. Remember to be wise in time—take one trunk, be baggage-free and care-free! If your rugs and heavy coats are not needed they can be left in care of the steamship company until you return.

## The WEEK-END VISIT

(Continued from page 27)

closets—the bureau drawers first. Here are layers of soft, white, lacey lingerie, be-ribboned and violet scented, neat piles of stockings, with silk and lisle thread of different colors; mouchoir cases, veil cases, glove and ribbon boxes. A closet door ajar reveals the gowns. A shelf and some open boxes discloses the chapeaux, while another shelf displays the shoes; and now that we have our implements of war all about us, let us get the real question of what to take down to a practical working basis.

### DAINTY WASHABLE CASES

Open your week-end "box," as the English call it, and let us see just what room you have. This neat little trunk will hold all that you can sensibly need for your little visit. A set of linen bags and cases can be made, for traveling use only, which are the nicest things in the world. A shoe bag, a soiled-clothes bag, a veil case, a mouchoir case, and so on, can all be made of pretty, dark blue linen—washable, of course—embroidered with a white monogram—squares of this same linen with a monogram to be put on the top of each tray. These pretty and useful accessories make packing much easier, as the different articles can be put at once into these cases as they are taken out of the bureau drawers or closets. They should always be kept in the trunk, and after a journey should be pressed or washed, if necessary, and put back folded ready for the next outing.

### CHOOSING THE GOWNS

We will first look at the closet and choose the gowns. Here is a good-looking dark blue serge coat and skirt that will do nicely for the journey, with a white shirtwaist, if it is warm. The little blue turban I see peeping out from its box, which with tan shoes, gloves and veil will make up your traveling costume. You will carry your traveling bag—filled with bottles, brushes, and your toilet articles—in your hand, so that does away with the question of packing in the trunk all those distracting small articles. A top coat or a general utility coat can be carried over the arm. This article of wear will be found very convenient, as it will do for almost any emergency; it can be worn motoring, after a game of tennis, or used in the evening on the piazza. These coats are to be found at all the shops. One recently seen was very smart in blue serge with large black satin collar and cuffs trimmed with black braid and a very narrow red cord. This is \$45, and is very correctly called a general utility coat.

Put into the trunk two or three short linen skirts and as many shirtwaists—for tennis or golf; one smart embroidered linen gown for a possible luncheon; one muslin or lingerie gown for a hot afternoon; and two evening gowns, one simple, for home wear, and one more elaborate. As to hats, a Panama or some sort of outing hat, and a more elaborate hat for the muslin lingerie gown, are sufficient.



Convenient limousine case of black English grain leather, lined with lavender moiré and fitted with Parisian ivory. Price, \$26





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### Gowns of Distinction

Women that insist upon fashion at the expense of good taste will not find the atmosphere of this shop the least bit congenial.

Simple dresses, unusual wraps, costumes, novelties in blouses.

*Illustration* — Lingerie gown of ecru Russian lace, bodice and lower skirt of tinted ilet embroidery, strongly finished by its black velvet girdle and banding at feet. Varieties of these dainty lingerie gowns ranging from \$35.

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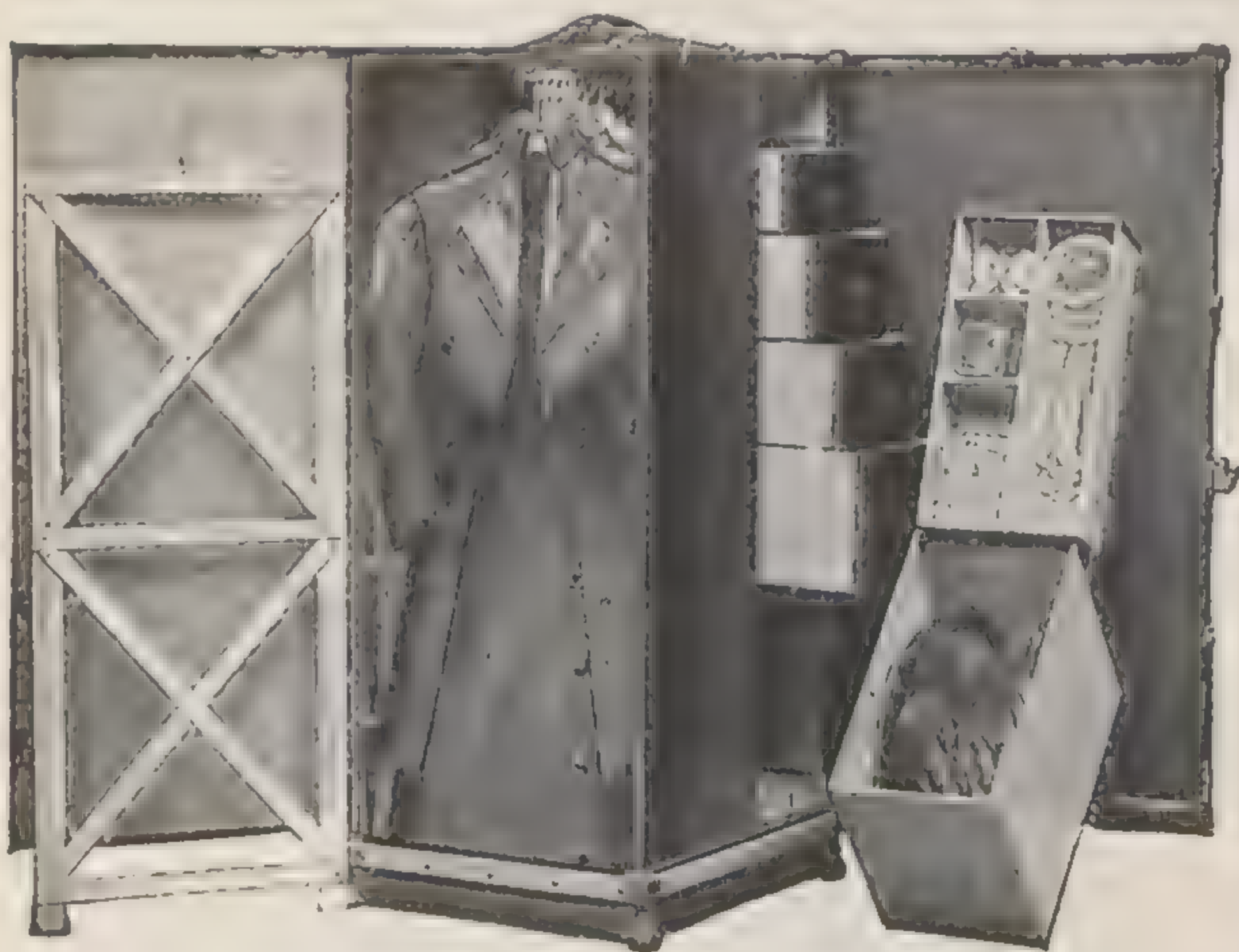
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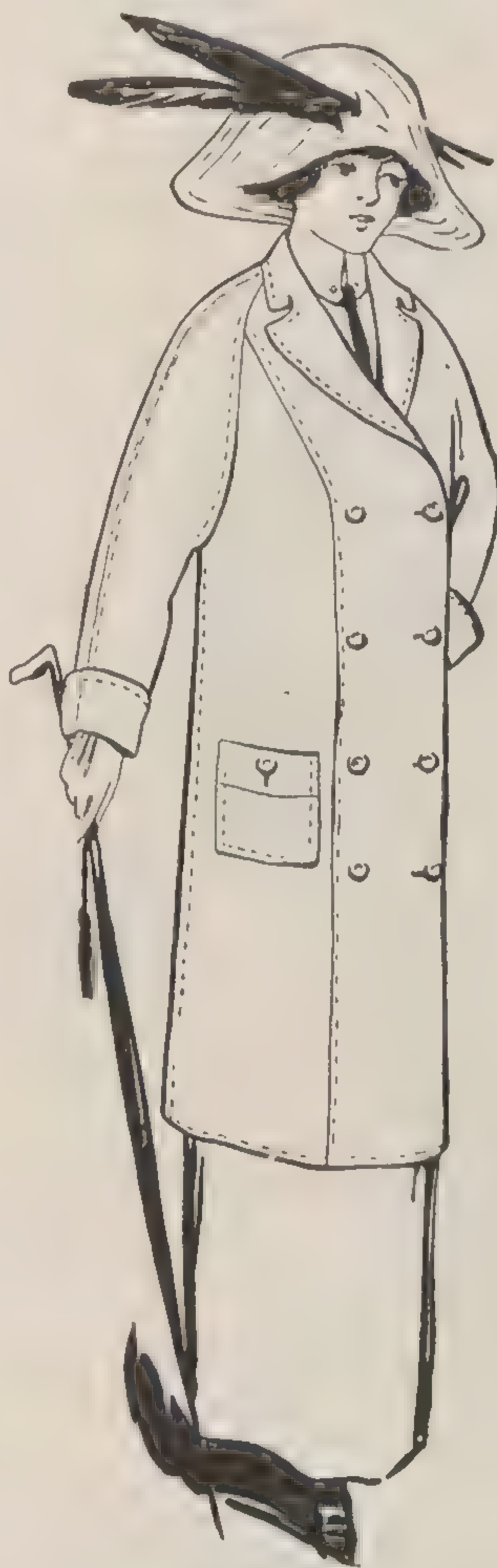
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No. 2—Motor wrap of reversible tweed

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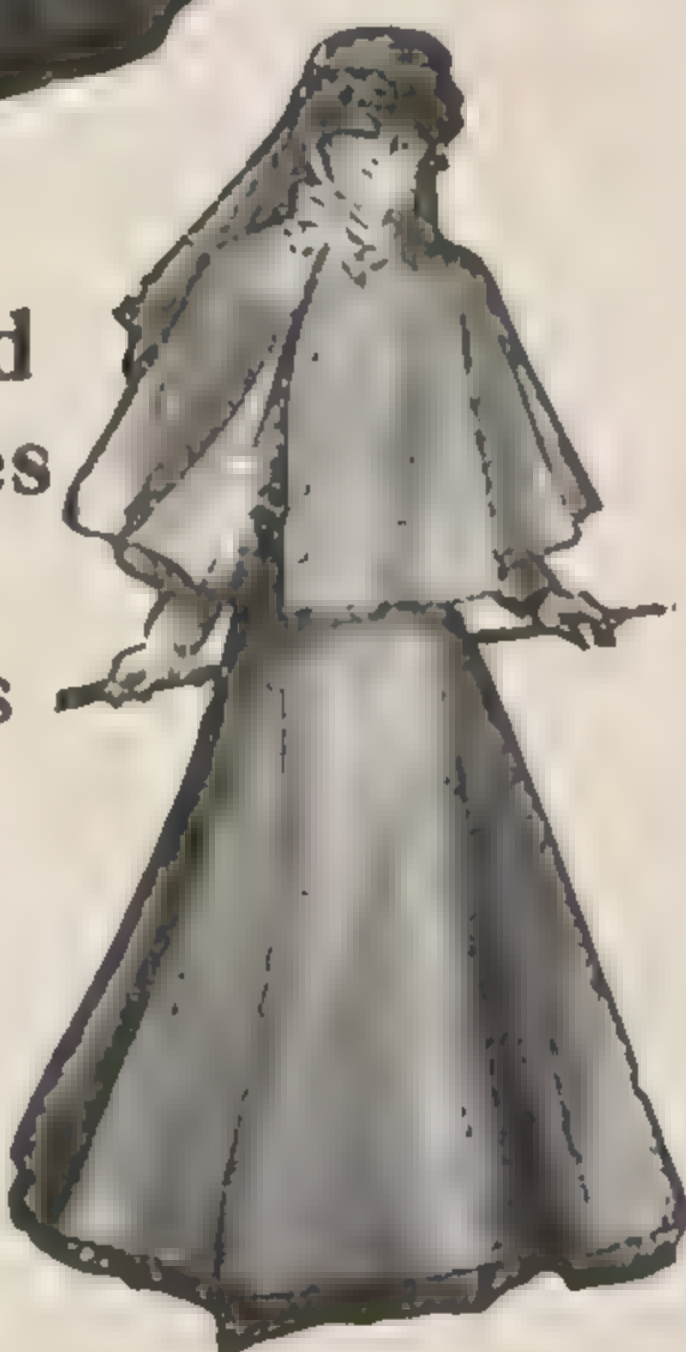
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Previous season's Cloth or Linen Suits lend themselves readily to a remodeling process which develops the prevailing

Short—Close  
Clinging Skirt

producing that youthful, slender, graceful, silhouette effect that has marked the popularity of the latest styles.

The coats may also be reconstructed, embodying broad or shawl lapels and all the other requirements of the newest short coat and Eton Model effects.

Tailored Suits from \$65

## In the WESTERN SHOPS

[This department is conducted for the convenience of those who live far from the Eastern cities. For addresses as to where the articles mentioned are purchasable, apply to Vogue's Western office, 917 People's Gas Building, Chicago. A stamped and addressed envelope should be inclosed.]

THE fact that women generally are showing more appreciation of the very superior quality of men's suitings, is no indication that we are tending toward the masculine in our attire. It is surprising that we did not realize earlier that we could borrow so advantageously from the other side of the house. A woman's tailor who has many smart models to show, and who has taken for his specialty outdoor and sporting clothes for women, says that materials of this class are much nicer in the making up, they mould themselves to the lines of the figure with far more subtlety and art, and last, but by no means least, they press flatter and keep in shape longer than the materials specially made for women. Certainly his models bear him out in the matter of lines.

### A SMART TAILORED MODEL OF HOMESPUN

One, for instance, of a semi-rough worsted material closely resembling the Pitlochry homespun in texture, has the smartly simple, confined lines produced only by the cut. The skirt is absolutely devoid of trimming, the flecks of dark color in the light background of the material making up for any lack of decoration. The back panel, which is wide enough to make the fit over the hips absolutely close and without wrinkle, is also loose enough to permit of freedom of movement, while at the same time giving the fashionable straight-line effect.

One notable feature of the coat, which is short, semi-fitting, and has a rather long roll collar, is a seam which runs from the shoulder to the hem. This has much to do

with the smart fit. The turn-back cuffs, as well as the patch pockets, have buttons of horn, in tone matching the material. This suit is \$50, and the choice of shades in gray and brown is large. Leather color, a reddish tan, is particularly smart, and the white serge in a wide-wale weave is very good indeed.

Another smart garment from the same house is the coat shown in the first sketch. The original intention was to use it for motoring, as a change from the long coat, but it is a very useful style for general wear in the country, for walking or for golf, when an extra coat is almost a necessity. The cut is decidedly mannish—Raglan shoulders, giving a comfortable, easy fit, and flat, stitched seams. The back is square and roomy, and the garment has the correct air of being made for a sports-woman by a tailor who understands thoroughly the art of building clothes of this kind. It is marked \$40. With a skirt to match, the price is \$65. In the second sketch is shown another touring wrap made of reversible tweed.

### A ONE-PIECE TRAVELING FROCK IN PENCIL STRIPES

The all-in-one frock in illustration No. 4, on page 70, is admirably adapted to traveling. It has to recommend it extreme smartness of cut, an excellent new material, and a very reasonable price—\$35.

The fabric is smooth cachemire with a pencil stripe of light color, and it may be had in the following combinations: dark blue with tan, pale blue with white, black

(Continued on page 70)





Children's Ankle Ties designed to permit the healthy growth of the baby foot.

Sizes 5 to 8

Tan and Black Kid and Patent Leather \$2.00  
White Buck - - \$2.50

Children's Button Shoes, broad toes, re-enforced at arch to prevent any tendency to flat feet.

Sizes 5 to 8

Tan Russia - - \$2.00  
Black Kid - - \$2.00  
White Buck - - \$3.00

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Where Fashionable New York Men and Women Buy Their Footwear

Like the Magic Touch of a Fairy's Wand

Nothing is so cooling and refreshing to the skin, and no other preparation enhances the facial charm so perfectly as the well known

**Monte Christo Secret of Beauty**

A Liquid Complexion Powder

which preserves and beautifies the skin. Being so fine in quality its use cannot be detected. Made in three shades: White, Pink and Brunette. Price \$1.00 for 6-ounce bottle at your dealer or sent prepaid.

**It Does not Rub off like dry Powder**

Write to-day for illustrated booklet entitled, "Beauty, how to get it, how to keep it," which contains many important beauty suggestions and describes the full line of the well-known "Monte Christo" preparations, including CREAMS, FACE POWDERS, ROUGES, HAIR DYES, HAIR TONICS, DEPILATORIES

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## The Athletic Girl

needs to wear

Kleinert's Dress Shields.  
After one trial she *wants* to.

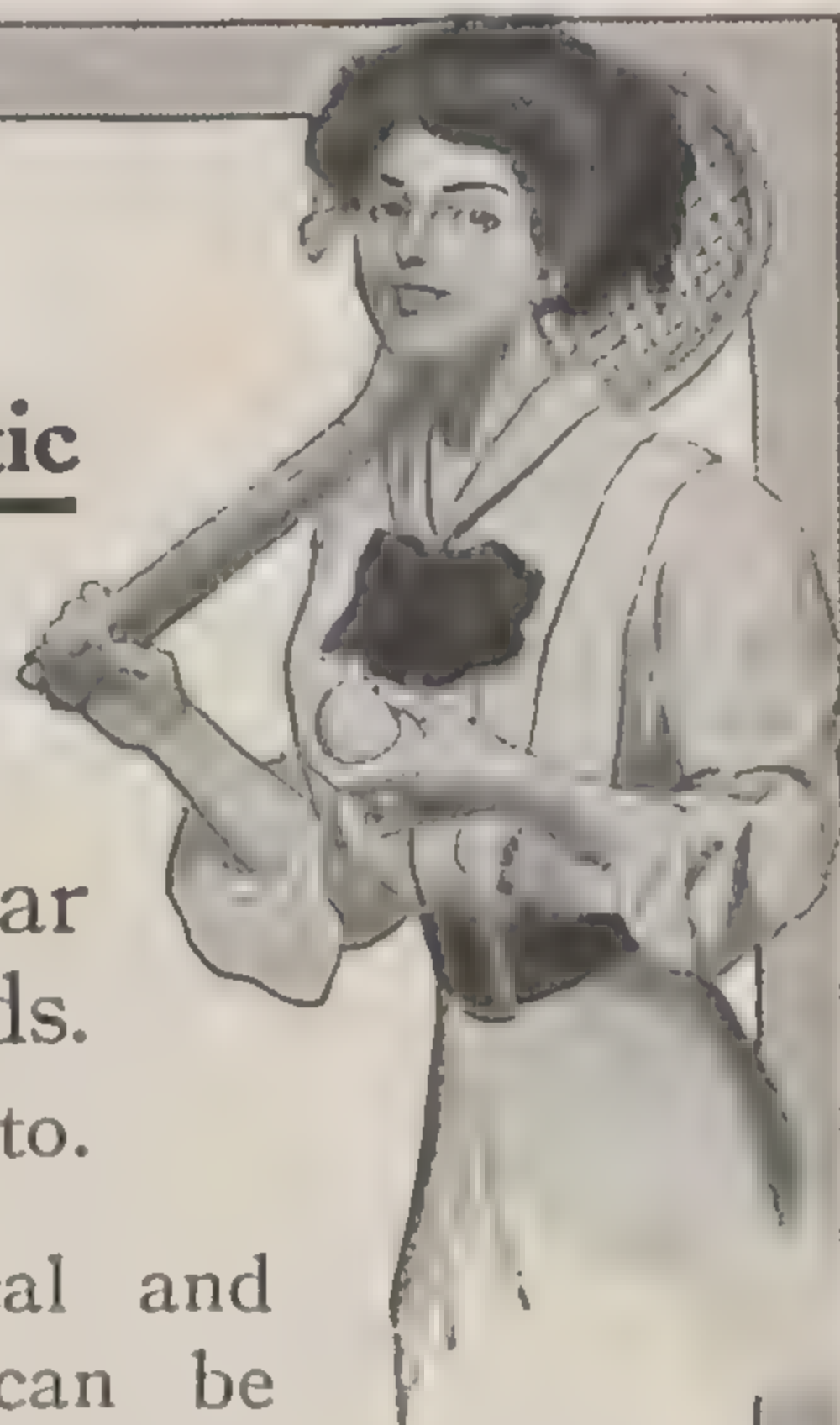
They are most economical and satisfying because they can be washed and rewashed time and again in *hot* water (necessary to destroy odor and germs), and a little ironing restores them to perfect freshness.

For nearly thirty years Kleinert's have stood the test of *actual service*. There's a Kleinert shape and size for every need.

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The Guaranteed Shield.



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## TRIMMED MILLINERY

New models and smart styles in  
rough and novelty straws

178 Fifth Avenue, near 23d Street  
567 Fifth Avenue, Windsor Arcade  
NEW YORK



## In the WESTERN SHOPS

(Continued from page 68)

and white. The very large square revers, which almost reach the waist-line, give it the appearance of a short coat and skirt, and the invisible fastening in front helps out this illusion. A narrow piping of black satin, in high-waist effect, hides the union of skirt and bodice. At the back a narrow double panel of the material falls free from the waist, assisting in giving the desired slimness of outline, which is apparent also in the cut. A flat roll collar of poplin, in color matching the stripe of the material, is held in place by narrow loops and hand-made buttons of silk braid. The narrow inset on the sleeves is of the same material.

OF PALE BLUE CHIFFON OVER MESSALINE FOR AFTERNOON WEAR

One of the most important garments in a traveling outfit is a frock which will be suitable for smart afternoon affairs—informal dinners and casino wear. The one in the third sketch is a very good example of this type of frock. It is made with an underslip of soft, clinging messaline, over which is draped gracefully a tunic of printed chiffon in pale blue, which falls to within eight inches of the bottom of the skirt. The tunic is bound on the lower edge with satin and cunningly weighted, so that it hangs close to the figure. At the waist it is caught with a heavy cord of silk. The chiffon has a conventional Egyptian design in black. In black also is the deep yoke, which is continued in an unbroken line into the sleeves. This is chiffon, just heavy enough to show the coarse guipure lace with which it is lined. At the throat is a finishing touch of metallic sparkling lace. This is marked \$45, and may be had in blue and pink ("faded" shades) or white with black.

A TUNIC GOWN OF COTTON VOILE EMBROIDERED IN COLORS

Very effective, too, is another tunic gown copied from a French model, in shades of rose and white. This is particularly well suited to the hot days of summer. The un-

derskirt is of white wash net, finished at the bottom, where it shows below the tunic, with a wide band of imitation filet in an old design. This lace also makes the deep yoke from which falls the tunic of cotton voile, heavily embroidered in eyelet work in rose shades. The embroidery is done by machine, but is so beautifully finished that it is hard to realize that it is not hand made. The upper part of the frock has the points of the embroidery cut out and appliquéd to the yoke in a most artistic way, and the lower edge of the tunic is finished with tiny balls of cotton in rose and white. A four-inch band of satin edges the underskirt and sleeves. Price, \$39.50.

THE NEW SHANTUNG AND LINEN COATS

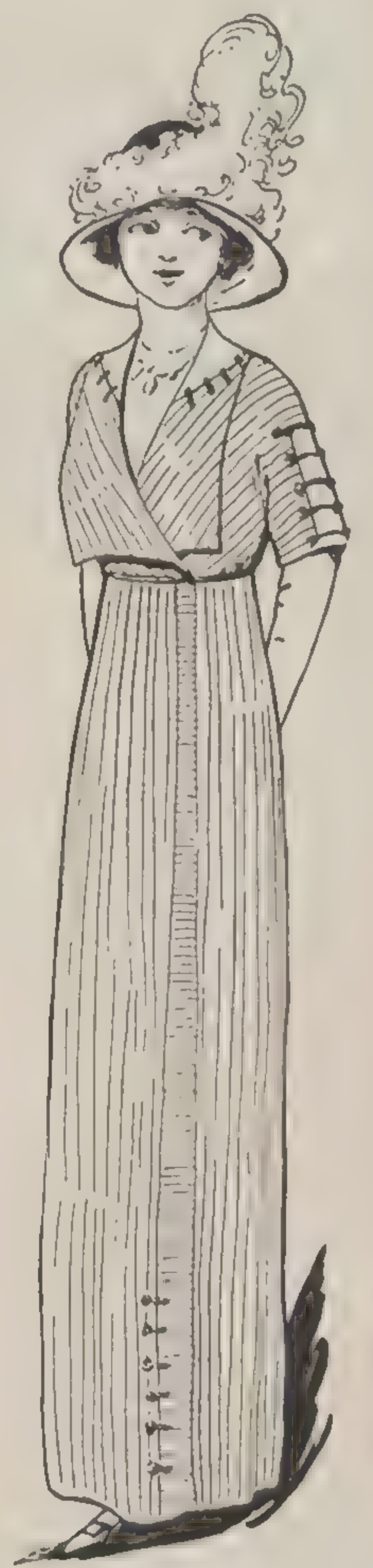
At this season of the year a most useful standby is the long coat of Shantung or linen, and such is the demand for this that an especially wide range is being shown. These run from \$6.50 up. At that price one has a well-tailored, semi-fitting coat with large wooden buttons. For \$10, \$12.75 and \$16.50 there is practically the same model, the linen, however, being of a better quality. In the more expensive models embroidered cuffs and collars in Bulgarian shades lend a pleasing touch of color.

At \$15 is a coat especially designed for motoring. The sleeves, which are very wide, are set into a shoulder of semi-raglan cut, and this with the square, loose back gives a most comfortable fit. An immensely effective touch is added to this smart model by a collar of black satin, which is attached by means of pearl buttons, so that when necessary for tubbing it may be removed without any trouble. The deep cuffs are of the same. Big, well-placed buttons of linen also add to the charm of this coat and help to give it an air of being different from anything else.

Shantung, indispensable in hot weather and smart at all times, is the material selected for another extremely good coat. It is cut on very simple lines, with a wide armhole, so that it may be slipped on over the filmiest frock without crushing, and the only attempt at decoration is in the big brass buttons by which it fastens. The collar is made so that it can be folded about the throat, or laid back with equal effect. Price, \$27.50.



No. 3—Simple chiffon tunic over blue messaline



No. 4—Charming one-piece frock in cachemire

*Castle Hats*

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Contrasting  
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Tub Frocks	-	-	\$8.75 Upwards
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## You Should Never Be Satisfied without Perfect Health A Good Figure A Clear Skin

*You can attain these by Scientific Means in the Privacy of your Own Room*

I WISH I could put sufficient emphasis into these words to induce any woman, whose health is not perfect, or whose figure does not please her, to write to me. My pupils are among the most refined, intellectual women of America. They are my best friends and the strongest possible testimonials for the value of *natural, hygienic principles of cure as opposed to the drug habit.*

At least one-third of my pupils are sent to me by those who have finished my work.

I no longer need to claim what I *can* do, because I *have done* it. I think I do not exaggerate when I say that I have relieved more chronic ailments and reduced or built up more women in the past nine years than any ten physicians; the best physicians of America endorse my work. I could fill hundreds of magazines with testimonials; the following from letters on my desk as I write, indicate a few ailments I have relieved.

"My weight has increased 30 pounds." "My kidneys are much better." "My eyes are much stronger and I have taken off my glasses." "I have not had a sign of indigestion or gall stones since I began with you." "I weigh 83 pounds less and have gained wonderfully in strength. I never get out of breath, the rheumatic twinges have all gone, and I look and feel 15 years younger." "Just think of it! To be relieved from constipation. Entirely free after having it for 30 years." "Have grown from a nervous wreck into a state of steady, quiet nerves."

If you are suffering from any chronic ailment, if your figure does not please you, or if you will tell me the particular difficulty you wish to correct, I feel sure I can help you. If I cannot, I will tell you so. Your correspondence will be held in strict confidence. Many a woman has surprised her husband and friends by improvements she had made by just 15 minutes a day in her own room.

I want to help every woman to realize that her health lies to a degree in her own hands, and that she can reach her ideal in figure and carriage.

I have published a booklet, "Health, Character and Beauty," which tells you how to stand and walk correctly, and gives other information of vital interest. This booklet has helped hundreds of women, even though they never studied with me. I will send it to you *free*, and tell you all about my work on request. Write *now*. If you do not need my work, you may be able to help a friend.



Style Is in the Figure and  
Poise and Not in the Gown

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*Miss Cocroft's name stands for progress in the scientific care of the health and figure of woman*



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*Summer Models for all Require-  
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"Shoe Elegance" so essential to the well-gowned woman, is assured by the use of

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THE ONLY perfect preparation for cleansing and polishing Men's, Women's and Children's Shoes of ALL kinds and colors

THEY BEAUTIFY AND PRESERVE THE LEATHER

Do not soil the clothing or grow sticky



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For Ladies' and Children's Shoes, the only black dressing that positively contains OIL. Softens and preserves. Imparts a beautiful lustre. Largest quantity, finest quality. Its use saves time, labor and brushes, as it SHINES WITHOUT BRUSHING. Always ready to use. Price 25 cents.

"French Gloss," a smaller package, 10c.

## Liquid Suede Dressings

For cleansing and recoloring all kinds and colors of suede and ooze leather footwear, also buck and castor. Put up in all colors. Also in powder form (all colors). No waiting for shoes to dry. No matting down of the nap. In sifting top cans. We recommend for BLACK suede shoes the liquid; for ALL other colors the powders. Either kind 25c.

## "Dandy"

Russet Combination. For Cleansing and Polishing Russet, Tan or Yellow Colored Boots and Shoes

A cleansing fluid and paste for polishing in each package. Large size 25 Cents.

"Star" Russet Combination same as "Dandy," smaller size. Price 10 Cents.

Also Polishes for Red, Brown, Gun Metal, Green and Blue leather shoes. Same sizes and prices.

## "Quick White"

makes Dirty Canvas Shoes perfectly clean and white by using Whittemore's "Quick White" Compound. In liquid form, so can be quickly and easily applied. No white dust. Will not rub off. A sponge in every package, so always ready for use. Also the following colors for Canvas shoes: Blue, Pink, Red, Green and a dozen other shades. Two Sizes. Each color 10 and 25 Cents



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The Oldest and Largest Manufacturers of Shoe Polishes in the World.

# Crème Nerol

A truly remarkable beautifier and preserver of the complexion. Here are a few expressions from some of its prominent users that carry weight:

MARGARET ANGLIN  
"Your miraculous Crème Nerol."

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"It is an unsurpassed preparation."

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"More delightful than ever."

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"Glad to express my complete satisfaction."

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"Quite the most delightful cream."

FRANCES STARR  
"It is superior to any facial cream."

JULIE OPP  
"Most soothing and softening to the skin."

Freshly Made and Mailed to any address on receipt of price, \$1 per jar.

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\$6.50  
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## This SMART FROCK

Is selected from the  
St. Leon 1911  
Catalogue

(Just issued) which describes many beautiful tub dresses, silks and foulards for mid-summer wear. Send for your copy immediately. It's FREE.

IN ORDERING THE GOWN

state style number (1020-A), size and color desired and remit \$6.50 by check or money order. The garment will be forwarded by mail immediately.

The Frock is made up in Alcazar Foulard, ground of white, with heavy Persian border and scrolls of rose shade, white and Alice, white and red brown; also tan ground with brown Persian, pale blue with brown Persian, mauve with dark blue and red Persian, square Dutch neck, Persian border at neck, white Irish crochet buttons at shoulder; blouse is pleated, Persian belt, pleated skirt, pleats stitched to the border forming beautiful fitted lines, extra heavy pleating at foot. One of the best designs this season.

ST. LEON

Broadway and 72nd Street  
(Lincoln Trust Bldg.)  
New York



## NOBLESSE OBLIGE

[Under this title Vogue is now publishing a series of articles showing the various methods that women and men of social distinction employ in relieving the conditions under which the less fortunately placed, exist.]

THIS still esthetically backward nation is justly reproached for its indifference in regard to availing itself of the immense contribution that, if encouraged, the music and picture-loving aliens from Europe could make to its art development. We set the Italian and the Pole to excavating, and concern ourselves not at all about him beyond his ability to throw dirt. The festas which he seizes upon as opportunities to make the tenements gay with banner and music, and to bring needed color into the gray lives of the poor, we are wont to consider somewhat childish exhibitions, because the significance of it all is to us a sealed book. His children are put through the art-barren experience of the public school, and in other ways we neutralize what might greatly enrich our national life, though now and again the immigrants are sufficiently strong and persistent to overcome our indifference, as witness the inestimable service the Germans have rendered this, the country of their adoption, in regard to music.

### MUSIC FOR THE MASSES

Nevertheless, with all the powerful music influence of the Teuton element in our population, that art at this late day continues very largely the diversion of the well-to-do, in which regard we are far behind many countries of Europe, where the best productions, admirably rendered, are placed within the reach of those of slim purse.

All of us, however, are not indifferent to the claims of the arts, and one of the most interesting, as well as important, philanthropic movements for developing this nation musically is that which was organized in 1900, and which is known as the People's Symphony Concerts. Among the incorporators and directors, the list of which includes the names of many distinguished men and women, is Mrs. J. West Roosevelt, who recently to a Vogue representative expressed the deep interest she has had for years in bringing the delights of music and its educative influence within the reach of the masses.

Mrs. Roosevelt spoke with enthusiasm of her observations at the chamber concerts which the Society gives at Cooper Union, when this large downtown auditorium is packed to the doors with an audience made up of wage-earners who, at the close of long days of exacting labor, cheerfully sit, or stand, entranced through the programmes devoted to song, violin, cello and piano scores, at a cost to each of only 12½ cents. Those familiar with the dull routine of life in the tenement can appreciate what an inexpressible joy it must be to the music-loving Pole, Russian, Italian, German and American, to be able to hear works by the great composers of all nations, adequately rendered, for a few cents.

The limitations of restricted income are especially exasperating when they affect a cause which not only brings abiding joy into lives that have few pleasures, but which possesses practical considerations that should weigh with this progressive nation, and it is to these practical matters that the brilliant musician, Mr. Franz X. Arens, gives special attention. To him, a German, this country is largely indebted for the People's Symphony Concerts, the creation of that admirable Society being due to his initiative, and much of its success to his leadership, and he—well-qualified prophet as he is—is firmly convinced that this nation is destined to become one of the great musical nations of the world. Such prediction he bases upon our native love of music and upon the amalgamation of races from which the American of the future is gradually evolving.

### THE AMBITION OF MR. ARENS

As one means to this end, Mr. Arens undertook the founding of the series of concerts under notice, in order to enable students, and all music lovers of limited means, to become acquainted with the great works of the master composers at that period of their lives when they are most receptive to general influences, and on broad lines rather than specific ones. He deprecates the large sums spent by Americans in acquiring a musical education in Europe, much of which could to better advantage be expended in this country.

### SUPPORTERS OF THE PEOPLE'S SYMPHONY CONCERTS

Among the incorporators and supporters of this admirable work, besides Mrs. J. West Roosevelt already mentioned, are Mrs. Chas. B. Alexander, John G. Carlisle, Herbert S. Carpenter, Mrs. Ogden Codman, Mrs. John E. Cowdin, Mrs. Chas. H. Ditson, Mrs. William P. Douglas, Mrs. Charles R. Flint, Mrs. Richard Watson Gilder, Miss Nora Godwin, Mrs. John Greenough, Henry E. Howland, Gustav E. Kissel, V. Everit Macy, S. Mallet-Prevost, now serving as president of the Society; Thomas L. Manson, Walter G. Oakman, Robert C. Ogden, Mrs. H. Fairfield Osborn, Mrs. Frank H. Platt, Mrs. Chas. M. Raymond, J. Hampden Robb, Mrs. Douglas Robinson, Mrs. Isaac N. Seligman, Mrs. James Speyer, Francis L. Stetson, Albert Stetheimer, Spencer Trask, Mrs. Henri P. Wertheim, Edward Winslow and Mrs. Julia H. Worthington.

In 1902, the Society received an endowment from the Betty Loeb Musical Foundation, which enabled it to create the office of musical director that Mr. Arens has since filled, and in 1904 the People's Symphony Auxiliary Club was organized, the concerts of which (six in number) are devoted to chamber music. This branch society has become self-supporting and self-governing, the concerts being given at 12½ cents per seat, and for all of them, given either by the Auxiliary or the parent society, the best soloists and organizations are engaged. Certainly such an effort to make New York the musical center of the country should have the generous support of a very large public.

### APPEAL FOR ENDOWMENT FUND

Not alone the quality of music, but what it costs in this country to hear it, is a matter of great concern to Mr. Arens, who has enjoyed in Europe the opportunities there offered to the struggling musical student to hear the best that the world has to offer. Single handed he started his excellent work, and such rapid progress have he and his associates made, that at the end of ten years he is able to give the masses of the people symphony concerts at a cost of from fifteen to fifty cents per seat, the rare programmes being made up of such fine selections as overtures by Mozart, Beethoven and Wagner, and numbers by Greig, Tchaikowsky, Puccini and Schubert, besides symphonies by the greatest masters the world has produced. Mr. Arens and his faithful trustees should now be relieved of the grind of constantly appealing for financial aid. As the president said in his address at the tenth anniversary of the People's Symphony Concerts a few months ago, the Society has been struggling for ten years, during which time what it has accomplished has been done with wholly inadequate resources, and it has earned its right to live.

An appeal in its behalf for an endowment fund of \$100,000 has been made, to enable it to enlarge its sphere of usefulness and to insure its future.



# L. P. Hollander & Co.

are prepared to receive and execute promptly, mail orders for French linen dresses, trimmed real Irish lace, as accompanying sketch, all colors, for

**\$35.00**

Beach hat of Turkish towelling, \$10

Samples sent upon request

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to produce the charming Debutante Coiffure, here illustrated, "is a set of Loraine Curls." This is one of the simplest and most becoming of the season's



Debutante Mode produced by Mme. Fried's "Lorraine Curls."

## New Coiffures

and at most hair parlors would cost at least fifteen dollars. Owing to my inexpensive upstairs location, and the fact that I manufacture my own hair goods, selling direct to my clients, I can let you have this beautiful hair arrangement for seven dollars.

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which is very becoming to some people, and is very fashionable this Spring, costs only six dollars. Candidly, I think it would be hard to duplicate anywhere in town my long

## Basket Weave Plait

at twenty dollars. Transformations! You would be amazed at the improvement I have made on coiffures, which were unbecoming simply because the hair dresser was more interested in selling hair than in giving really professional advice.

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could testify to the truth of my claims. My successful experience with them makes me confident that I can please you.

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"The Crowning Attribute of Lovely Woman is Cleanliness"



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Beauty!

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Possesses two important and exclusive features. It does not deteriorate with age and fall to powder in the dress—can be easily and quickly sterilized by immersing in boiling water for a few seconds only. At the stores, or sample pair on receipt of 25 cents. *Every pair guaranteed.*

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Runabout—\$750

F. O. B. Detroit, including three oil lamps, tools and horn. Top, windshield, gas lamps and tank or generator, extra. Detachable doors for any Hupmobile Runabout (as shown) \$25 extra. Touring car for 4, \$900, including gas lamps and generator, shock absorbers in front, 31 x 3½ inch rear tires, three oil lamps, tools and horn. Fore-doors, \$25 extra.

## The world's mighty tribute to the Hupmobile

The two years that have passed since the Hupmobile first came into the market have recorded a remarkable success for it, both in the United States and abroad.

Here it is still the dominant car of its type. It has never had a serious rival. Its field has not been encroached upon by developments since its advent.

And now the whole world is buying the Hupmobile.

Hundreds are being shipped to England, Germany, France, Russia and Holland.

Cairo and Capetown; Manila and Honolulu; Tokio and Shanghai; New Zealand and Tasmania; South America and the West Indies; Sydney and Melbourne are sending in their orders—Sydney even cabling not long since for an additional large shipment of cars.

This is the mightiest tribute the world can pay to the Hupmobile—whose sturdiness and worth neither American nor European manufacturer has yet been able to duplicate in a car of like type.

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Allen's Foot-Ease, the antiseptic powder for the feet. It relieves painful, swollen, smarting, tender, nervous feet, and instantly takes the sting out of corns and bunions. It's the greatest comfort discovery of the age. Allen's Foot-Ease makes tight or new shoes feel easy. It's a certain relief for ingrowing nails, perspiring, callous and tired, aching feet. We have over 30,000 testimonials. **TRY IT TODAY.** Sold everywhere, 25c. Do not accept any substitute. Sent by mail for 25c. in stamps.

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is the finest contrivance ever invented for keeping babies happy, without handling. It can be rolled about the house, onto the porch, onto the lawn. Gives the baby plenty of outdoors without any danger. Easily collapsible and easily set up without tools. You'll find it a year round convenience, without an equal, and wonder how you ever did without it. Write Dept. 2 for our illustrated descriptive booklet.

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Makers of "Toys that Teach."

## Legrand Paris

Best Perfumery and Soaps at Moderate Prices.

For Sale all dealers.



## SOCIETY

### New York

#### DIED

**Anthon.**—On April 13th, at her residence, New York, Sarah Meert, widow of William Henry Anthon, and daughter of the late Joseph Michael Meert.

#### ENGAGED

**Colgate-Rambough.**—Miss Elizabeth Morse Colgate, daughter of Mr. and Mrs. Gilbert Colgate, of New York, to Lieutenant Stanley Rambough of the Army, now stationed at Washington.

**Dugan-Lawrence.**—Mrs. Thomas Clay Dugan, niece of Mrs. Charles B. Lawrence, of New York, to Mr. Amory A. Lawrence, of Boston.

**Sackett-Waller.**—Miss Audrey Townsend Sackett, daughter of Mr. and Mrs. Charles A. Sackett, to Mr. Stewart Waller, both of New York.

**Adams-Brandeth.**—Miss Katherine Delano Adams, daughter of Mrs. George Shreve Adams, of New York, to Mr. John Breckinridge Brandeth, of St. Andrews, Jamaica, West Indies.

#### WEDDINGS TO COME

**Cheever-Porter.**—Miss Gertrude Cheever, daughter of Mr. John D. Cheever, to Mr. Seton Porter, Far Rockaway, June 3rd.

**Clyde-Hinshaw.**—Miss Mabel Clyde, daughter of Mr. and Mrs. William P. Clyde, to Mr. William W. Hinshaw, June 3rd.

**Tuckerman-Dick.**—Miss Joan Tuckerman, daughter of Mr. and Mrs. Bayard Tuckerman, to Mr. Evans R. Dick, of New York; Ipswich, Mass., June 10th.

**Edwards-Turnbull.**—Miss Dorothy P. Edwards, daughter of Mr. and Mrs. J. Pierrepont Edwards, to Mr. Robert J. Turnbull; Bedford, N. Y., May 17th.

**Mortimer-Rutherford.**—Miss Wilfreda Mortimer, daughter of Mr. and Mrs. Richard Mortimer, to Mr. John Rutherford; Tuxedo Park, N. Y., May 20th.

#### WEDDINGS

**Adams-Rand.**—In the Church of the Incarnation, April 26th, Mr. Stuart Corlies Adams and Miss Majorie Rand, daughter of Mr. and Mrs. Charles F. Rand.

**Gould-Graham.**—In St. Thomas Church, April 29th, Mr. Jay Gould and Miss Annie Douglas Graham.

**Tyler-Langdon.**—At home of the bride, April 27th, the Rev. Barrett P. Tyler and Miss Sophie E. Langdon, daughter of Mr. and Mrs. Woodbury Langdon.

### Atlanta

#### ENGAGED

**Nicolson-Chapin.**—Miss Nancy Nicolson, daughter of Mr. and Mrs. Geo. A. Nicolson, to Mr. William E. Chapin.

**English-Kiser.**—Miss Jennie English, daughter of Capt. James Warren English, to Mr. Gordon P. Kiser.

**Spalding-Schroder.**—Miss Susan Spalding, daughter of Mr. and Mrs. Jack J. Spalding, to Mr. William H. Schroder.

#### WEDDINGS

**Fitzsimmons-Middleton.**—On Wednesday, April 26th, Mr. A. Foster Fitzsimmons and Miss Julia Middleton.

### Baltimore

#### WEDDINGS

**Barret-Gittings.**—On Saturday, April 22nd, Mr. Cecil Barret, of New York, to Miss Gladys H. Gittings, daughter of Mr. and Mrs. John Sterrett Gittings.

### Buffalo

#### ENGAGED

**Drury-Ford.**—Miss Leida Clark Drury, daughter of Mr. and Mrs. Robert T. Drury, to Mr. George Cook Ford, of Cleveland.

### WEDDINGS

**Allen-Stevens.**—On Tuesday, April 18th, Mr. George W. H. Allen, of Cazenovia, and Miss Gretchen Brooks Stevens, daughter of Mr. and Mrs. Frederick H. Stevens.

**Cast-Thompson.**—On Wednesday, April 19th, Mr. Edward Whitney Cast and Miss Geraldine Armstrong Thompson, daughter of Mr. A. A. Thompson.

**Matthews-Jebb.**—On Thursday, April 20th, Mr. George Matthews, Jr., and Miss Frances M. Jebb, daughter of Mr. William T. Jebb.

**Buckman-Regester.**—On Wednesday, April 26th, Mr. Henry Holland Buckman, Jr., and Miss Mildred Regester, daughter of the Rev. and Mrs. J. A. Regester.

### Chicago

#### WEDDINGS TO COME

**Fair-MacDonald.**—On June 24th, Miss Helen Fair, daughter of Mr. Robert M. Fair, to Mr. Charles Stuart MacDonald.

### Cincinnati

#### WEDDINGS

**Brown-Rawson.**—On Tuesday, April 18th, Mr. Albert T. Brown to Miss Gertrude Rawson, daughter of Mrs. Warren Rawson.

**Hambly-Sattler.**—On Saturday, April 29th, Mr. Walter Hambly and Miss Maud Sattler, daughter of Dr. and Mrs. Robert Sattler.

#### WEDDINGS TO COME

**Clay-Vernon.**—On May 18th, Miss Charlotte Clay and Mr. Victor Vernon, of Syracuse.

### Cleveland

#### ENGAGED

**Potter-Giddings.**—Miss Mildred Potter to Mr. Harold Giddings, of Boston.

#### WEDDINGS

**Mackay-Carlisle.**—On Tuesday, April 18th, Mr. William Frederick Mackay to Miss Cora Carlisle, daughter of Mr. and Mrs. Carlisle.

**Ingersoll-Meriam.**—On Wednesday, April 19th, Mr. Charles B. Ingersoll to Miss Marie Meriam, daughter of Mr. and Mrs. Edmund B. Meriam.

**Bowman-Mullins.**—On Tuesday, April 20th, Mr. Edgar S. Bowman to Miss Amy Mullins.

### Denver

#### WEDDINGS

**Colbran-Farish.**—On Tuesday, April 17th, in Yokohama, Mr. John S. Colbran and Miss Mabel Farish, daughter of Mr. and Mrs. John B. Farish.

### Los Angeles

#### WEDDINGS

**Smith-MacNeil.**—On Wednesday, April 19th, Dr. Bernard Smith and Miss Marion MacNeil, daughter of Mr. and Mrs. Hugh Livingston MacNeil.

### New Orleans

#### DIED

**Villere.**—On Tuesday, April 13th, Omer Villere, age 55.

#### ENGAGED

**Fabacher-Edwards.**—Miss Cecile Fabacher, daughter of Mr. and Mrs. Lawrence Fabacher, to Mr. J. H. Edwards.

**Vincent-Taylor.**—Miss Adele Vincent, niece of Colonel and Mrs. William G. Vincent, to Mr. Shelby Glass Taylor.

#### WEDDINGS

**Amberg-Hiller.**—On Wednesday, April 26th, Mr. Max Winkler Amberg, of New York, to Miss Irma Hiller, daughter of Mr. and Mrs. Alfred Hiller.

(Continued on page 76)



No. 999

it's a creation."  
"If it's a Castle

A new Castle creation for Summer outing wear. Genuine White bleached Porto Rico Panama—draped with fancy or any plain color scarfing, \$5 each. This hat may be had at the leading shops or department stores.

If your dealer does not have this or other Castle hats that you may desire, send your dealer's name to us and we will see that you are supplied. Other Panama Hats trimmed or untrimmed from \$5 to \$50 each.

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### Dr. Dys' Tablettes de Beauté and Lotion Supra

THESE are the days of collarless gowns; not only the young girl wears them, but her mother as well. They are comfortable and beautiful—if the neck which is exposed is beautiful.

The round, firm and white throat should belong to all ages, and if it does not, it is because of carelessness.

Certain exercises taken intelligently and regularly will do much to retain and make a beautiful neck.

If the double chin has already appeared to disfigure an otherwise good-looking woman, it can be removed by using Dr. Dys' Tablettes de Beauté and Lotion Supra, and if the neck has become too thin, with dark lines and loose skin, Dr. Dys' Crème de Beauté used with proper exercises will soon make it round, firm and white. Conscientious advice given personally or by letter.

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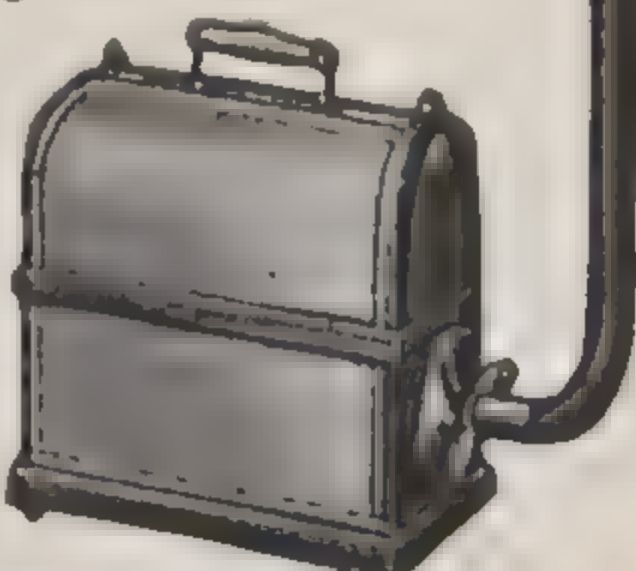
### PNEUMATIC CLEANERS

DON'T STIR UP the dust by sweeping — REMOVE it with a modern Regina cleaner—the vacuum cleaner with double pumps. Does more work with less labor than any other—simplest, most satisfactory of all—made and guaranteed by the makers of the world-famous Regina Music Boxes. Light, strong, compact—moderate in price—beautiful in appearance. Electric or Hand operated models. Inquire of dealers or write us for particulars. Our interesting booklet

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beautifully illustrated in color, presents the cleaning problem in an original and fascinating manner. Mailed on receipt of 2c. stamp.

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D<sup>e</sup>BD<sup>e</sup>B

Your Sheer Summer Waists  
will look prettiest when worn over a

# DeBevoise

(Pronounced "debb-e-voice")

## Figure Forming Brassiere

(Extra Corset-Cover Unnecessary)



The illustration shows  
one of the many

### SPECIAL SUMMER STYLES

of the De Bevoise. The plastron, or bib, of fancy embroidered design (semi-detachable for laundering) hides all gores and seams, and presents a charmingly dainty appearance through sheer waists, making a corset-cover quite unnecessary.

### DE BEVOISE BRASSIERE

Style No. 2009, \$1.00 Each.

100 other styles for every kind of figure, 50c to \$5.00 each. Open front or back, white or black, three lengths, 32 to 48 bust. Batiste, Nainsook, Linen Mesh, etc., with De Bevoise invisible rust-proof boning, reinforcing arm-shields, adjustable corset-hook, etc. All varieties of dainty trimming.

To-day's Corset Styles Make the

# DeBevoise

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## Indispensable for Every Figure

Ask your merchant for the DeBevoise style best adapted to your own figure. But don't say just "Brassiere"—say "DeBevoise"—and decline imitations. Every genuine garment bears this label—

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Look for this label. It is your guarantee of absolute satisfaction, and the best Brassiere-value possible for your money. If your dealer will not supply you with the DeBevoise, write us.

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of 100 different styles, illustrated in colors.  
Free on receipt of your dealer's name.

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NEW YORK

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# Crème Simon

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It is not a cosmetic. It does not cover up defects or remove blemishes, but it cleans the pores and thus enables nature to work its own way. It protects the skin from the ravages of wind and cold.

It permits the enjoyment of automobiling, sailing, tramping, swimming and all summer sports without the loss of the charming complexion, the velvety, soft, white skin, the youthful and refined appearance that is the right of every American woman.

First prepared in 1860, its fiftieth year finds its use and world-wide appreciation, increasing even more rapidly than in the years past. A half century of increasing usage proves the merit of Crème Simon.

Its superiority to other creams may be urged by facts, but a trial will more quickly demonstrate it both to your satisfaction and to ours.

Send ten cents for three trial packages of CREME SIMON, POU-DRE SIMON and SAVON SIMON.

**J. Simon & Cie** Offer 405  
2 & 4 Cliff St., NEW YORK CITY



## S O C I E T Y

(Continued from page 74)

### Pittsburg

#### ENGAGED

**Beringer-Murdock.**—Miss Aimee Beringer, of Franklin, to Mr. Alexander Murdock.

#### WEDDINGS

**Tindle-McGill.**—On April 17th, at Saranac Lake, Mr. Charles Wood Tindle, of this city, and Miss Belle McGill, of Washington City.

### Providence.

#### ENGAGED

**Peck-Chaffee.**—Miss Carolyn Lyman Peck, daughter of Mrs. Walter A. Peck, to Mr. Everette S. Chaffee.

### Richmond

#### WEDDINGS

**Talbot-Meredith.**—On Wednesday, April 19th, Mr. Max Talbot, of Brookline, Mass., to Miss Kate Meredith, daughter of Mr. and Mrs. Charles V. Meredith.

**Snead-Branch.**—On Wednesday, April 19th, Mr. Thomas Burton Snead to Miss Mary Cooke Branch, daughter of Col. and Mrs. James Ranson Branch.

### St. Louis

#### ENGAGED

**Elliot-Mallinckrodt.**—Miss Bessie Elliot, daughter of Mr. and Mrs. Henry Elliot, Jr., to Mr. Edward Mallinckrodt, Jr., son of Mr. and Mrs. Edward Mallinckrodt.

#### WEDDINGS

**Conant-Glasgow.**—On Tuesday, April 18th, Mr. George Kimball Conant to Miss Eleanor E. Glasgow, daughter of Mrs. William Carr Glasgow.

**Woodruff-Holmes.**—On Wednesday, April 19th, Dr. Frederick E. Woodruff and Miss Florence R. Holmes, daughter of Mr. and Mrs. John A. Holmes.

### St. Paul

#### WEDDINGS

**Shull-Wann.**—On Monday, April 17th, Mr. Ralph W. C. Shull, of Minneapolis, and Miss Edith Wann, daughter of Mr. and Mrs. Thomas Leslie Wann.

**Jackson-Barrows.**—On Tuesday, April 18th, Mr. Anson Blake Jackson and Miss Marjorie Barrows, daughter of Mr. and Mrs. Morton Barrows.

### San Francisco

#### ENGAGED

**Chapman-Foss.**—Miss Dorothy Chapman, daughter of Mr. and Mrs. Wilfrid B. Chapman, to Mr. Benjamin Sturtevant Foss, of Boston.

**Elkins-Neilson.**—Mrs. W. L. Elkins, Jr., to Mr. William Delaware Neilson, of Philadelphia.

**Keeney-Walker.**—Miss Mary Keeney, daughter of Dr. and Mrs. James W. Keeney, to Mr. Talbot Walker.

**Simpson-Hough.**—Miss Amelia Simpson, daughter of Mrs. John Simpson, to Mr. William Hough.

### Washington

#### ENGAGED

**Bradley-Micon.**—Miss Madeleine Oldfield Bradley, daughter of Mr. Robert Edmond Bradley, to Mr. Richard Dunnica Micon.

**Cromwell-Brooks.**—Miss Louise Cromwell, daughter of Mrs. Oliver Cromwell, to Mr. Walter J. Brooks, Jr., of Baltimore.

## Calendar of Sports

#### AVIATION

May 28th-31st.—Aviation meet, Belmont Park.

#### AUTOMOBILING

May 25th.—Fuel Economy Test of the Chicago Motor Club.

May 30th.—The 500-Mile International Sweepstake Race on the Indianapolis, Ind., Motor Speedway.

May 30th-June 2nd.—The sixty-third meeting of the American Society of Mechanical Engineers, Pittsburg, Pa.

June 18th.—Light car race; Boulogne-sur-Mer, France.

#### TENNIS

May 26th.—Naval Academy vs. Dickinson.

May 27th.—New York Lawn Tennis Club, New York City; Manhattan doubles; open singles.

May 29th.—Chevy Chase Club, Chevy Chase, Md.; open tournament. Merion Cricket Club, Philadelphia, Pa.; women's championship of Pennsylvania and Eastern States.

May 30th.—Brae Burn Country Club, West Newton, Mass.; State championship; doubles. Great Neck Hills Country Club, Great Neck, L. I.; championship of Nassau and Queens Counties; closed.

May 31st.—Naval Academy vs. Georgetown.

#### BENCH SHOWS

May 30th.—Long Island Kennel Club, Brooklyn, N. Y.

June 1st.—Ladies' Kennel Association of Massachusetts, Chestnut Hill, Mass.

June 3rd.—Wissahickon Kennel Club, Chestnut Hill, Philadelphia, Pa.

June 6th-7th.—Ladies' Kennel Association of America, Mineola, L. I.

#### GOLF

May 15th.—Women's Met. Golf Assn.; Fox Hills Golf Club, Staten Island.

May 22nd-26th.—Women's Met. Championship Tournament; Scarsdale Golf Club.

May 24th-27th.—Amateur Championship tournament; Met. Golf Assn.

May 29th-31st.—N. J. Annual State Tournament; Englewood, N. J.

May 29th-June 3rd.—Prestwick, British amateur championship.

#### RACING

June 8th-10th.—United Hunts meeting, Belmont Terminal.

#### HORSE SHOWS

June 3rd.—Hurlingham, England.

June 7th-8th.—Leesburg, Va.

June 8th-10th.—Plainfield, N. J.

June 12th-24th.—London, England.

June 14th-15.—Upperville, Va.

June 16th-17th.—Tuxedo, N. Y.

June 20th-22nd.—Springfield, Ohio.

June 27th-29th.—Columbus, Ohio.

#### POLO

May 31st-June 3rd-June 7th.—International polo tournament, United Hunts Racing Association; Belmont Terminal, Meadowbrook, L. I.

#### ROWING

May 19th.—Triangular Regatta; Yale, Cornell and Princeton; Lake Carnegie, Princeton, N. J.

May 27th.—Cornell-Harvard 'Varsity and Freshmen Races; Lake Cayuga.

June 30th.—Yale-Harvard rowing race; New London, Conn.

#### YACHTING

May 30th.—Harlem Y. C. annual regatta; Bridgeport Y. C. Spring.

June 3rd.—Knickerbocker Y. C., annual.

June 10th.—Manhasset Bay Y. C., annual.

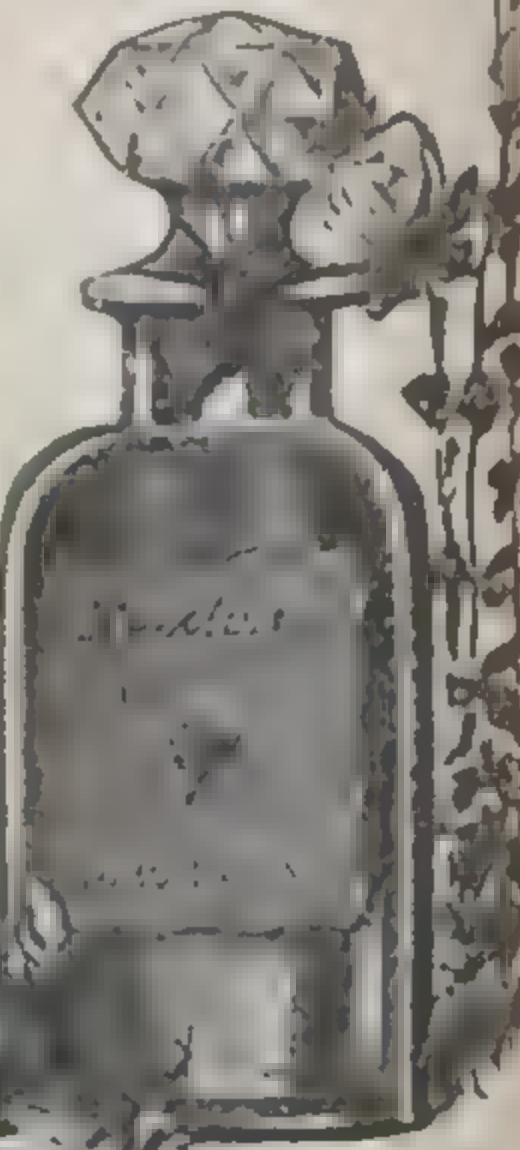
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A lasting, delightful Perfume of unusual fragrance.

You will find in it every quality which makes for Perfume perfection. Its fragrance, though remarkably lasting and ample in intensity, is exquisitely delicate as well. In a word, Burtonia is not only distinctive, but possesses that rare balance of refinement with a satisfying fragrance which is best described by "just enough."

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Their booklet "V" illustrating the history of Oriental Art and Stones to be worn for good luck on different days now ready.

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the story of the Sears

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conforms not only most comfortably to the foot, but to the very latest dictates of fashion—every model bearing the name J. & J. Slater demonstrates its right to your confidence.

New and exclusive styles for Spring and Summer wear, and for all occasions—exclusive models in Golf and Tennis shoes for both men and women.

Our MAIL ORDER SERVICE enables those who live outside of New York to purchase the famous J. & J. Slater shoes with as little trouble as if buying in their home city. New illustrated price list "A Package of Shoes" and book of instructions with measurement blank mailed on request.

Broadway, J. & J. Slater at 25th Street

For 50 years New York's most fashionable bootmakers



87

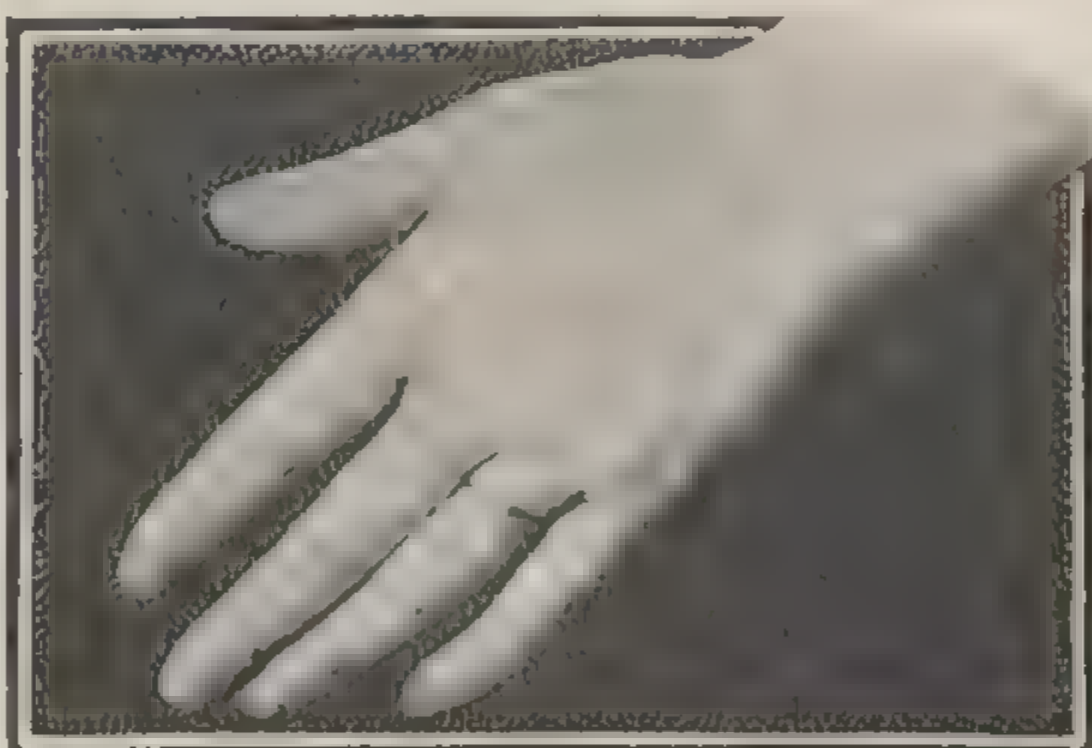
## Juliet Medicated Sleeping Gloves

(Trade Mark.)

"The white wonder of Juliet's hands."  
—Shakespeare.

Will soften the roughest hands in an amazingly short time. They are made of finest quality chamois, and possess medicinal properties that purge the pores of impurities, stimulate circulation and nourish the underlying tissues. They restore dry, cracked cuticle to its original softness and bleach the skin. They cause Sunburn, Tan, chap, and broken skin to disappear as if by magic. The principle is purely scientific. When ordering give size of your regular walking glove.

Do not continue to have unsightly and uncomfortable hands. Send today for a pair of JULIET MEDICATED SLEEPING GLOVES, mailed postpaid on receipt of \$3.00 including one extra jar of Juliet Paste Medication. Elbow length \$4.00.



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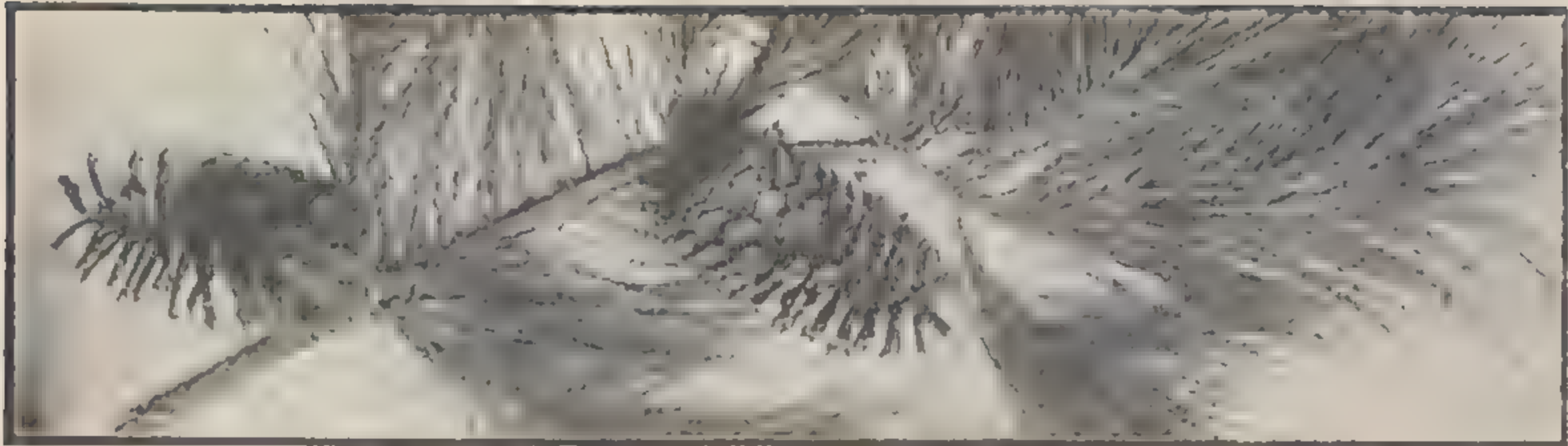
Puffed Wheat and Puffed Rice suggest toasted nut meats. They are used like nuts in candy making, in frosting cake, in garnishing ice cream. They are mixed with fruits to supply a nut-like blend.

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Photograph by R. W. Macbeth

Constance, by Alice Schille, shown at the Twenty-first Annual Exhibition of the Woman's Art Club

## A R T

### EXHIBITIONS NOW ON

New York. American Fine Arts Building. The American Water Color Club's Annual Exhibition.

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Macbeth Gallery. Pictures by Americans.

Knoedler Gallery. Whistler etchings, foreign paintings.

Keppel Gallery. Etchings and engravings.

Kennedy Gallery. Etchings and engravings.

Cottier Gallery. The Great English Portrait Painters.

Fisher Galleries. Old masters.

Ehrich Gallery. Old masters.

Kleinberger Gallery. Old masters.

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Pittsburg. Carnegie Institute. Fifteenth annual international exhibition of paintings, April 27th to June 30th.

### EXHIBITIONS TO COME

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Rome. United States Pavilion. International Exposition. Paintings, water-colors, pastels, miniatures, drawings in black and white and small sculptures.

### THE WOMAN'S ART CLUB ELOQUENTLY FEMININE

THE Twenty-first Annual Exhibition of the Woman's Art Club, after a two weeks' stay at the Macbeth Gallery, closed its doors on April 22nd last. It had been greeted with greater acclaim than any of its predecessors. It was a success.

It was but last year that this organization, which, like no other, has had most disconcerting ups and downs, decided that a jury of selection was essential to its welfare. A. Albright Wigand was the chairman of this jury, which included E. Lampert Cooper, Elisabeth R. Finley, Rhoda Holmes Nicholls, Alethea Hill Platt, Agnes Richmond, Florence Francis S-cell,

Maria J. Streat, Helen M. Turner and Mabel Welch. And commendation is due it.

The exhibition was happy, bright and lively. It was almost modern. It was essentially feminine. You turned to the subjects mentioned in the catalogue to discover this, and to the pictures to see the sentiments they express mirrored.

Critics have sought to confound the sweet with the senile, the pretty with the powerless, and the Woman's Art Club, evidently, to contradict the critics. And they do it successfully.

Here was a collection of pictures in which it is proved that nothing is too sweet nor too pretty to be painted and nothing so puny but that it can be infested with power. For one thing, and this with certainty, the collection is technically superb—superb despite that men say that women cannot learn to throw a ball, to hammer nails straight on the head nor to accomplish the craftsmanship of painting with any degree of success.

There is force in the handling of the canvases as well as a marvelous ease—a fulsome facility. And then the pictures are expressive—that is a word that may not be applied always to exhibitions of pictures, and exhibitions of pictures to which it is foreign are bad exhibitions; yet they are not rare. It was found in this exhibition in pleasure-giving profusion.

And the collection is diverse, divergently entertaining—there are landscapes and interiors and marines and figure pictures—paintings in which sunlight plays happy airs, pictures that tell of good taste, of the height of the sky, of the length and breadth of expansive meadows, of the wonder of maternity, of the charm of children.

Moreover, that word charm is one that should be applied directly to this exhibition. Women walk hand in hand with it where men are like the proverbial elephants in china closets.

Susan Watkins was awarded the only prize offered, for her "The Morning Room"—the subject is similar to those liked by Tarbell and Paxton, who paint in Boston, and is executed with an ability that almost equals that of these men. That is saying much, for they are technicians purely. And

(Continued on page 80)





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## ART EXHIBITIONS

(Continued from page 78)

further than that, it may be added that women as housekeepers are superior to men and should certainly prove better painters of interiors than men. They have a fitter sense of arrangement, or should have; it is instinct with them—instinct that enables them to walk in interior paradises sure-footed and unafraid. That is what Susan Watkins does, anyway.

Her room, or rather rooms—for one sees the subject one room through another—strikes an intimate note, a note of understanding and appreciation that the others do not and lends an expression of the home that is unusual.

But there are pictures in the exhibition that incite greater enthusiasm, pictures by painters of people. Miss Watkins is accurate, conscientious; she bends her head too much, perhaps, to the very binding laws of fidelity.

Hilda Belcher does that, too, but with greater freedom. Her *The Golden Coat* proves that. It is painted with accuracy, but accuracy tempered by art. The picture has a tonal quality that might have been inspired by Whistler and that makes for unity and simplicity. One must like that in a picture or admire it, certainly. Admire it even when it interferes with the sharp and clear notes that almost invariably succeed sincerity. And then, too, the gold coat was not a subject to paint with the unconscious hurry and often over-excited enthusiasm that is inspiration's nearest relative.

Mary Greene Blumenschein's contributions were pretty and dainty. Their titles are *The Fan* and *The Chemise*, and describe ideas that were not uncommon to Fragonard and Boucher, and that Abel Faivre's canvas in the Luxembourg Gallery recalls.

You turned from those pictures to Lucy Scott Bower's *By the Sea*, that is painted with a masculine assurance and, shall it be said, a masculine love for the elemental. Sophie Marston Brannan's *In the Park* is handled with a similar simplicity. Sunlight and shade play a great part in it. They are the motives of the picture—the park plays an insignificant part; the people, the women and children, the swans, one of even lesser importance. Water, swans, the opposite shores are portrayed as submerged or cloaked in a veil of sunlight; the women and children, interested in that fairy pic-

ture that is going on before them, suffer the swallowing propensities of intense shade or darkness. This last is unfortunate, since the sunlight tempts one to believe that there is a representation of daylight—of nature's brilliant afternoon atmosphere.

Matilde Browne, who is the modern Rosa Bonheur, was represented, so was Charlotte B. Coman, the dean of them all, with her *Hills Near Lake Champlain*, and E. Lampert Cooper with a *Seventeenth Century Dye House* that the writer cannot remember. Clara D. Davidson's three contributions were exceptional. They are painted in cool grays, grays that charm, and through which, sometimes, the sunlight is permitted to filter soft lights of iridescent radiance. That is true of her *On the Shore*, where the figures of children are seen playing upon the sand.

Adelaide Deming's *Connecticut Hills* is done in pale greens and composition that are reminiscent of Willard L. Metcalf. The latter's refinement, too, is reproduced. The name of another man and another woman must be linked again—Le Sidaner and Blanche Dillaye, who was represented by a canvas entitled *In a French Courtyard*—that has taken from the man his usual subject and most individual manner. The Frenchman was perhaps the first to pay exacting attention to tables set for tea in a conventional garden and surrounded by an atmosphere that is romantic and idealistic at once. Miss Dillaye follows his initiative as conscientiously as does Helen M. Turner, ordinarily, that of J. Alden Weir. Miss Turner was there, too, with four pictures—*Mountain Laurel*, *Red and Gold*, *The Vegetable Garden*, and *Melting Snow*. The last was the most entertaining of the four. It is painted with snap, dash and a fine sense of color.

Grace Fitz-Randolph was represented by *St. Severigne*, a humorous title, surely; Mary Foote by a *Portrait of Judge Wells* and a *Portrait of Miss W.*

There were other portraits. May Wilson Preston contributed one of Ernest Lawson, the landscape painter, that is rendered with breadth and force and that is expressively resplendent; M. Jean McLane—wife of the young Chicago painter, Johanssen, who was awarded a prize at the Academy this season—*Baby Barton and Mother*, executed with bold dashes of brilliant color, and also a

(Continued on page 88)

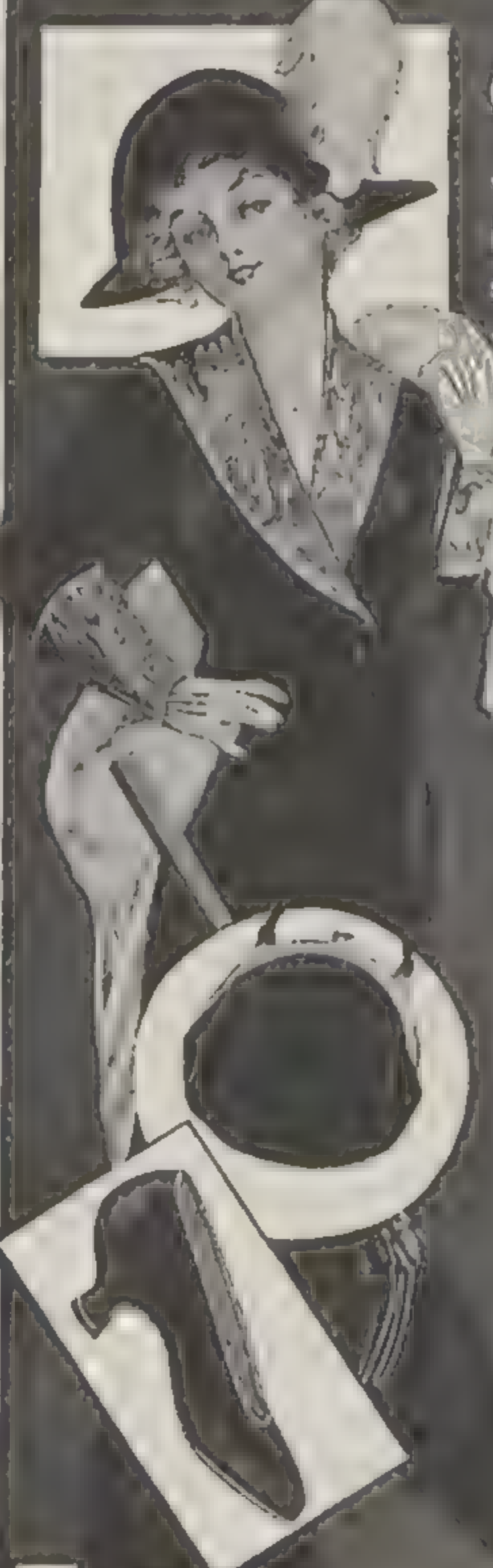


Photograph by R. W. Macbeth

*Baby Barton and Mother*, by M. Jean McLane

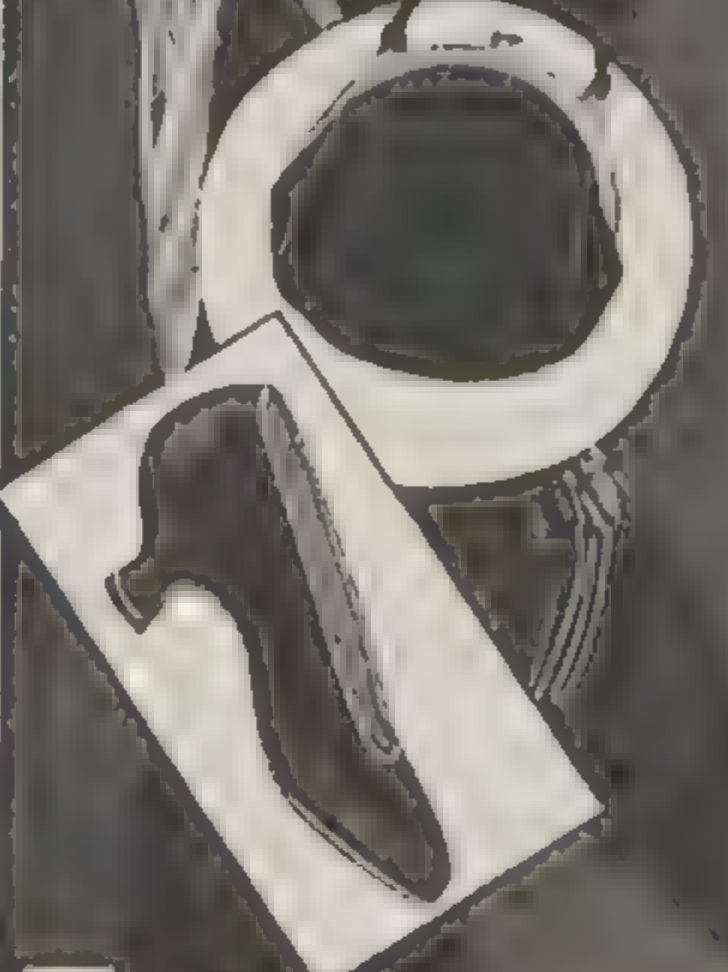
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Reverse views of models shown on page 32



Reverse views of models shown on page 38



Reverse views of models shown on page 42

## FASHION DESCRIPTIONS

PAGE 20

**LEFT FIGURE.**—Chic costume of Mediterranean blue cheviot. The coat, high-waisted and designed on cutaway lines, has a shawl collar, cuffs and buttons of white cloth. The straight hung skirt is slit the side length to reveal a strip of white cloth.

**MIDDLE FIGURE.**—Smart model of white flannel trimmed with blue and white striped silk. The tie and buttons are of dark blue satin and the inset piece on the bodice and the bordering on the blue taffeta scarf are of the striped silk.

**RIGHT FIGURE.**—Striking tailor suit of cerise cheviot designed with lines curved in lieu of the points so much featured. The

double jabot is of white mull with a scalloped outline of écaré Valenciennes. Vogue patterns cut to order; price: skirt, \$2.50; coat or waist, \$2; entire costume, \$4.

PAGE 32

**LEFT FIGURE.**—Afternoon costume of gray crêpe météore with white satin folds. The yoke, jabot and undersleeves are of fine Malines lace. The simple bodice has short sleeves with turn-back cuffs, and the skirt overdrapery is raised in a point in front and ornamented with buttons.

**MIDDLE FIGURE.**—Evening gown of pink and black striped chiffon and silver lace. The V cut décolleté is filled in with a modestie of Valenciennes lace. The bodice,

(Continued on page 84)

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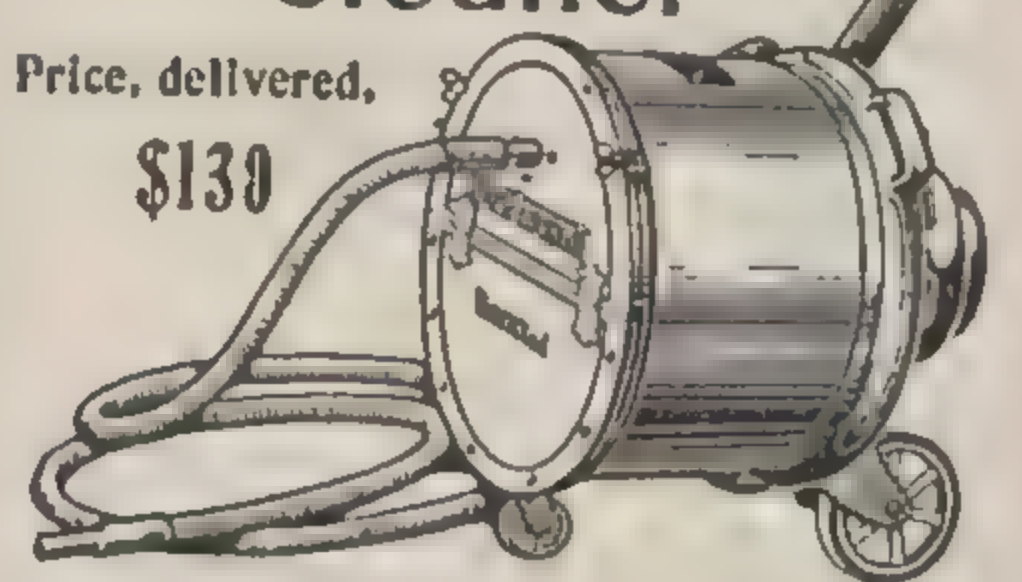
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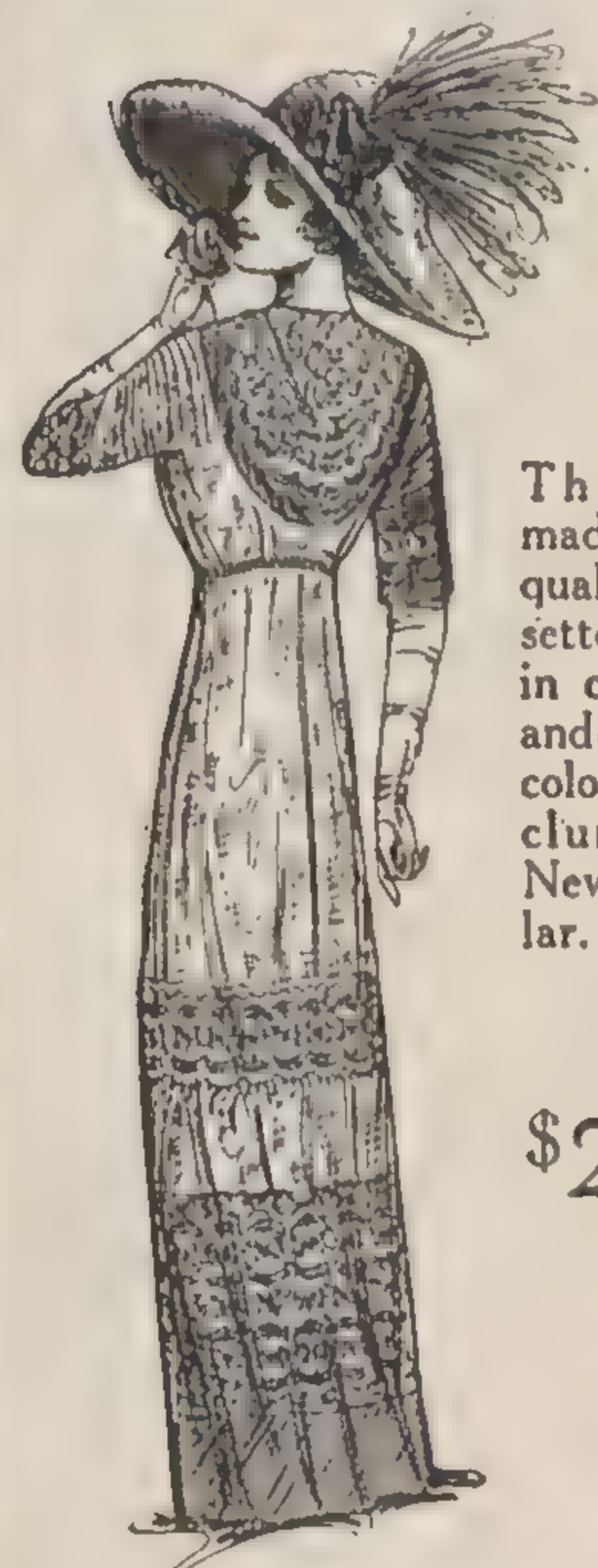
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### TOILET ARTICLES OF A CREAMY WHITENESS FOR THE SUMMER DRESSING TABLE

Every season some new addition to the already large variety of toilet accessories is brought out, and in spring the greatest activity seems to be in ivory, tortoise shell and that remarkably pretty white substance which is, if anything, more attractive than ivory itself. Its creamy whiteness and beautiful smoothness are revelations to those who imagine this to be like the celluloid we have previously known, and there

is the advantage of needing no polishing like silver, for those whose mode of life in summer is simple. The latest additions in this substance are bottle holders of all different sizes, each having its own prettily cut bottle, and priced from \$3.95 upward, according to the capacity. There are also frames of this pretty white substance, from \$1.75 for the carte-de-visite size to \$3.25 for the large ovals. Hair-pin boxes are a convenience for the toilet table, and one of the large firms is selling complete sets marked with monograms in blue or black for \$25.

## FASHION DESCRIPTIONS

(Continued from page 82)

crossing over in surplice effect is of the chiffon one side and silver lace the other. The straight hung skirt has a wide front panel of lovely silver lace.

**RIGHT FIGURE.**—Smart coat of champagne satin météore with self-tone braiding. The wide draping shawl collar, in fichu effect, crosses to one side, fastening at the corded waist-line.

PAGE 38

**LEFT FIGURE.**—Long all-cover coat of tan basket-weave cheviot. The model is designed to button straight up in double-breasted fashion, or the front may fold back in the style of a large rever, which is faced with brown broadcloth to match the cuffs. Model from Bernard.

**MIDDLE FIGURE.**—Street costume of black, charmeuse designed by Francois. The coat has a vest of blue pongee embroidered in Oriental colors. Gun-metal buttons with centers of green and black striped enamel are used in trimming lines on skirt and coat.

**RIGHT FIGURE.**—Paquin model in a coat and skirt suit of Nattier blue basket-weave cheviot. The black velvet collar and cuffs are stitched with heavy twist.

PAGE 42

**LEFT FIGURE.**—Handsome draped coat of white satin météore with a point de Venise lace collar. The draped sleeves pointing with tasseled ends have a ruffle finish, and the side of the coat is also caught up in graceful lines. Rhinestone buttons add to the charming effect. A puffing of white chiffon finishes the under edge of the wrap.

**MIDDLE FIGURE.**—Quaint and picturesque frock for the street designed of mignonette marquissette combined with écaru linen embroidered in green. The charming little bodice is trimmed with deep écaru Cluny lace and belted by a green cording.

**RIGHT FIGURE.**—Lovely costume of opalescent taffeta trimmed with cordings and pleating of the material. The fetching little wrap ties in the back, through large buttonholes, in a loose bow after a novel fashion.

PAGE 43

**UPPER LEFT.**—Clever upturned tailored model of black straw, smartly trimmed with black satin ribbon and wings rising up in front.

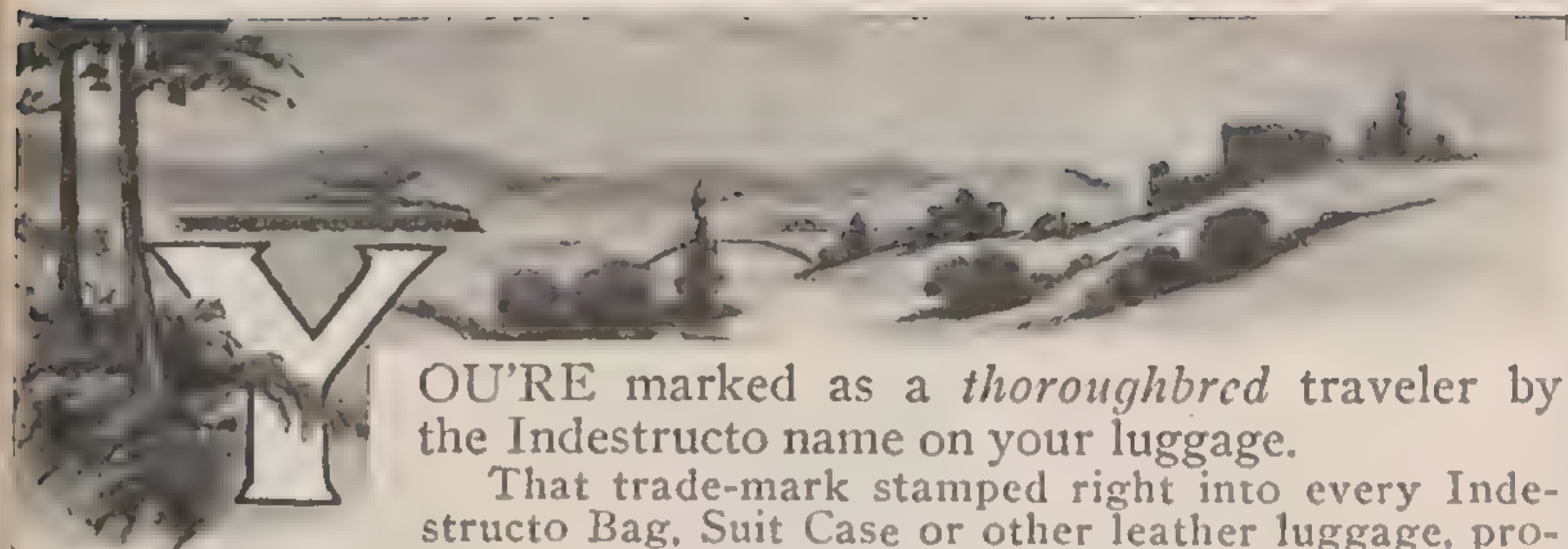
**UPPER RIGHT.**—Youthful Tam o' Shanter effect in black crin with a realistic cluster of strawberries adorning the front and adding to the originality of the model.

**CENTER.**—Wide flopping shape of fine cream-colored straw banded in black velvet ribbon and showing a wonderful great yellow dandelion nestling on the outer edge of the rim.

**LOWER LEFT.**—Chic turban of natural-colored leghorn with an overdrawing crown of black velvet. Model from Reboux.

**LOWER RIGHT.**—Exceedingly smart walking hat of fine black straw with cock feathers in natural color and black corded ribbon in tailored design. Paul Poiret model.





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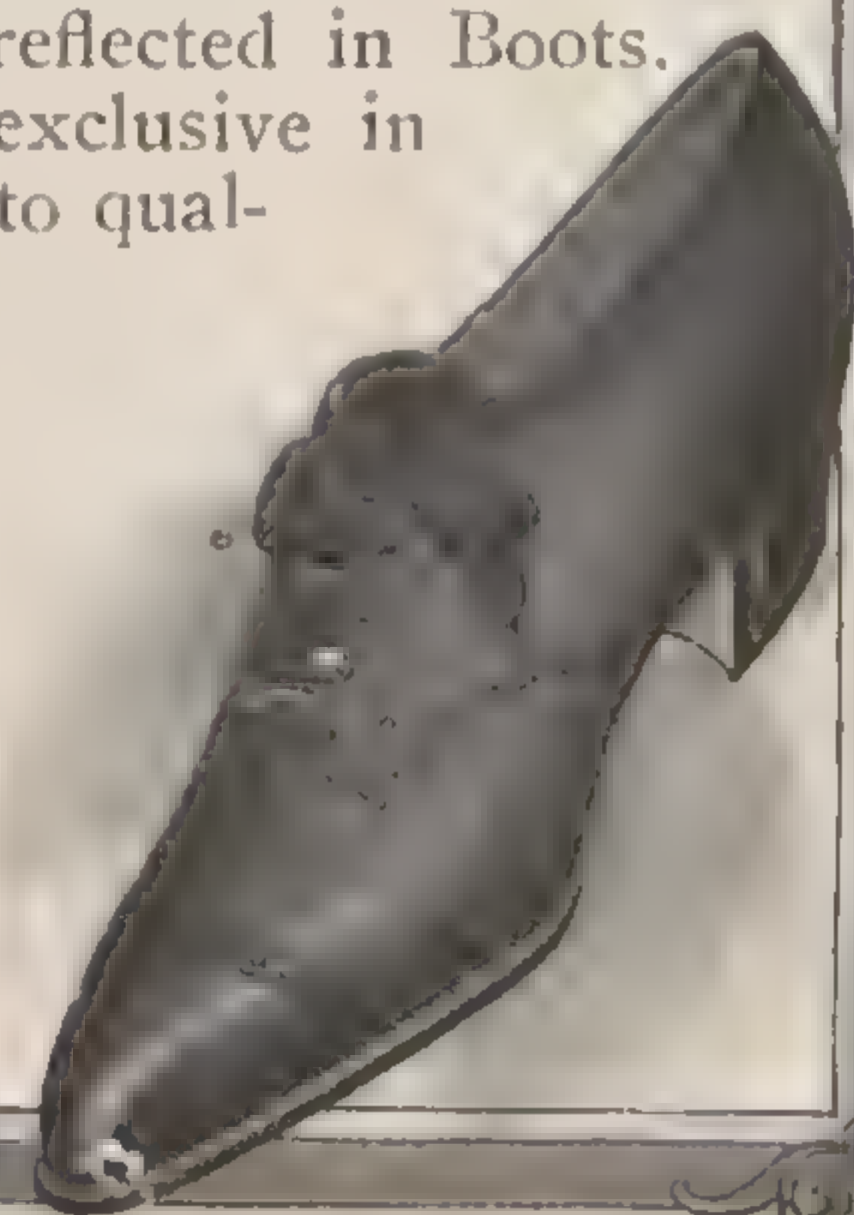
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## MUSIC

(Continued from page 47)

### THE TRADITIONS OF THE METROPOLITAN UPHOLD WITHOUT REINFORCEMENT

There were no new singers offered by either company—or brought here from the Boston Opera Company, as visiting artists—that made great impression. Miss Carolina White, a lyric soprano singing the leading part of "The Secret of Suzanne," promises much for the future, and was the most interesting of any of the newcomers in point of indicated possibilities. Mme. Lucie Weidt, a German dramatic soprano engaged by the Metropolitan, is a good, reliable artiste, and M. Leon Rothier, a French basso, is also a capable, but not an extraordinary, singer.

The Russian tenor, Dimitri Smirnoff, though possessing a fine European reputation, has a voice not suited to the Metropolitan auditorium and was not liked. Florencio Constantino—the only new visiting singer—is a competent tenor, nothing more. Mme. Melba's appearance was favorably received by an audience that remembered her in her best days, but she is no longer the Melba of old.

The Metropolitan singers who upheld the traditions of the house were M. Caruso, Mmes. Farrar, Fremstad, Destinn, Gadske, Homer; Martin, Slezak, Amato, Scotti, Jadlowker, Jörn, Gilly, Goritz and Alten. Conductors Toscanini and Hertz did their accustomed finished leading, but M. Podesti was scarcely of Metropolitan caliber. A third conductor is required who will class with the first two, and the probability is that he will be present next year.

### THE SEASON HELD ITS OWN FINANCIALLY

Financially the season was a success. There was practically no loss, and it has been stated by one director that some money was made. Whether or not this is so, the fact remains that next season the prices of seats in the orchestra and orchestra circle are to be advanced from \$5 to \$6, both to the subscribers and single-seat purchasers. This will give the management an increased income of over \$100,000 and should prevent any further deficits, even if more money is spent than this year.

John Brown, business controller of the Metropolitan Opera Company, did fine work his first season and has been re-engaged. All of the heads of other departments, too, have been given new contracts, and there is evidence that harmony has been established that should bring satisfaction in more ways than one. The coming season should be one of the most important in the history of this great institution, and if the plans now formulating are all carried to successful conclusion there will be no just fault to find with what is offered or the manner in which it is done.

### A WESTERN OPERETTA WHICH HAS ATTRACTED ATTENTION IN THE EAST

The recent production, in Los Angeles, of "Wan o' the Woods," a fairy fantasy, as one of the entertainments to be given in the Children's Theatre series, attracted a representative gathering of prominent people in southern California, who pronounced the work of Mrs. Mary Payson, who wrote the music, and of Miss Florence Willard, who is responsible for the book and lyrics, worthy of professional consideration. The operetta calls for some twenty-seven speaking characters, a host of pages, Indian dancers and solo dancers.

Mrs. Payson has just returned to Los Angeles from New York, where negotiations were begun for the production of "Wan o' the Woods" in that city. In the event that it should be given here, both composer and librettist will endeavor to arrange for additional presentations in other cities of the East, with casts chosen from among the talented amateurs in each community. Efforts are now being made to secure the commendation of Walter Damrosch, who is said to be familiar with

the music and to have pronounced it meritorious.

Those who have heard the music say it is filled with original melodies and that it is written with evident understanding of musical form. Among the interesting portions of this fairy operetta is mentioned a Butterfly Dance, said to be unique in invention and of commendable effect. The Los Angeles presentation marked its first appearance, and the event was the principal Easter entertainment for the prominent folk of Los Angeles and Pasadena.

## SMART FASHIONS for LIMITED INCOMES

(Continued from page 33)

laundry. Now, in order to turn this gown into an afternoon costume use with it an adjustable dickie of lace with a round neck or a high collar, as most becomes you. Make this on a muslin lining, which should fit well around the waist and so stay securely in place. Now when you wish to still further elaborate this same gown, make for it a somewhat more extensive accessory in the form of a semi-corset and long ends of light blue moiré in the softest possible quality, so that it will drape well. Lay the moiré in three folds around the waist, just above its natural lines, with the folds turning down. Cut in one with this there should be an extension of the moiré, to run up under the left-hand revers to the shoulder—and pin in place there, for the color accentuates the pattern of the embroidery. The edge of the silk after it leaves the revers should curve down under the arm to join the folded belt, and should be self-corded. The girdle crosses over slantwise, and hooks in place at the back. At the middle, not too close together, are placed two plaited rosettes of the moiré studded with fancy buttons—rhinestones with small miniatures at the center, in which there is a touch of light blue. From these rosettes hang sash ends about eight inches wide, cut with rounded points and lined with light blue chiffon. There should, of course, be a band of moiré tacked on the hem of the dress. In this way one frock with two sashes gives you an afternoon gown, a simple home gown trimmed in black, and a pretty dancing toilet when the light blue is put in place.

### A SMART COUNTRY HAT

There is a model this year capable of very practical treatment as an all-around outdoor hat for either morning or afternoon. The brim droops slightly and is of medium width, and the crown runs up into a shallow point. Well toward the back of this there is placed a spreading bow with loops that are tacked down flat against the hat. I saw a model the other day in a coarse white braid, the bow of batiste with a tiny ball trimming all around the edge of each loop. This was most effective and charming for muslin dresses, and it is again pretty in black and black velvet bow. It is one of those hats that will answer for luncheons, for tea at the Casino, for a garden hat and for a hundred other uses.

### A TRIMMED PANAMA

This may sound a bit incongruous, but the trimming itself is very smart. The regular panama, with a supple, floppy brim and a low crown, has as a band around it a soft scarf of green India linen embroidered in black. This is tacked very loosely in place and knots on the left side, where there is a black satin cockade. The model serves for tennis and is lovely also with linen suits or foulard gowns. One can pick up scarfs of various colors at one of the Oriental importers, and get the hat up less expensively than at a milliner's. A good imitation panama would answer.



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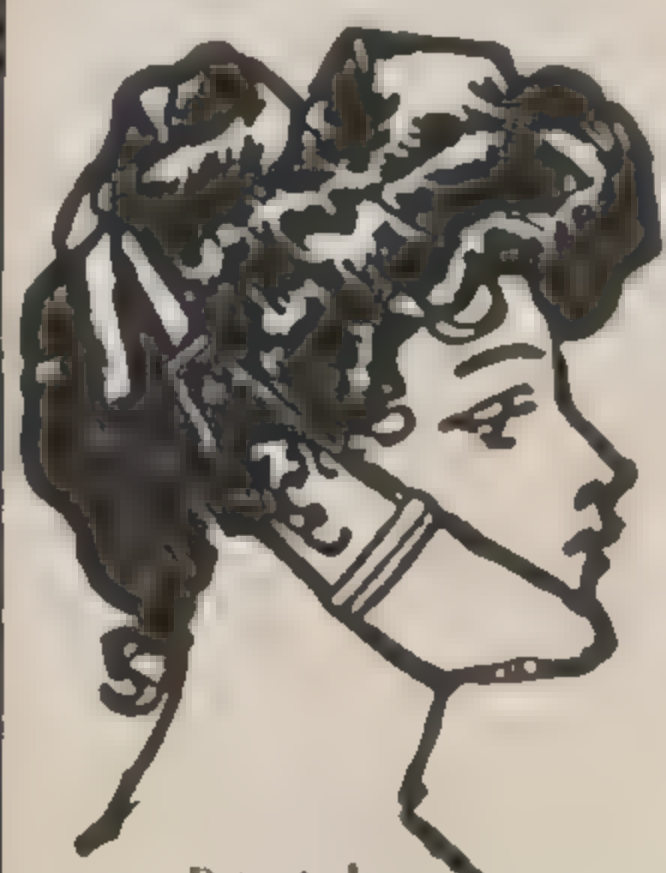
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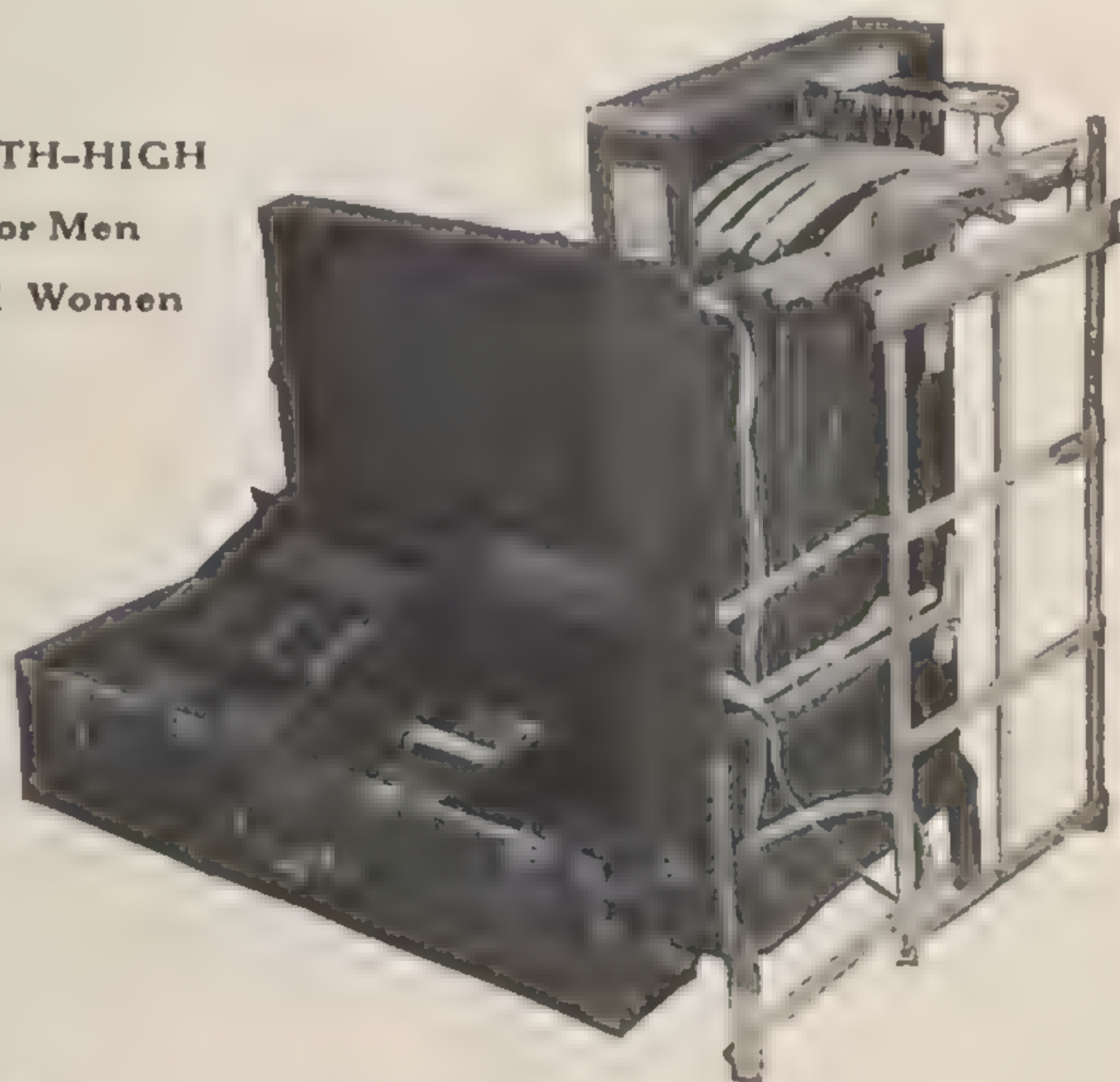


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For Men  
and Women

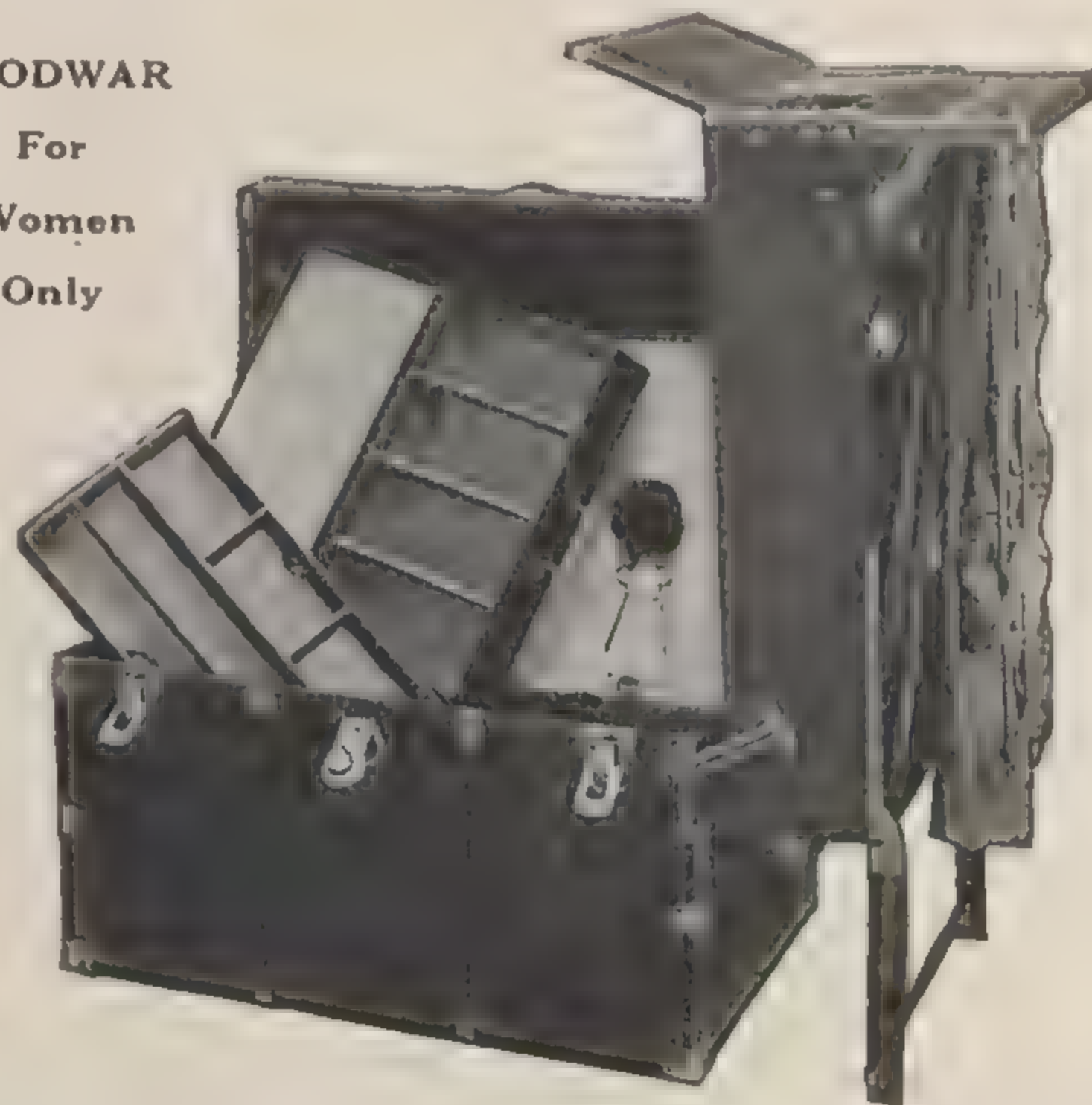


*Berth-high* is the one adequate steamer wardrobe trunk. Men's Style carries 5 to 7 suits or overcoats, according to the weight of garments, and full equipment of furnishings. Women's Style carries from 8 to 10 suits or gowns, depending on weight, with everything needed in hats, shoes, accessories and lingerie.

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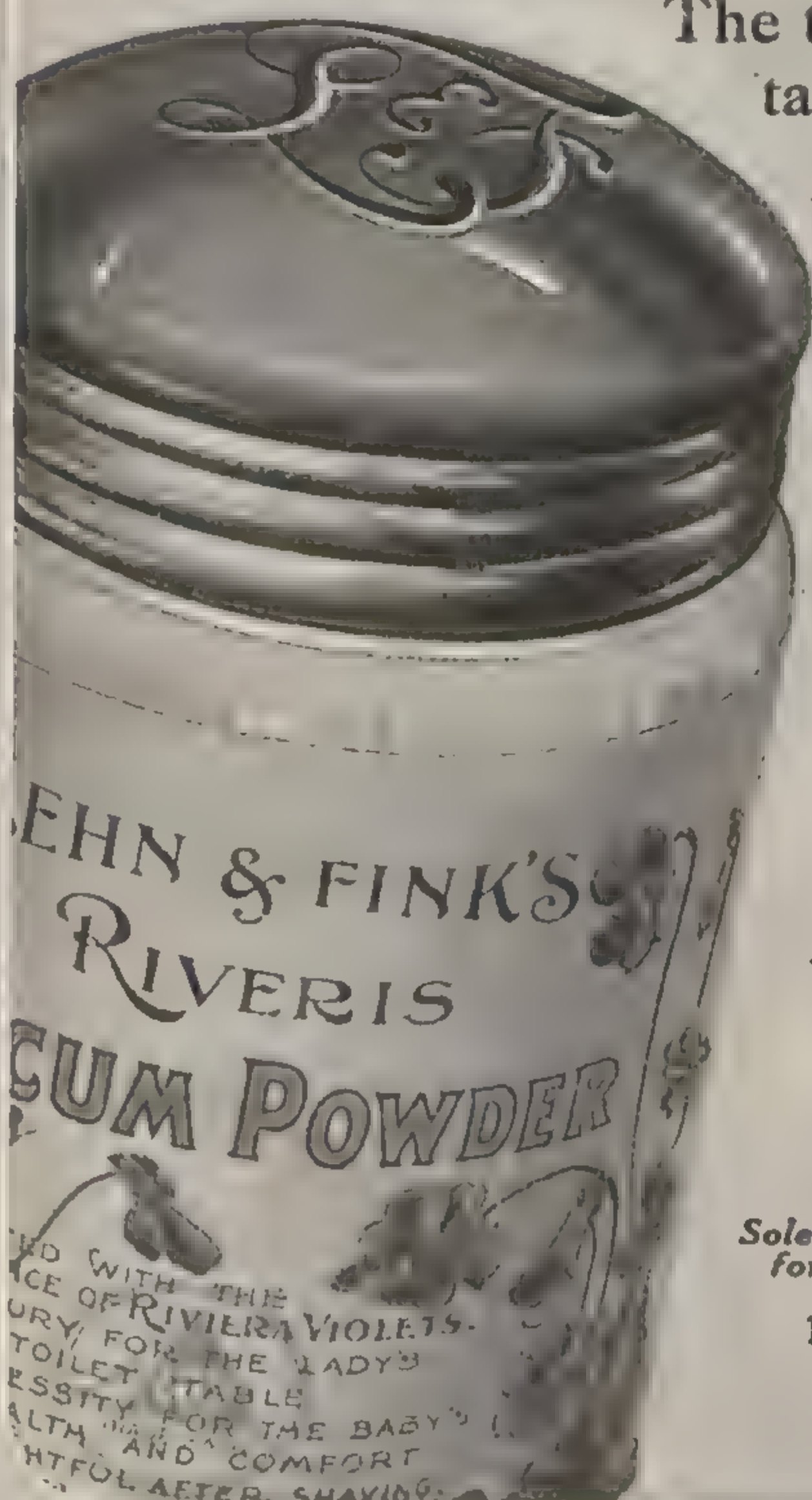
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## A S S E E N B Y H I M

(Continued from page 21)

and stablemen, and nearly everyone now takes his own motor, because in the end it is less annoying and not as expensive.

### LET THE EAGLE BIRD SCREAM

Multi-millionaires—oh, the richness of that word!—have all little foibles as to expenditures. The very new ones and the doubtful people endeavor to make a show everywhere and to shriek, "Hang the expense—long wave the Stars and Stripes and loud let the eagle bird scream!"—but the better class follows, or rather walks abreast of, people of position abroad. For instance, I have always sent my steward some weeks ahead to secure my accommodations. Many American families send their house-keeper and one secretary.

### CRUISING AND IDEALS

The quick Atlantic service is so excellent that very few make the crossing in their yachts, but as a rule send them ahead. Now and then an exception is made and a large party arranged. Eugene Higgins did this for years, until his beautiful yacht was wrecked—I think, in the Azores somewhere. But the voyage is apt to be long, and it is most difficult, in making up the party, to select members who will be able to stand the strain of being *en rapport* for two or more weeks at a time. It is quite different cruising—either along the Riviera or in the Baltic and Northern seas, or on this side of the water. There are ports to put in; new people to be seen and entertained; a spice of variety is given to life. Another very potent reason is that few American women are good sailors. I know that one ocean crossing is sometimes sufficient to break up warm friendships. We must keep our illusions, at any cost. A seasick woman is worse than a skeleton in the closet.

### TRAVELING WITH A BRASS BAND

An amusing writer has been publishing a series of rather vulgar, but exceedingly true, articles in the Saturday Evening Post, relative to traveled Americans of the rich lower middle class. He shows how they are fleeced and swindled in Italy through their own fault, making, as they do, a circus-like entrance into various cities with extra luggage, servants and a general brass-band effect. They employ guides and couriers, stop at the most expensive inns, give the most injudicious tips and are easy victims. On the other hand, you will meet a Grand Duke, a Prince, a personage of the blood royal, traveling modestly, in quiet places, with one, two or three servants, as their needs require.

### THE HAUNTS OF THE WELL-BORN

I know of some delightful resorts in Switzerland and the Tyrol, and in the Italian lakes, where there are good, comfortable hotels and extremely nice people—a sprinkling of titles and county families from England, some charming Americans, and foreigners above suspicion. The prices at a few of these places do not exceed (in the season, even) eight or ten francs a day, everything comprised. They are, of course, the paradise and retreat of those who are well-born and have position, but who may lack fortune, or whose means are modest, and who prefer to be abroad in summer, living thus in this small world, than spending a fortune for a few weeks at Newport.

I have friends who take much comfort in a London town house, which they have secured for a term at a most modest figure. A house in London, for some extraordinary reason, is much cheaper than a flat—they call them "flats" honestly there—and is much more amusing than a country place in some dull neighborhood.

### FACTS AND FALLACIES

A wealthy woman of fashion, who is in New York each winter, made a bargain

with a Paris hotel proprietor for a suite for the entire year, with the understanding that it could be sublet when she was in America or traveling. The prices, as you know, are different in and out of the season. The arrangement has been most satisfactory on both sides, and the lessee, as we would call her over here, is shrewd enough to be on hand during the season, and to get the best of the bargain. This is a wonderful feat to accomplish with a Paris hotel-keeper. Is it bourgeois? Not at all. These petty triumphs are the glory of those whose positions are assured. The parvenu would not attempt this. He fears the comment of the innkeeper and his servants. He is of the type of man about which I wrote some years ago, who on a Sunday evening in Paris thought he would like a simple "meat" tea instead of an elaborate dinner at his hotel—it would be homelike. They always dined at two on Sunday in his town, and had a meal with cold viands, salads, etc., at seven. But when he began his order to the *maitre d'hôtel*, and fancied he caught in that functionary's eye a gleam of cold contempt, he hastily rescinded it and ordered in its stead all the costly delicacies of the season, arranged in the most orthodox manner in a menu of about seven courses.

Go to the expensive hotels if you wish, but remember that it is not necessary to keep up your position. Remember that we Americans have passed out of the preliminary state in which it was obligatory to impress the world with our importance.

## A R T

(Continued from page 80)

Portrait of a Boy, that is rather too crude in color and too conventional in drawing. That picture, the largest of the show, while one of the most promising shown, was at the same time one of the weakest.

There was a picturesque Eleanor from the brush of Agnes M. Richmond. Alice Schille scored the triumph of brilliancy—a knowledge of the importance of contrasts did that for her. The particular canvas was entitled Constance, and showed the figure of a young girl in a black velvet coat and white furs contrasted against a snow scene reproduced through a window into a mirror behind her. But Jane Peterson was there, and Miss Peterson is never content to remain, in picture exhibitions at least, an unnoticed wall flower. Her La Grand Rue, done at Kaisouan, has much in it to catch the eye and hold it. It is sunny, bright and admirably manipulated.

### PRIVATE EXHIBITIONS

A number of landscapes by Walt Kuhn formed the last of the exhibitions by individuals given at the Madison Avenue Gallery this season—a number of drawings and pastels by Jerome Myers, the last in those mediums. The two exhibitions were complementary. Both men were Independents—both individuals in art.

There is perhaps to-day no more entertaining draughtsman than Myers, whose love of people far exceeds his love of the purely mechanical. That is where Myers makes his point always. From the academical viewpoint his drawing is as often as not faulty. But it has the faculty to render impressions of real people—of their habits, their joys and sorrows, and their mode of life.

With Walt Kuhn you have quite another sort of personality. He is rather an idealist than a practical optimist and rides invariably in the gilded chariot of the irrepressible seeker of beauty. He is a conscientious colorist saved from the disaster that follows on the heels of too much attention to color by a vigorous and forceful sense of construction.





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Trade Mark

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when worn while one is engaged in various occupations, holds the skin and muscles in repose.

The worn tissues are strengthened. The nerves become quiet and rested. The skin grows firm and smooth.

If worn while motoring the straining of the facial muscles is prevented. Being flesh-colored it is not observable under chiffon veiling.

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Boxes 25c. and 50c. There are cheap imitations of the above preparations on the market. Be sure the name of Dr. J. PARKER PRAY is on every article.

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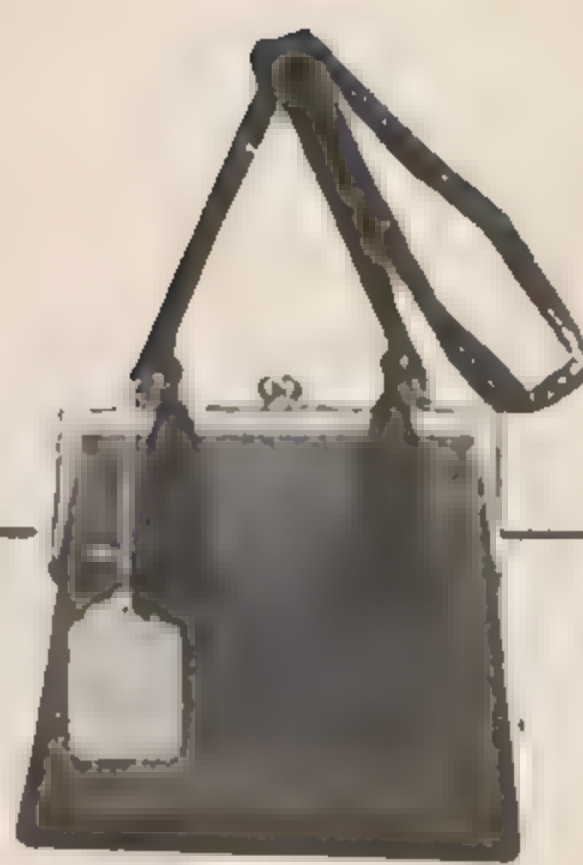
Made in Madras and Pure Irish Linen, including black patent leather belt with gold-plated buckle and black silk tie. In all white, and white with colored cuffs and collars.

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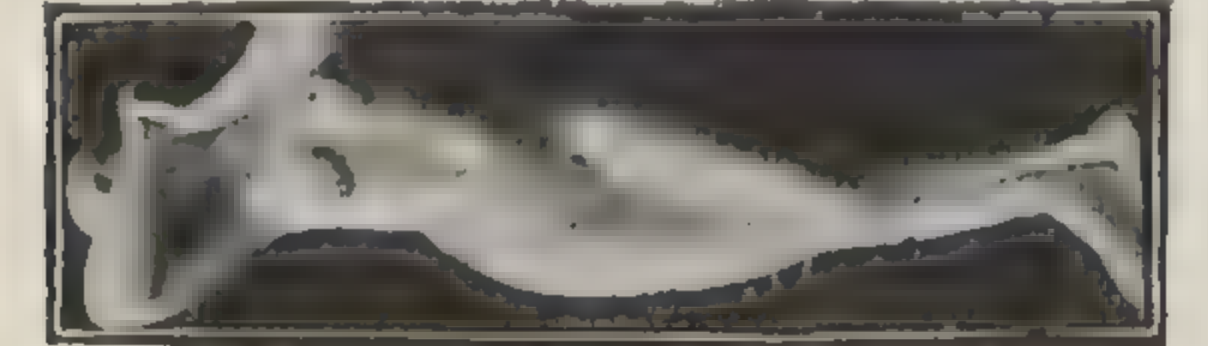
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# The Next VOGUE

DATED JUNE 1



ON SALE MAY 25

ONCE upon a time—not so long ago that some of us cannot remember it—the chief object of interest at a horse show was the horse. Nowadays we have changed all that—which reminds us to tell you that the recent Paris Horse Show was remarkable for the number and beauty of the gowns there displayed. A complete account of the best of these gowns, fully illustrated, will appear in the next VOGUE.

With the exodus of Society to Summer resorts, VOGUE takes pleasure in presenting a series of photographs of the famous country homes of America. The first photographs in this series, appearing in the next VOGUE, will show Mrs. Herman Oelrich's beautiful Newport estate.

An article of exceptional interest will discuss appropriate furnishings for the Summer home. Some of us go to the fashionable resorts, others are happiest in a bungalow at the verge of civilization or in a camp in the wilderness itself. This article will contain something appropriate for everyone, and its numerous pictures make selection easy. There will also be some illustrated suggestions for converting the piazza into an outdoor living room.

The subject of fashions for the coming Summer is now paramount. The next VOGUE will present all the smartest and latest styles for warm weather—including the best of the Parisian offerings. Before you leave town and the shops, it will be well to study these styles and make sure that your Summer wardrobe is thoroughly in accord with the latest trend of the fashions.

The regular VOGUE departments will complete a very readable and entertaining number. During the coming Summer we expect to publish a great many things of general interest, including many pictures of Society outdoors. Newport, Bar Harbor, Southampton and our other fashionable resorts offer unlimited opportunities for the photographer who likes to catch his sitters in unfamiliar scenes and attitudes. The golf links, the beach, the country club—all these have possibilities which VOGUE will be quick to appreciate. You may expect to see many pictures this Summer in which the world of out-of-doors will serve as the most picturesque of backgrounds.

Be on the watch for the next VOGUE. Look for the cover in full colors by Mr. F. Earl Christy.



HERE is VOGUE's midwinter forecast of midsummer modes. This fascinating little bonnet—harbinger of the most bewitching of the season's expressions in smart millinery—appeared in the issue of VOGUE on sale January 25th.







## Are You A Blushing Bride?

Or perchance an exuberant and incandescently enthusiastic bridegroom? It really doesn't matter. The only thing that really matters is that on June First there will be joyously issued from Sixty-Seven West Thirty-First Street, New York, the Bride's Number of

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You've always brushed your teeth—you've done it because it is a nice, clean habit. Now go a step further and brush them, too, for the sake of physical health and tooth soundness—this is bound to include tooth beauty and whiteness. With this end in view your dentifrice is determined for you.

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Eternal vigilance is the price of good teeth. It is for you to decide whether your trips to the dentist shall be to relieve pain or to prevent tooth trouble. The way to suffer the first is to neglect your teeth and avoid your dentist until you have the toothache.

Keep your teeth and mouth clean and healthy by brushing at least twice a day with Sanitol Tooth Powder. As an extra precaution, let your dentist "go over" your teeth, say every six months. This is the way to prevent tooth troubles and to save dentist bills in the long run.

is the whole science of tooth soundness and mouth cleanness put into a dentifrice. Assures tooth beauty—cleans and whitens—and then it goes the step further, that makes it your dentifrice.

It is antiseptic—germicidal; that is, it destroys the germs of tooth decay and also the very germs that would, when swallowed, frequently affect your physical health.

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